

HPPAD INTERMEDIATE LEVELS

I 1

I 2

I 3

I 4

INTERMEDIATE 1

TECHNIQUE:

- Scales: C, D, E, F, G, A, B, F#, C# Major, 2 octaves, HT
a, e, d, b minor, **in 3 forms: natural, harmonic and melodic**, Parallel Motion, 2 octaves HT.
C, E, G, D Majors 2 octaves, Contrary
- Chords: I-IV-I-V7-I Cadence, HT with Pedal
- Arpeggios: Root position, 2 octaves **SEPARATE HANDS**; Example:



- Sight reading: Hands together, LH in whole notes, RH melody in Pentascale pattern:

Time signature	Note/Rest values	Keys
4		C, G, F, D
4		Major

REPERTOIRE:

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Notebook for Anna Magdalena
- Beethoven, Sonatina in G Major, Mozart, Allegro in B Flat, K. 3
- Clementi, Sonatina Op. 36, No. 1, 2
- Kabalevsky, Pieces Op. 27, continued, Variations, easier selections
- Tchaikovsky, Album for the Young, Op. 39
- Schumann, Album for the Young, Op. 68
- Bartok, For Children, selections from Volume 1
- Easy Classics (Bastien) Bk I; Easy Classics to Moderns (Agay) easier selection
- Burgmuller, Op. 100, Arabesque, Ballade

INTERMEDIATE 2

TECHNIQUE:

- Scales: All Major Scales, 2 octaves HT
a, e, d, b, g minor **in 3 forms: natural, harmonic and melodic**, 2 octaves, HT
C, E, G, D Majors, 2 octaves Contrary Motion
- Chords: I-IV-I-V7-I Cadence, HT with bass line and Pedal



Tonic Triad Inversions, **blocked and broken, separate hands**; EXAMPLE:



- Arpeggios: Tonic (Root position), 2 octaves, as in previous level, hands together
- Sight reading: 6 measures, hands together; LH incorporating some triad chords.
Level of difficulty: Elementary 2 repertoire:

Time signature	Note/Rest values	Keys
4 3		C, G, F, D, A
4 4		Major
		a, d minor

REPERTOIRE:

2 PIECES REQUIRED — ORIGINAL KEYBOARD MUSIC ONLY — NO ARRANGEMENTS
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Notebook for Anna Magdalena Bach (March in G, D; Polonaise in G Minor)
- Clementi, Sonatinas Op. 36, No. 3; Kuhlau, Sonatinas op. 55, No. 1 and 2
- Schumann, Album for the Young, Op. 68, selections
- Burgmuller, Pieces Op. 100, other selections
- Gurlitt, Little Flowers, Op. 205, No. 8, 10 or other comparable
- Gillock, Lyric Preludes in Romantic Style
- Shostakovich, Six Children Pieces, Op. 6, selections; Kabalevsky, Pieces Op. 27, continued

INTERMEDIATE 3

TECHNIQUE:

- Scales: All Major Scales, 2 octaves HT
ALL *white keynote* Major Scales, 2 octaves Contrary Motion

All white keynote minor scales, **in three forms (see previous levels)**,
2 octaves HT

The following scales in **4 octaves *Parallel Motion*, HT**: B, F#, C# Major
Chromatic Scale, 2 octaves HS, starting on any note
- Chords: I-IV-I-V7-I Cadence, HT, with bass line and Pedal (***see example in Intermediate 2***)

Tonic Triad Inversions, ***blocked and broken, Hands Together (see example in Intermediate 2)***
- Arpeggios: Scale keys 4 octaves HS **AND** 2 octaves HT (***see Intermediate 1***)
- Sight reading:

Level of Difficulty	Time signature	Approximate length	Keys
Elementary 3 repertoire	3 4 6 4 4 8	Eight measures	Major and minor keys up to two sharps or two flats

REPERTOIRE:

2 PIECES REQUIRED — INCLUSION OF A SONATINA MOVEMENT IS HIGHLY RECOMMENDED
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Little Preludes easier selections
- Scarlatti, Sonatas in c minor, d minor, B Flat Major, K 40, 34, 42
- Beethoven, Sonatina in F Major, either movement
- Clementi, Op. 36, No. 5 and 6; Kuhlau, Six variations, Op. 42
- Schumann, Album for the Young, Op. 68, more difficult selections
- Tchaikovsky, Album for the Young, Op. 39, more difficult selections (Polka, Sweet Dreams)
- Burgmuller, Pieces Op. 100, more difficult selections
- Gillock, Lyric Preludes in Romantic Style, more difficult selections
- Shostakovich, Six Children Pieces, Op. 6; Seven Doll's Dances (selections)
- Kabalevsky, Variations Op. 51, no. 4
- Robert Starer, Sketches in Color
- Khachaturian, Ivan Sings
- Other comparable material

INTERMEDIATE 4

TECHNIQUE:

- Scales: All Major scales, 4 octaves HT
White keynote minor scales ***plus e flat and b flat minors, in 3 forms: natural, harmonic and melodic***, 2 octaves HT
White keynote Majors, 2 octaves, Contrary Motion
Chromatic Scale, 2 octaves HS, starting on any note
- Chords: I-IV-I-V7-I Cadence, HT with bass line and Pedal, ***see 1 2***
Tonic Triad Inversions blocked and broken, HT, ***see 1 2***
- Arpeggios: All above mentioned Major and minor scales keys 4 octaves HT
- Sight reading:

Level of Difficulty	Time signature	Approximate length	Keys
Elementary 4 repertoire	2 3 4 6 4 4 4 8	Eight measures	Major and minor keys up to three sharps or two flats

REPERTOIRE:

2 PIECES REQUIRED, 3 PIECES, OPTIONAL — INCLUSION OF A SONATINA MOVEMENT, IS HIGHLY RECOMMENDED; THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Little Preludes (more difficult choices, d minor, e minor, c minor for lute)
- Benda, Sonatina in A Minor
- Beethoven, Sonata in G Major Op. 49 No. 2, Fur Elise
- Kuhlau, Sonatinas op. 20 and 88
- Schubert, Waltzes, Op. 50, selections
- Chopin, Waltz in a minor
- Grieg, Lyric Pieces, Op. 12, selections (Nos 1, 3, 5)
- Schumann, Op. 15, Kinderszenen, selections
- Khachaturian, Adventures of Ivan
- Prokofiev, Music for Children, Op. 65