

Manhattan Beach

March

WBM-2819-00

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

BAND MUSIC COLLECTION

$\text{♩} = 132$

5



pp *sempre stacc.*

p



fz

p

fz

13



p

fz

21



f

p



fz

p

fz

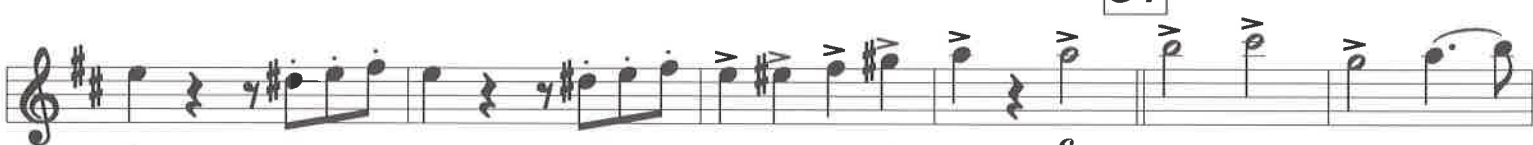
29



p

fz

37



f

f

45



p

f

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents and dynamic markings. The dynamic markings *fz* and *f* are placed below the staff.

53

61

Musical staff 2: Treble clef, key signature of two sharps. It features a triplet of eighth notes followed by a series of notes with a slur. A dynamic marking *f* is placed below the staff.

69

Musical staff 3: Treble clef, key signature of two sharps. It contains notes with accents and dynamic markings. The dynamic markings *fz*, *f*, *p*, and *(2X pp)* are placed below the staff.

77

Musical staff 4: Treble clef, key signature of two sharps. It contains a series of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. It contains notes with slurs and accents. A first ending bracket labeled "1." is placed above the staff. A dynamic marking *pp* is placed below the staff.

86

Musical staff 6: Treble clef, key signature of two sharps. It contains notes with slurs and accents. A second ending bracket labeled "2." is placed above the staff. A dynamic marking *pp* is placed below the staff. Below the staff, the text "1X cresc. poco a poco" and "2X dim. poco a poco" is written.

94

Musical staff 7: Treble clef, key signature of two sharps. It contains a series of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. It contains notes with slurs and accents. First and second ending brackets labeled "1." and "2." are placed above the staff. A dynamic marking *ff* is placed below the staff.

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

247

E

Alto Saxophone

(♩. = 126)

WBM-3019-00

5

13

1.

2.

22

30

1.

2.

soli

40

Trio

WBM-3019-00

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UNIVERSITY OF HARTFORD/HART
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117

48

f *mf* (simile) *f* *mf*

56

cresc. *mf* *ff* *mf*

f *mf* *f* *mf* *f*

64

mf *f* *mf*

70

ff

mf-ff

78

mf-ff

86

ffz

1. 2.

25 M1258 G74D

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Edwards

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Alto Saxophone

Edited by R. Mark Rogers

FLOWINGLY

S665

pp gently, but feelingly

lots

louden slightly

mp

SLACKEN SLOWER

f

p < f

SLOW OFF

very throbbingly (*molto vibrato*)

33 1st SPEED 8

41 Solo

mf

f

49 *Tutti*

56 SLIGHTLY SLOWER

SLOW OFF LOTS

63 *Watch*

fff

mf *p* *ppp*

37 M 1258 G74 D

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

Edited by R. Mark Rogers

Special Alto Saxophone
(substitute for Soprano Saxophone)

Percy Aldridge Grainger

FLOWINGLY

(accompanyingly)

S665

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 1st SPEED 8

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

pp gently

mp

mf feelingly

SLACKEN SLOWER

SLOW OFF

f

pp

mf loudly bit by bit

f

SLIGHTLY SLOWER

ff

SLOW OFF LOTS

King Cotton

WEST HARTFORD, CONN. 06117 29771

ATTN: PERFORMANCE LIBRARY

John Philip Sousa

arr. by Brion/Schissel

E♭ Alto Saxophone (114)

March

♩. = about 118 m.m.

Musical notation for the first staff, starting with a forte (*ff*) dynamic. The key signature has one flat (B♭) and the time signature is 6/8. The notation includes a series of eighth and sixteenth notes with accents and slurs.

5

Musical notation for the first and second staves, starting with a forte (*f*) dynamic. The first staff is labeled "1st time" and the second "2nd time". Both staves feature eighth and sixteenth notes with accents and slurs.

10

13

Musical notation for the first and second staves, featuring dynamics *ff* and *p*. The notation includes eighth and sixteenth notes with accents and slurs.

16

1. 2.

Musical notation for the first and second staves, featuring dynamics *ff* and *mf*. The notation includes eighth and sixteenth notes with accents and slurs. A first and second ending bracket is present.

22

Marcato

Musical notation for the first staff, featuring a *Marcato* dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

26

30

Musical notation for the first staff, featuring a *Marcato* dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

WBM 012-3061-00

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1. *mf*

6. 1. *ff* 2. *mf* **39** *mf-p*

1. **47**

8.

