

247
2 E

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Tenor Saxophone

(♩ = 126)

WBM-3019-00

ff

5 1st X

f 2nd X soli fz mf

f fz mf

13 both X's

f

f mf 1. 2. mf

22

ff mp

30

mf mf ff

WBM-3019-00

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1. *soli*
f

2.

40 Trio

mf (*poco a poco cresc.*) *f* *mf* *f* *mf* *f*

48

mf (*simile*) *f* *mf* *cresc.* *ff*

56

mf *f* *mf* *f* *mf* *f*

64

mf *f* *mf*

70

ff

78

mf-ff

86

ffz

1. 2.

ff

39

M1258 G74 D
COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Irish Tune from County Derry

Set for Military Band

by

Percy Aldridge Grainger

Edited by R. Mark Rogers

Tenor Saxophone

FLOWINGLY

S665

2 3 4 5 6 7

8 *pp* feelingly

9 10 11 12 13 14

p < lots >

15 16 17 *vibrato* 18 19 20 21 22

f < slight > < slight >

23 24 SLACKEN SLOWER 28

25 26 27 29

very feelingly *ff* *p* < *mf* > *p* *mp*

30 SLOW OFF 33 1st SPEED 4 37 38

31 32 *pp* *pp*

39 40 41 42 43 44 45

mp *louden bit by bit*

46 47 48 49 50 51 52

f *f*

53 54 55 56 SLOWLY SLOWER 57 58

feelingly *ff*

59 60 61 62 63 64

p *ppp*

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King Cotton

ATTN: PERFORMANCE LIBRARY 3/71

Bb Tenor Saxophone (1/2)

March

John Philip Sousa
arr. by Brion/Schissel

♩. = about 118 m.m.

ff

5

1st time *fz f*

2nd time *fz f*

13

ff p

16

ff (mf)

22 Marcato

mf-ff

30

mf-ff

WBM 012-3061-00

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31

36

1. 2. 39

ff *mf-p*

42

47

48

54

1. 2. 56

p *f* *ff*

60

64

ff sosten.

66

71

72

mp-fff

77

80

83

1. 2.

con tutta forza *f*

Manhattan Beach

WBM-2819-00

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

BAND MUSIC COLLECTION

John Philip Sousa

arranged by Brion/Schissel

$\text{♩} = 132$

5

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff begins with a *pp* dynamic and the instruction *sempre stacc.*. It contains a sequence of eighth and sixteenth notes. A measure rest is present. The staff ends with a *p* dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. It begins with a *fz* dynamic, followed by a *p* dynamic, and ends with a *fz* dynamic. The staff features eighth and sixteenth notes with accents.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. It begins with a *p* dynamic, followed by a *fz* dynamic, and ends with a *f* dynamic. The staff features eighth and sixteenth notes with accents.

21

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. It begins with a *p* dynamic, followed by a *fz* dynamic, and ends with a *fz* dynamic. The staff features eighth and sixteenth notes with accents.

29

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. It begins with a *p* dynamic, followed by a *fz* dynamic, and ends with a *f* dynamic. The staff features eighth and sixteenth notes with accents.

37

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. It begins with a *f* dynamic, followed by a *p* dynamic. The staff features eighth and sixteenth notes with accents.

45

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. It begins with a *f* dynamic, followed by a *fz* dynamic. The staff features eighth and sixteenth notes with accents.

53

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. It begins with a *f* dynamic, followed by a *p* dynamic. The staff features eighth and sixteenth notes with accents.

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61

f *p*

69

fz *f* *p* (2X *pp*)

77

pp

86

pp

1X *cresc. poco a poco*
2X *dim. poco a poco*

94

ff

and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT ROOM 319
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CT 06117
John Philip Sousa
arr. by Brion/Schissel

B♭ Tenor Saxophone

Marziale (♩ = c. 120)

012-3062-00

5

7

14

21 *giocoso*

27

29

37

45

48

1. | 2. | 54

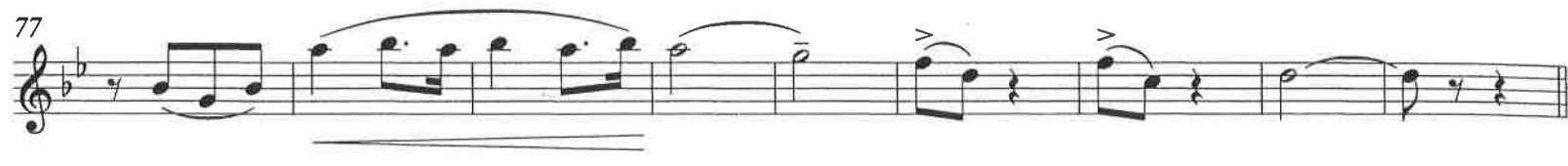
56

63

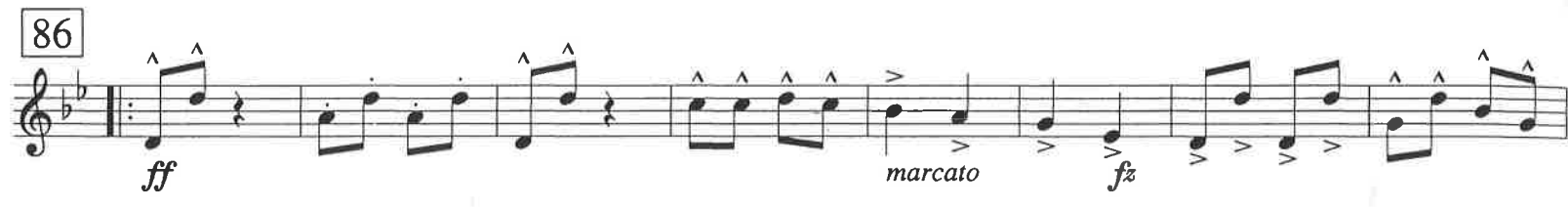
70



77



86



94



101

102

106



109



116

122



123



130

1. 2. play 2.



