

PRE-COLLEGE LEVELS

PC 1

PC 2

DIPLOMA

PRE-COLLEGE 1

TECHNIQUE:

- Scales: All Major and minor scales, 4 octaves parallel, HT
Scales in Grand pattern C, G, D, A, E Major; c, g, d, a, e minor **Harmonic and Natural**
- Chords: I-IV-I-V7-I cadence in root, first and second inversions with bass line and Pedal, **as A2**
- Arpeggios: All Major and Minor arpeggios, 4 octaves HT, including 1st and 2nd Inversions, **as A2**
Diminished 7th arpeggio, 4 octaves parallel
- Sight reading: Intermediate 3 repertoire

REPERTOIRE:

THREE PIECES REQUIRED. INCLUSION OF A BAROQUE AND A CLASSICAL PIECE IS HIGHLY RECOMMENDED

THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, Sinfonias; Well Tempered Clavier, book 1, selections (c minor, D Major);
- Scarlatti, Sonatas
- Beethoven, , Six Easy Variations, Variations “Nel cor piu non mi sento”; Sonata Op. 79, Sonata Op. 2, No. 1
- Mozart, Sonatas, K. 330, 570, 280; Haydn, Sonatas Hob. XVI 23, 34, 37, 35
- Chopin, Preludes, Nocturnes, Waltzes, Preludes, Op. 28, Polonaises, Impromptus
- Schubert, Impromptus Op. 142, 90; Mendelssohn, Songs without Words, continued
- Schumann, Waldszenen, Op. 82, selections; Romance Op. 28, No. 2
- Tchaikovsky, The Seasons Op. 37, more difficult selections (December)
- Liszt, Consolations, Etudes Op. 1
- Glinka, Variations on a Russian Song in a minor
- Bartok, Romanian Dances

PRE-COLLEGE 2

TECHNIQUE:

- Scales: All Major scales, 4 octaves
All Major scales, 4 octaves in 10ths, parallel motion
Grand pattern all Major scales, **plus all minor scales starting on white key in all three forms**
- Chords: I-IV-I-V7-I Cadence in root, first and second Inversion with bass line and Pedal, **as A2**
- Arpeggios: All Major and Minor arpeggios, 4 octaves in **grand pattern, root position only**
Dominant 7th arpeggio, 4 octaves parallel, **root position only**
- Sight reading: Intermediate 4 repertoire

REPERTOIRE:

THREE PIECES REQUIRED. INCLUSION OF A BAROQUE AND A CLASSICAL PIECE IS HIGHLY RECOMMENDED
THE ASSESSMENT OF REPERTOIRE PERFORMANCES WILL BE MEMORY NEUTRAL

- Bach, English Suites, selections; Well Tempered Clavier, book 1 and 2
- Beethoven, Sonatas, selections from Op. 10, 14, 28 and others
- Haydn, Sonatas, Hob. XVI: 36, 41, 55 and others
- Mozart Sonatas, and Rondos
- Brahms, Op. 116, 117, 118, and 119, Rhapsodies Op. 79
- Chopin, Nocturnes, Waltzes, Preludes, Polonaises, Mazurkas, Impromptus
- Liszt, Liebestraum, Paganini Etudes
- Debussy, Preludes, Suite Bergamasque, Pour le Piano
- Rachmaninoff, Preludes Op. 23

OPTIONAL PRE-COLLEGE 3

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave minors scales in 10ths
- Arpeggios: As in PC 2 with the addition of Dominant 7th in parallel motion

OPTIONAL PRE-COLLEGE 4

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave majors and minors scales in 3rds
- Arpeggios: As in PC 2 with the addition of Diminished 7th in Grand Pattern
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OPTIONAL PRE-COLLEGE 5

TECHNIQUE:

- Scales: As in PC 2 with the addition of 4 octave Majors and minors in 6ths
- Arpeggios: As in PC 2 with the addition of Dominant 7th Grand Pattern

OPTIONAL PRE-COLLEGE 6

TECHNIQUE:

- Scales: As in PC 2 with the addition Majors and Minors in 3rds, 6ths, and 10ths
- Arpeggios: As in PC 2 with the addition of Diminished 7th and Dominant 7th with RH leading by 1

HARTT PIANO ACHIEVEMENT PROGRAM GRADUATE DIPLOMA

FOR INTERESTED HIGH SCHOOL SENIORS:

TECHNIQUE:

- Scales: Grand Pattern, All Major and all minor scales in ***Natural, Harmonic and Melodic***
Major and minor (***all three forms***) Scales in 4 octaves parallel motion in ***3rds OR 10ths***
- Chords: I-IV-I-V7-I Cadence in root, first and second Inversions with bass line and Pedal, ***see A2***
- Arpeggios: All Majors and Minors, 4 octaves in ***grand pattern, root position only***
Dominant 7th Arpeggio, 4 octaves, ***grand pattern, root position only***
Diminished 7th Arpeggio, 4 octaves, ***grand pattern***
- Sight reading: Advanced I repertoire

REPERTOIRE:

FOUR PIECES REQUIRED. INCLUSION OF A BAROQUE AND CLASSICAL PERIOD PIECES IS REQUIRED.
MEMORIZATION IS NOT REQUIRED.

- Bach, Well Tempered Clavier, Toccatas, Partitas (two movements);
- Classical Sonata;
- Two pieces chosen by a student from the following or from the comparable material:
 - Schubert, Sonatas Op. 78, 120, 143 and others
 - Chopin, Ballade, Barcarolle, Scherzo, Berceuse, Polonaises, Impromptus, Etudes, Fantasia, Nocturnes, Op. 27, 48;
 - Grieg, Sonata Op. 7
 - Brahms, Ballade in G minor, op. 118; Capriccios op. 76; Ops. 118, 119; Rhapsodies op. 79;
 - Liszt, Ballade no. 2 in B minor; Mephisto Waltz no. 1; Années de pèlerinage, 1, 2; Sonetto 47 del Petrarca; Sonetto 104 del Petrarca; Sonetto 123 del Petrarca
 - Schumann, Abegg Variations, Papillon, Op. 2; Fantasiestucke, Op. 111; Fantasiestucke, Op. 12
 - Debussy: Suite pour le piano, Prélude, Toccata; Preludes, more difficult selections;
 - Estampes: *Jardins sous la pluie, La soirée dans Grenade, Pagodes*; Images, 1, *Hommage à Rameau, Mouvement, Reflets dans l'eau*; Images, 2, *Cloches à travers les feuilles, Et la lune descend sur le temple qui fut, L'isle joyeuse, Poissons d'or*
 - Ravel, Jeux d'eau; Sonatine; Valses nobles et sentimentales; Gaspard de la nuit; Le tombeau de Couperin; Toccata
 - Ginastera, Danzas argentinas, op. 2; Malambo, op. 7; Suite de danzas criollas, op. 15
 - Prokofiev, Sonata no. 3, Op. 28; Toccata, op. 11; Diabolical Suggestion; Sarcasms, Op. 17, two consecutive movements

- Bartók, Allegro barbaro; Sonatina; Two Roumanian Dances Op. 8a