4. 1. *p* 2. *f* **56** *ff* 1

64 1 *ff sosten.*

5.

72 *mp. fff*

80

1. *fz con tutta forza* 2. *f*

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

E♭ Alto Saxophone

247
L53
C.2

WBM-3167-00

♩. = 120

5 Lightly

The musical score is written for E♭ Alto Saxophone in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score includes various dynamics such as *ff*, *p*, *sol*, and *Marcato*. There are also performance instructions like "(detached)" and "Lightly". The score is divided into measures, with measure numbers 6, 11, 13, 16, 22, 23, 30, 36, 39, 44, 47, 50, 55, and 56 indicated in boxes. The piece concludes with a double bar line at the end of the final staff.

5159

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E♭ Alto Saxophone

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. There are slurs and accents (>) over several notes.

71

Musical staff 71: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests. It includes a double bar line, a dynamic marking of *ff* with an accent (>), and a slur over a group of notes.

79

Musical staff 79: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and slurs.

Musical staff 81: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and slurs.

87

Musical staff 87: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and a dynamic marking of *f*. The staff ends with a long note and a dynamic marking of *dim. 1st time*.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and a dynamic marking of *p-f*. The text *solis 1st time* is written above the staff.

103

Musical staff 103: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and slurs.

111

Musical staff 111: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and slurs.

119

Musical staff 119: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (>) and slurs.

Musical staff 121: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and rests, featuring several accents (^) and a first/second ending structure. The first ending is marked '1.' and the second ending is marked '2.'.

and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

E♭ Alto Saxophone

Marziale (♩ = c. 120)

012-3062-00

ff *f* *f* *mf* *p* *f* detached *p* accompanyingly

5 7 13 14 21 *giocos* 27 37 45 47 1. 2. 54 56 70

70

77

86

94

101

102

106

109

116

122

123

130

The Stars and Stripes Forever

E♭ Alto Saxophone

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd. **MARCH**

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff *ff* *leggiero*

13

p sub. *ff* *p sub.*

22

ff *f*

30

39

ff *p*

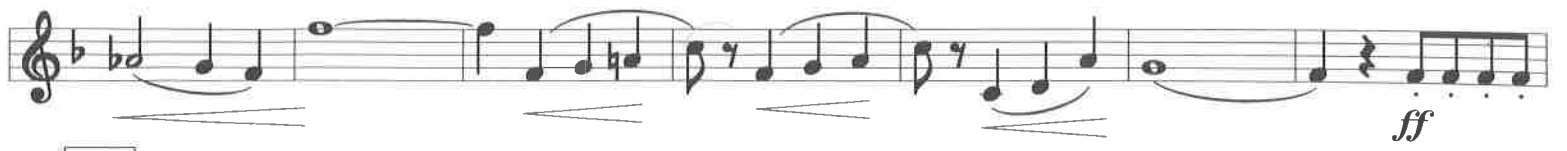
55

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71



79

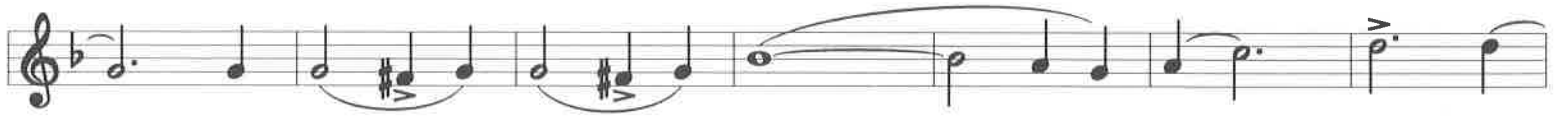


87 *molto marcato*

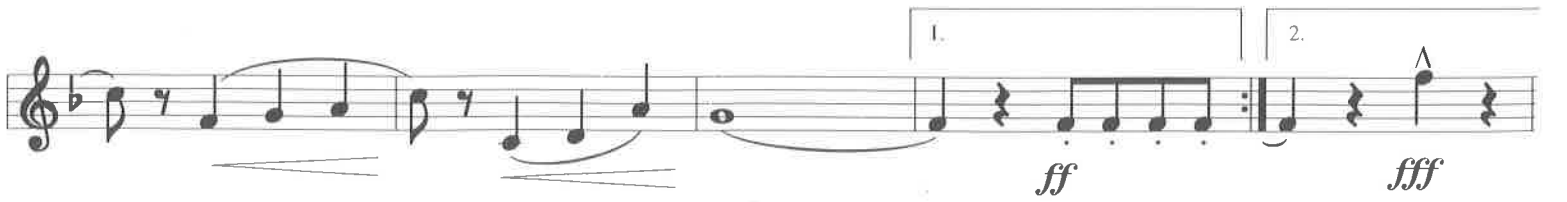


[dim. 1st X only]

95 **Grandioso**



111



26/65 King-Smith

M1247
S75
T4

The Thunderer MARCH

E♭ Alto Saxophone 1

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5 *tr* *f* *mf*

7 *tr* *tr* *tr* *tr* 13 *tr*

14 *tr* *ff* *ff*

21 *tr* *tr* *tr*

28 *tr* *tr*

35 37 16 53 *ff marcato*

57 61

10100335

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in
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E♭ Alto Saxophone 1

Handwritten signature: Tracy H

64 69

mf

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics include *mf*. Includes a hairpin crescendo and a first ending bracket.

