

M1247
572 E

El Capitan

March

2

John Philip Sousa

arr. Brion/Schissel

Bass Trombone

(♩ = 126)

WBM-3019-00

ff

5

f mf f mf

13

f f

1.

2.

f mf

22

TACET 1st X

mf ff mp

soli

30

mf ff fz

soli

1.

2.

f

Play soli

40 Trio

mf (poco a poco cresc.) f f

WBM-3019-00

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48 *f* *fz* *mf* (*simile*) *f*

56 *cresc.* *ff* *mf*

64 *f* *f* *f* *fz*

70 *mf* *f*

78 *ff*

86 *ff*

TACET 1st X *molto marcato* etc...

86 *ff*

1. *Play* 2. *ff*

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Trombone 1

247
2 E

(♩ = 126)

WBM-3019-00

ff

5
f *mf* *f* *mf*

13
f *f*

f *mf*

22
mf *ff* *mp*

30
mf *ff* *fz*

40
f

40 Trio
mf (*poco a poco cresc.*) *f* *f*

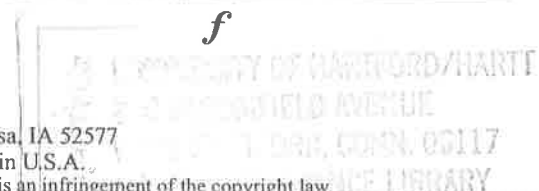
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48 *f fz mf (simile) f*

56 *cresc. ff mf*

f f f fz

64 *mf f mf*

70 *ff*

78 *TACET 1st X* *etc. . .*
molto marcato

86

1. *Play* 2.
ff

46/61

M1247
572 E

El Capitan

March

John Philip Sousa

arr. Brion/Schissel

Trombone 2

(♩ = 126)

WBM-3019-00

WBM-3019-00

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48

f *fz* *mf* (*simile*) *f*

56

cresc. *ff* *mf*

f *f* *f* *fz*

64

mf *f* *mf*

70

ff

ff

78

TACET 1st X

molto marcato etc...

86

f *mf*

1. *Play* 2. *ff*

51
M1258
G74
D
COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Smith

Irish Tune from County Derry

Set for Military Band
by

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Trombone

FLOWINGLY

very clingingly

S665

8

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 41 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63 64

52
M1258
G74
D
COPY 1

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Hebert

Irish Tune from County Derry

2nd Trombone

Set for Military Band

by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

very clingingly

S665

Musical notation for measures 1-7, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *mf*.

mf *very feelingly*

8

Musical notation for measures 8-14, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *mf*.

15 16 17 18 19 20 21 22

Musical notation for measures 15-22, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *f*.

f *slight*

slight

23 24 25 26 27 28 29 30

Musical notation for measures 23-30, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *mf* (accompanyingly).

SLACKEN SLOWER

louden

mf *f*
(*accompanyingly*)

mf

31 32 33 41 49 50

Musical notation for measures 31-50, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *pp* to *f*.

SLOW OFF

1st SPEED

8

8

SLIGHTLY SLOWER

51 52 53 54 55 56 57 58

Musical notation for measures 51-58, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *ff*.

SLOW OFF LOTS

59 60 61 62 63 64

Musical notation for measures 59-64, bass clef, 4/4 time. Notes are beamed in groups of 2, 3, 4, and 5. Dynamic: *mf* to *ppp*.

54
M1258
G74
D
COPY

No. 20 of BRITISH FOLK MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Lennie

Irish Tune from County Derry

3rd Trombone

Set for Military Band
by

Edited by R. Mark Rogers

Percy Aldridge Grainger

FLOWINGLY

S665

UNIVERSITY OF HARTFORD/HARTT
200 GLOUCESTER AVENUE
HARTFORD, CT 06117
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King Cotton

1st Trombone (1/2)

March

John Philip Sousa
arr. by Brion/Schissel

♩. = about 118 m.m.

