

# HPPAD ELEMENTARY LEVELS

E 1

E 2

E 3

E 4

## ELEMENTARY 1

### TECHNIQUE:

- All white keynote pentascales, Major and Minor, hands separately (HS) or together (HT) at teacher's discretion.



- Clapbacks, two measures, including Half, Quarter and Eighth Notes; EXAMPLE:



- Rhythm Sight Reading; two-measure, easy examples in 4/4 and ¾ time to include:



### REPERTOIRE:

2 PIECES REQUIRED.

THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Faber and Faber Piano Adventures, Primer level to level 1
- Frances Clark, The Music Tree, Primer level to level 1
- Bastien Piano Basics, Primer level to level 1
- Alfred Piano Library, Primer level to level 1
- Hal Leonard Piano, Primer level to level 1
- Suzuki Piano Book 1, up to and including "Little Playmates"
- William Gillock, Accent on Solos, book 1
- Other comparable material.

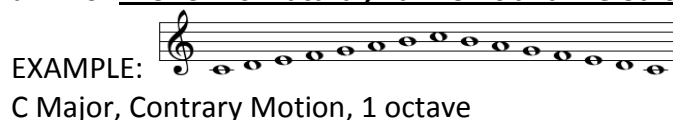
## ELEMENTARY 2

### TECHNIQUE:

- All pentascales, Major and minor, white and black keys, followed by a broken tonic triad and a Blocked tonic triad



- Scales: C, G Major  
a minor **in 3 forms: natural, harmonic and melodic**, 1 octave, HS



- Chords for the above scales: I-V7-I progression, HS or HT at teacher's discretion.
- Sight-reading, Pentascales patterns, HS:

<i>Time signature</i>	<i>Note values</i>	<i>Keys</i>
4		C, G
4		Major

### REPERTOIRE:

2 PIECES REQUIRED

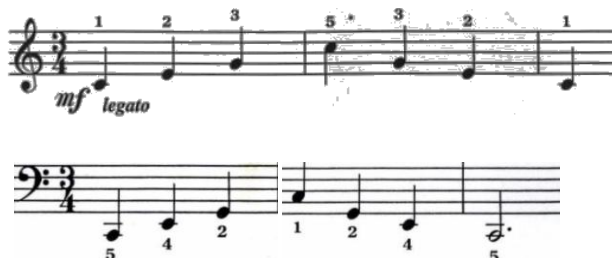
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Faber and Faber Piano Adventures, level 2A and 2B
- Frances Clark, The Music Tree, part 2A and 2B
- Bastien Piano Basics, level 2
- Alfred Piano Library, level 2A and 2B
- Hal Leonard Piano, levels 2
- Suzuki Piano Book 1, Chant Arabe to Musette
- William Gillock, Accent on Solos, book 2
- Kabalevsky, Op. 39, easier
- Bartok: Mikrokosmos, Book 1
- Other comparable material

## ELEMENTARY 3

### TECHNIQUE:

- Scales: C, G, D, A, E, F Major, 1 octave, HT  
a, e, d minors **in 3 forms: natural, harmonic and melodic**, 1 octave HT, Parallel Motion  
C, E Majors 2 octaves, Contrary
- Chords: I-IV-I-V7-I Cadence, HS or HT at teacher's discretion.
- Arpeggio: Root position (broken tonic chord), 1 octave HS; EXAMPLE:



- Sight reading: melody within Pentascales patterns, hands not playing together:

Time signature	Note/Rest values	Keys
4		C, G, F
4		Major

### REPERTOIRE:

2 PIECES REQUIRED

THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL


- Faber and Faber Piano Adventures, level 3; Frances Clark, The Music Tree, part 3
- Bastien Piano Basics, level 3; Alfred Piano Library, level 3; Hal Leonard Piano, levels 3
- Suzuki Piano Book 2, Ecosaise and Short Story
- William Gillock, Accent on Solos, book 2 (more difficult) and 3
- Kabalevsky, Op. 39, more difficult
- W. A. Mozart, Minuet in F; Leopold Mozart, Minuet in d minor, Bouree in e minor
- Essential Keyboard Repertoire, Book 1, easiest selections
- Other comparable material

## ELEMENTARY 4

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### TECHNIQUE:

- Scales: C, D, E, F, G, B Major, 1 octave HT Parallel, 2 octaves HS  
a, e, d, b minor, **in 3 forms: natural, harmonic and melodic**, 1 octave HT Parallel Motion **AND** 2 octaves HS.  
Contrary Motion: C, E, G, D Majors in 2 octaves
- Chords: Cadence: I-IV-I-V7-I, **Hands Together**
- Arpeggios: Root position (as in E 3), **Hands Together**
- Sight reading: melody within Pentascales patterns, hands not playing together:

<i>Time signature</i>	<i>Note/Rest values</i>	<i>Keys</i>
<b>4</b> <b>4</b>		<b>C, G, F</b> <b>Major</b>

### REPERTOIRE:

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS  
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Diabelli, Sonatina op. 155
- Bach/Petzold, Minuet in G Major
- Mozart, Allegro in F Major
- Rameau, Minuet and Rondeau
- Bartok, For Children (easier selections)
- Kabalevsky, op. 27 (easier selections, Waltz, Little Tale)
- Schumann, Album for the Young, Op. 68, Soldier's March, Happy Farmer, Melody.
- Essential Keyboard Literature, Bk. 1
- Easy Classics (Bastien), easier selections
- Other comparable material