

CVHI COMPETITION/WORKSHOP REPERTOIRE LIST

JUNE 2020

THE MISSION AND PURPOSE OF THE CVHI COMPETITION AND WORKSHOP IS TO:

- Inspire the continuation of student preparation over the summer months
- Teach competition preparation, form, self-analysis, stage presence and repertoire
- Instill the importance of technique and expression in each and every student
- Provide a middle-ground competition that bridges small, local competitions to competitions in the larger, national and international arenas.
- Provide the opportunity for engagement, ensemble playing and community for each and every student.

*The following is a comprehensive list of pieces at each level. Competitors are **required** to select one piece each from List A and List B, with the selection from List C being their free choice of similar level. List A contains pieces that are more technique-based, with a repetitive theme or idea, along with suggested etudes and studies. List B offers samples of standard repertoire, character pieces and more performance-based repertoire. Students are **highly encouraged to select pieces and determine competition levels in conjunction with their private lessons teachers.***

[ADVANCED] BEGINNER

LIST A:

The See Saw – from *Little Harp Book*, by Marcel Grandjany
Snowflake Fairies – from *Colorful Adventures*, by Bonnie Mohr
Prelude from a Musical Clock (Handel), from *Stage One Solos* (OR similar piece **from page 16 to end**) by Stephanie Curcio
En Roulant – from *1st Harp Book*, by Betty Paret
Etude (Carlo Grossi), from *Les Plaisirs de la Harpe*, Huguette Geliot
A Bochsá Etude (*Opus 318, Book 1*) or Damase Etude (*Dix Etudes Faciles et Progressives*)
Concert Etude, from *Graded Recital Pieces, Book 1*, by Susann McDonald
Etude No. 31, 32, 42 or 44 , from *Metodo per Arpa*, by Grossi

LIST B:

Great Big Camel ,from *Harp Olympics, Preliminary Round*– McDonald/Wood
The Downstairs Spider, from *Solos for Lever or Pedal Harp*, by Volpe Bligh
Hippopotamus Rag, from *Minstrel's Gallery*, by Skaila Kanga
Blistering Rock – from *Blistering Along!* by Stewart Green
Barcarolle, from *Trois Petites Pieces Faciles* by Marcel Grandjany
Russian Lullaby, from *Graded Recital Pieces, Book 2*, by Susann McDonald
Lavender's Blue, Night Song or Shephard's Cradle-Song from *First Harp Book*, by Betty Paret
Ribbons – Stephanie Curcio

LIST C

One free choice (should be of similar length and difficulty as choices above)

INTERMEDIATE I

LIST A:

One Bochsá Etude (Op 318, Book 1) or Damase Etude (from Dix Etudes Faciles et Progressives)

Concert Etude -Van Veachtón-Rogers, from *Suzuki Harp, Book 2*, MK Waddington

Solfeggietto – CPE Bach/Miller

A selection from *Epices, Volumes 1 or 2* – Bernard Andres

Handel Sonata in C Major (Handel/Burton)

Dussek Sonatine No. 1- from *6 Sonatines*, J. L. Dussek

LIST B:

Automne – M Grandjany

Quietude - C Salzedo

Au Bord du Ruisseau – M Tournier

Allegro, from Sonatina in C, Opus 36, No. 1, Clementi, *from 2nd Harp Book* by Betty Paret

Angelus, from *Feuillets d'Album* by H Renie

Toccata/Sabre Dance, from *Graded Recital Pieces, Volume 4* – McDonald/Wood

LIST C

One free choice

INTERMEDIATE II

LIST A:

The Harmonious Blacksmith – Handel/Salzedo

Sonatine (one mvmt)– Sergiu Natra

The Minstrel's Adieu To His Native Land – John Thomas

Selections from *Automates*, by Bernard Andres

Pavane et Bransles, from *Music for the Harp* – Marcel Grandjany

Any selection from *Eighteenth Century Music*, Barbara Brundage

Any selection from *12 Etudes Pour Harpe*, - Jean Michel Damase

LIST B:

Petite Suite – David Watkins (1 movement only)

Les Anesses Gris sur la Route d'El-Azib, from *Images* – M. Tournier

Chanson de Mai – Alphonse Hasselmans

Chanson dans la Nuit – Carlos Salzedo

Absidioles – Bernard Andres

Theme and Deviations – Libby Larsen

Nefertit Chantait , from *Sur Les Bords du Nil*, by Monique Gabus

LIST C:

One free choice

ADVANCED

LIST A:

Toccata, from *Transcriptions Classiques* – Loeillet/Grandjany

Etude No. 4, 6 or 7 – Bach/Grandjany

Movement 1 or 3, from *Sonata in C Minor*, by JB Pescetti/arr. Carlos Salzedo
Prelude and Toccata (Handel), from *Music for the Harp*, by Marcel Grandjany
L'Egyptienne - Rameau/Renie
Sonata for Harp, mvmt 3 – Pierick Houduy

LIST B:

Ballade - Salzedo

Rhapsodie - Grandjany

Sarabanda e Toccata – Nino Rota

Au Matin – Marcel Tournier

3 Preludes from "Birds in Winter" – Michael Mauldin*

2 Movements from "Suite for Classical Harp Alone" – Lynn Palmer

LIST C:

One free choice

HARTT SCHOOL JUNIOR AUDITION

Any two contrasting pieces similar to those listed on Intermediate II List A and B, or
Advanced List A and B.

One orchestral excerpt of choice