71 77

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measures 71-77. Consists of a series of half notes.

78 1.

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84. Includes a first ending bracket.

85 87

85 2.

ff

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91. Includes a second ending bracket and dynamic *ff*.

92 95

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98. Includes accents and a hairpin crescendo.

99 102

99 *rit 2x*

ff

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105. Includes a *rit 2x* marking, accents, and dynamic *ff*.

106 110

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Measures 106-112. Consists of a series of half notes.

113 1. 2.

Musical staff 113-119: Treble clef, key signature of one sharp (F#). Measures 113-119. Includes first and second ending brackets.

27/165

Guza

M1247

S75

T4

The Thunderer

MARCH

E♭ Alto Saxophone 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo

5 *tr*

7

13 *tr*

14 *tr* *ff*

21 *tr*

28 *tr*

35 37 16 53 *ff marcato*

57 61

10100335

E♭ Alto Saxophone 2

64 69

mf

2nd time

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics include *mf*. Handwritten note *2nd time* is present.

71 77

Musical staff 71-77: Treble clef, key signature of one sharp (F#). Measures 71-77. Consists of whole notes.

78 1.

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-84. First ending bracket labeled *1.*

85 87

2.

ff

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91. Second ending bracket labeled *2.* Dynamics include *ff*.

92 95

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98. Dynamics include *ff*.

99 102

2nd time *ff*

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105. Dynamics include *ff*. Handwritten note *2nd time* is present.

106 110

Musical staff 106-112: Treble clef, key signature of one sharp (F#). Measures 106-112.

113 1. 2.

Musical staff 113-118: Treble clef, key signature of one sharp (F#). Measures 113-118. First and second ending brackets labeled *1.* and *2.*

NOBLES OF THE MYSTIC SHRINE

1st E♭ ALTO SAXOPHONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. Measure numbers 1 through 48 are indicated below the notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are placed in boxes above measures 5, 13, 22, 30, 39, and 47. First and second endings are marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line at the end of measure 48.

UNIVERSITY OF HARTFORD/HARTT

1st Alto Saxophone - 2

55

Musical staff 1: Treble clef, measures 49-58. Dynamics: *mf* (measures 49-51), *mp* (measures 53-58). Includes slurs and a dynamic hairpin.

63

Musical staff 2: Treble clef, measures 59-69. Includes slurs and accents.

71

Musical staff 3: Treble clef, measures 70-77. Dynamics: *ff*. Includes slurs, accents, and a repeat sign.

Musical staff 4: Treble clef, measures 78-85. Includes slurs, accents, and breath marks.

87

Musical staff 5: Treble clef, measures 86-93. Dynamics: *ff*. Includes slurs, accents, and breath marks.

Musical staff 6: Treble clef, measures 94-101. Includes slurs, accents, and breath marks.

103

Musical staff 7: Treble clef, measures 102-108. Includes slurs, accents, and breath marks.

111

Musical staff 8: Treble clef, measures 109-114. Includes slurs, accents, and breath marks.

Musical staff 9: Treble clef, measures 115-120. Includes first and second endings.

M1247 552 N
C. 2

NOBLES OF THE MYSTIC SHRINE

2nd E♭ ALTO SAXOPHONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5

7 *ff* 8 9 *mf* 10 11 *ff*

13 12 14 15 16 17 18 19

1. 2. 22 *f* 20 21 23 24 25 26 *ff*

30 27 28 29 31 32 33

1. 2. 39 *mp* 34 35 36 37 38 40 41 42

47 43 44 45 46 48 49 *mf* 50 51 52 53

UNIVERSITY OF HARTFORD/MARTT
500-541-0000

2nd Alto Saxophone - 2

55

Musical staff 55-64. Measures 54-64. Dynamics: *mp*. Includes a fermata over measure 60.

63

Musical staff 65-73. Measures 65-73. Dynamics: *ff*. Includes accents and a repeat sign at measure 71.

71

Musical staff 74-81. Measures 74-81. Includes accents and breath marks.

87

Musical staff 82-88. Measures 82-88. Dynamics: *ff*. Includes accents and breath marks.

Musical staff 89-94. Measures 89-94. Includes accents and breath marks.

Musical staff 95-101. Measures 95-101. Includes accents and breath marks.

103

Musical staff 102-107. Measures 102-107. Includes accents and breath marks.

111

Musical staff 108-114. Measures 108-114. Includes accents and breath marks.

1.

2.

Musical staff 115-120. Measures 115-120. Includes accents and breath marks.