

March

John Philip Sousa
arr. Brion/Schissel

Bassoon 1

(♩ = 126)

WBM-3019-00

ff

5

f fz > mf

f fz > mf

13

f f

1.

2.

f mf

22

mf ff mp

30

mf ff fz

1.

2.

f

40 Trio

mf (poco a poco cresc.)

WBM-3019-00

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UNIVERSITY OF HARTFORD/HARTT
200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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48 *fz* *mf* (simile)

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f* *fz*

64 *mf*

70 *ff*

78 *mf-ff* molto marcato

86

1. 2.

247
25

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Bassoon 2

(♩ = 126)

WBM-3019-00

ff

5

f fz > mf f fz > mf

13

f

1. 2.

f mf

22

mf ff mp

30

mf ff fz

1. 2. soli

f

40 Trio

mf (poco a poco cresc.)

WBM-3019-00

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48 *fz* *mf (simile)*

56 *cresc.* *ff* *mf*

f *mf* *f* *mf* *f* *fz*

64 *mf*

70 *ff*

78 *mf-ff molto marcato*

86

1. 2.

33

M1258 G74D

Gaylord

COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Bassoon

FLOWINGLY

S665

UNIVERSITY OF HARTFORD
200 BLOOMFIELD AVENUE
WEST HARTFORD, CT 06107
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King Cotton

March

WEST BIRTH ORG, CORRE 6627
ATTN: PERFORMANCE LIBRARY

John Philip Sousa
arr. by Brion/Schissel

1st Bassoon



♩. = about 118 m.m.

ff 5 fz f

fz

13 ff

p ff

22 Marcato mf - ff

30 ff

33

39

Musical staff 39: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mf - p* is written below the staff. The word *soli* is written above the staff.

47

Musical staff 47: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A hairpin symbol is located below the staff.

4

Musical staff 56: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *ff* is written below the staff. The word *soli* is written above the staff. The staff is divided into first and second endings.

54

Musical staff 54: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *ff sosten.* is written below the staff.

9

Musical staff 72: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mp - fff* is written below the staff.

4

Musical staff 72 continuation: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *mp - fff* is written below the staff. The word *soli* is written above the staff.

9

Musical staff 80: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A hairpin symbol is located below the staff.

4

Musical staff 80 continuation: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. The dynamic marking *fz con tutta forza* is written below the staff. The staff is divided into first and second endings.

2nd Bassoon

(1/1)

King Cotton March

ATTN: PERFORMANCE LIBRARY

John Philip Sousa
arr. by Brion/Schissel

♩. = about 118 m.m.

5

ff *fz* *f*

6

fz

10

13

ff

14

p *ff*

19

22 Marcato

mf - ff

24

28

30

33

WBM 012-3061-00

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39

39 *mf - p* *soli*

Musical staff 39: Bass clef, key signature of three flats (E-flat major/C minor). The staff contains a series of eighth notes with slurs and accents, starting with a repeat sign. Dynamics range from mezzo-forte (mf) to piano (p). A 'soli' marking is present above the staff.

47

47

Musical staff 47: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, continuing from the previous staff.

54

54 1. 2. 56 3 3 *ff*

Musical staff 54: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, including first and second endings and triplets. Dynamics include fortissimo (ff).

64

64 *ff sosten.*

Musical staff 64: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, marked fortissimo sostenuto (ff sosten.).

69

69 72 1 *mp - fff*

Musical staff 69: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, including a first ending and a dynamic change to mezzo-piano fortissimo (mp - fff).

74

74 *soli*

Musical staff 74: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, marked 'soli'.

79

79 80

Musical staff 79: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, starting with a first ending marked 80.

84

84 1. 2. *f^z con tutta forza*

Musical staff 84: Bass clef, key signature of three flats. The staff contains a series of eighth notes with slurs and accents, including first and second endings, marked fortissimo con tutta forza (f^z con tutta forza).

Manhattan Beach

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

March

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

RAND MUSIC COLLECTION
♩ = 132

5

pp *sempre stacc.* *p*

fz *p* *fz*

13

p *fz* *f*

21

p *fz* *p*

29

fz *p* *fz*

37

f *f*

45

p *f*

fz *f*

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53

p *f*

61

p *fz*

69

f *p* *p-pp*

77

86

1. *pp* 2.

pp 1X *cresc. poco a poco*
ff 2X *dim. poco a poco*

94

1. 2.

The Fairest of the Fair

March

200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117
John Philip Sousa
arr. by Brion/Schissel

1st Bassoon

Marziale (♩ = c. 120)

012-3062-00

ff *f* *f* *mf* *p* *f* *mf* *p* *dolce*

5 13 21 29 *soli* 37 *soli* 45 54 70

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79 *soli*

86

ff *marcato* *fz*

92

99

fz *ff* *p-ff*

106 *soli*

fz *p-ff*

lightly (1st time)

112

118

122

123

129

134

1. 2.