The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

Bb Tenor Saxophone

1247
2 L53
C.2

♩. = 120

5 Lightly

WBM-3167-00

6

11

16

23

30

36

44

50

57

5159

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B♭ Tenor Saxophone

64

71

77

79

83

87

89

95

96

102

103

109

111

115

119

121

The Stars and Stripes Forever

B \flat Tenor Saxophone

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Htfd.

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff *leggiro*

Handwritten notes: *D S F E D*

Detailed description: This block contains the first system of music, measures 5 through 12. It begins with a treble clef and a key signature of one flat. The music is marked *ff* and *leggiro*. A box containing the number '5' is placed above the first measure. The notation includes quarter notes, eighth notes, and dotted notes, with some notes marked with accents (^). Handwritten notes 'D S F E D' are written above the staff in the later measures.

13

p sub. *ff* *p sub.*

Detailed description: This block contains the second system of music, measures 13 through 21. It starts with a treble clef and a key signature of one flat. The music is marked *p sub.*, *ff*, and *p sub.*. A box containing the number '13' is placed above the first measure. The notation includes eighth notes and quarter notes, with some notes marked with accents (^). Handwritten notes 'S' and '800' are visible above the staff.

22

ff *f*

Detailed description: This block contains the third system of music, measures 22 through 29. It starts with a treble clef and a key signature of one flat. The music is marked *ff* and *f*. A box containing the number '22' is placed above the first measure. The notation includes quarter notes and eighth notes, with some notes marked with accents (^). Handwritten notes 'S' and '800' are visible above the staff. A first and second ending bracket is present at the end of the system.

30

Detailed description: This block contains the fourth system of music, measures 30 through 38. It starts with a treble clef and a key signature of one flat. The music is marked with accents (^) over several notes. A box containing the number '30' is placed above the first measure.

39

ff *p*

Detailed description: This block contains the fifth system of music, measures 39 through 54. It starts with a treble clef and a key signature of one flat. The music is marked *ff* and *p*. A box containing the number '39' is placed above the first measure. The notation includes quarter notes and eighth notes, with some notes marked with accents (^). Handwritten notes '2 flts at hand on' and 'S' are visible above the staff. A first and second ending bracket is present at the end of the system.

55

Detailed description: This block contains the sixth system of music, measures 55 through 62. It starts with a treble clef and a key signature of one flat. The music is marked with accents (^) over several notes. A box containing the number '55' is placed above the first measure.

55

Detailed description: This block contains the seventh system of music, measures 63 through 70. It starts with a treble clef and a key signature of one flat. The music is marked with accents (^) over several notes. A box containing the number '55' is placed above the first measure.

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71

ff

79

87 *molto marcato*

95 **Grandioso**

[dim. 1st X only]

rit. time piccolo solo

111

ff

fff

28/65 Cardoza

The Thunderer

MARCH

Bb Tenor Saxophone

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

10100335

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Bb Tenor Saxophone

56 61

64 69 2nd Time Only

72 77

81 87 *ff* *ff*

89 95

96 102 *ff* *rit. 2ndX*

104 110

112 112 *ff*

Detailed description: This is a musical score for Bb Tenor Saxophone, page 2. It consists of eight staves of music. The first staff (measures 56-61) features a melodic line with eighth and quarter notes. The second staff (measures 64-69) includes a dynamic marking of *mf* and a handwritten annotation "2nd Time Only" above a repeat sign. The third staff (measures 72-77) contains a series of half notes. The fourth staff (measures 81-87) has two first endings, with dynamic markings of *ff*. The fifth staff (measures 89-95) shows a melodic line with slurs and accents. The sixth staff (measures 96-102) includes a dynamic marking of *ff* and a handwritten annotation "rit. 2ndX" below the staff. The seventh staff (measures 104-110) features a melodic line with slurs. The eighth staff (measures 112-117) has two first endings with dynamic markings of *ff*.

NOBLES OF THE MYSTIC SHRINE

B \flat TENOR SAXOPHONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5 6

7 *ff* 8 9 *mf* 10 11 *ff* 12 13 14

15 16 17 18 19 20 21 *mf* 22

23 24 25 26 *ff* 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 *mf*

49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64 65 66 67 68

UNIVERSITY OF HARTFORD/HART

Tenor Saxophone - 2

71

69 70 72 73 75 76

ff

2

77 78 79 80 81 83 84

2

87

85 86 88 89 90

ff

91 92 93 94 95 96

97 98 99 100 101 102

103

103 104 105 106 107 108

111

109 110 112 113 114

1. 2.

115 116 117 118 119 120