The Fairest of the Fair

WEST HARTFORD, CT

2nd Bassoon

March

John Philip Sousa
arr. by Brion/Schissel

Marziale (♩ = c. 120)

012-3062-00

ff **5** *f*

7 **13** *f*

15 **21**

23 **29** *soli* *mf*

31 **37** *soli*

38 **45** *p* *f*

46 **1.** **2.** *mf* *p*

54 *dolce*

63 *soli* **70**

71

Detailed description: This is a musical score for the 2nd Bassoon part of the march 'The Fairest of the Fair'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Marziale' with a quarter note equal to approximately 120 beats per minute. The score consists of ten staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 54, and 70 indicated in boxes. The dynamics range from fortissimo (ff) to piano (p), with markings for 'dolce' and 'soli'. The piece features various musical techniques such as triplets, slurs, and dynamic hairpins. The score concludes with a double bar line and repeat signs at the end of the final staff.

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89 *soli*

86

ff *marcato* *fz*

94

99

fz *ff* *p-ff*

106 *soli*

lightly (1st time)

112

118

122

123

129

134

1. 2.

1st & 2nd Bassoons

THE LIBERTY BELL
March

John Philip Sousa
arr. by Brion/Schissel

247
2 453
C.2

♩. = 120

5 Lightly

WBM-3167-00

ff

7 a2 soli p a2

12 p a2 f

17 ff p (p)-ff 22 Marcato

24 a2

29 30

35 1. 2. 39 a2 p

41

47

52 55 a2

58 63

5159

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1st & 2nd Bassoons

64

70

77

84

90

96

101

106

112

117

122

The Stars and Stripes Forever

1st and 2nd Bassoon

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff *ff leggiero*

13

mf *Soli*

8

ff *Soli* *mf* *ff*

1. 2. 22

mf-ff

a2 div. 30

a2 *div.*

a2 div. 1. 2. p

a2 *div.* *p*

39

p

p

55

p

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71

ff

79

87

[dim. 1st X only]

95 **Grandioso**

p-ff

111

ff

fff

23/65

Parente

M 1247
S 75
T 4

The Thunderer MARCH

Bassoon 1

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

2
Bassoon 1

63

69

70

77

85

87

92

95

99

102

106

110

113

mf

ff

ff

1.

2.

1.

2.

Detailed description: This is a page of a musical score for Bassoon 1, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 63 and ends at measure 113. Measure numbers are indicated in boxes at the start of each staff: 63, 70, 77, 85, 92, 99, 106, and 113. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include accents (>) and slurs. There are first and second endings marked with '1.' and '2.' in measures 85-87 and 113. A fermata is present over measure 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

24/65

Brockmann

M1247

S75

T4

The Thunderer MARCH

Bassoon 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf*

7 13

14

ff *ff*

21

28

35 37 15 53

ff marcato

56 61

Bassoon 2

69

63

Musical staff 63-69: Bassoon part in bass clef, key signature of two flats. Measures 63-69. A crescendo hairpin is present below the staff, and the dynamic marking *mf* is written below measure 69.

70

Musical staff 70-76: Bassoon part in bass clef, key signature of two flats. Measures 70-76. The staff contains several measures with slurs and accents.

77

Musical staff 77-83: Bassoon part in bass clef, key signature of two flats. Measures 77-83. The staff contains several measures with slurs and accents.

84

87

Musical staff 84-90: Bassoon part in bass clef, key signature of two flats. Measures 84-90. Measure 84 has a first ending bracket. Measure 87 has a second ending bracket. Dynamic markings *ff* are present below measures 87 and 88.

91

95

Musical staff 91-97: Bassoon part in bass clef, key signature of two flats. Measures 91-97. The staff contains several measures with slurs and accents.

98

102

2nd time - rit.

Musical staff 98-104: Bassoon part in bass clef, key signature of two flats. Measures 98-104. A handwritten note "2nd time - rit." is written above the staff. Dynamic marking *ff* is present below measure 102.

106

110

Musical staff 106-112: Bassoon part in bass clef, key signature of two flats. Measures 106-112. The staff contains several measures with slurs and accents.

113

1.

2.

Musical staff 113-119: Bassoon part in bass clef, key signature of two flats. Measures 113-119. The staff contains several measures with slurs and accents. First and second endings are marked with "1." and "2." above the staff.

11247 S52 N C2

NOBLES OF THE MYSTIC SHRINE

BASSOON

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

The musical score for the Bassoon part is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks are placed at measures 5, 13, 22, 30, 39, 47, 55, and 63. The piece concludes with a final *ff* dynamic at measure 70.

UNIVERSITY OF HARTFORD/HART
200 BLOOMFIELD AVENUE

Bassoon - 2

71

72 73 75 76 77

78 79 80 81 82 83

87

84 85 86 88 89

ff

90 91 92 93 94 95

96 97 98 99 100 101

103

102 104 105 106 107

111

108 109 110 112 113

114 115 116 117 118 119 120

1. 2.