5

ff fz f

6

13

12

ff p ff

18

1. 2. 22 Marcato tacet 1st time

ff

24

30

37 1. play 2. 39 8 47 7 1. 1 2. 1 56 3

ff

59

3 ff ff sosten. tacet 1st time 72

68

74

fff

80

81

1. play 2. 1

con tutta forza

WBM 012-3061-00

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King Cotton

March

200 BLOOMFIELD AVENUE
WEST HARTFORD, CONN. 06117
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52/17

John Philip Sousa
arr. by Brion/Schissel

2nd Trombone (1/2)

♩. = about 118 m.m.

5

6 *ff* *ffz* *f*

12 *ff* *p* *ff*

18 1. 2. 22 *Marcato*
tacet 1st time *ff*

24 *ff*

30

37 1. play *ff* 2. 39 8 47 7 1. 1 2. 1 56 3

59 64 3 *ff* *ff sosten.*

68 *tacet 1st time* 72 *fff*

74 80

81 1. play 1 2. *con tutta forza*

WBM 012-3061-00

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King Cotton

March

55/71
WEST HARTFORD, CONN. 06117
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John Philip Sousa

arr. by Brion/Schissel

3rd Trombone (2/2)

♩. = about 118 m.m.

5

6 *ff* *fz* *f*

12 *fz*

13

18 *ff* *p* *fz*

22 Marcato
tacet 1st time

25 *ff*

30

31 *ff*

1. play

38 *ff*

39

8

47

7

1. 1

2. 1

56

3

3

63 *ff*

64

69 *ff sosten.*

tacet 1st time

72

75 *fff*

80

82 *con tutta forza*

1. play

2.

1

82 *con tutta forza*

Manhattan Beach

March

HARTT SCHOOL OF MUSIC

University of Hartford

West Hartford, Connecticut

John Philip Sousa

arranged by Brion/Schissel

WBM-2819-00

$\text{♩} = 132$

BAND MUSIC COLLECTION **5**

pp *sempre stacc.* *p*

fp *p* *fp* *p*

fp *f* *p*

fp *p* *fp* *p*

fp *f* *f*

f *fz*

f *f*

fz *f*

1. 2. *pp* *fz* *f*

pp *94* 1X *cresc. poco a poco* 2X *dim. poco a poco*

1. 2. *ff*

Manhattan Beach

March

John Philip Sousa
arranged by Brion/Schissel

$\text{♩} = 132$

pp *sempre stacc.*

fp *p* *fp* *p*

fp *f* *p*

fp *p* *fp* *p*

fp *f* *f*

f

fz *f* *f*

fz

fz *f*

pp

ff

1X *cres. poco a poco*
2X *dim. poco a poco*

Written expressly for the Boston 1894 Fair
and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTY ROOM 319
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

1st Trombone

Marziale (♩ = c. 120)

012-3062-00

5

7

13

14

21

8

29

mf

36

37

p

44

45

1.

53

2.

54

p

for outdoor performance

64

70



86



94



102



106



122



30



and dedicated to The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT ROOM 300
HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

2nd Trombone

Marziale (♩ = c. 120)

012-3062-00

ff *f*

7

fz *f*

14

21 8 29

mf

36 37

p

44 45

f 1.

53 2. 54 for outdoor performance

p

64 70

74

Staff 1: Musical notation for measures 74-82. The staff contains a series of quarter notes and half notes in a descending line. A double bar line with repeat dots is centered under the staff.

83

Staff 2: Musical notation for measures 83-90. Measure 86 is boxed. Dynamics include *ff*, *fz*, and *marcato*. A first ending bracket labeled '1' covers measures 89-90.

91

Staff 3: Musical notation for measures 91-97. Measure 94 is boxed. Dynamics include *fz*. A first ending bracket labeled '1' covers measures 96-97.

98

Staff 4: Musical notation for measures 98-104. Measure 102 is boxed. Dynamics include *fz* and *ff*. A first ending bracket labeled '1' covers measures 103-104.

105

Staff 5: Musical notation for measures 105-113. Measure 106 is boxed. Includes the instruction 'tacet 1st time' followed by *ff*.

114

Staff 6: Musical notation for measures 114-121. The staff contains a series of quarter notes and half notes with slurs.

122

Staff 7: Musical notation for measures 122-129. The staff contains a series of quarter notes and half notes with slurs. A double bar line with repeat dots is centered under the staff.

130

Staff 8: Musical notation for measures 130-137. Includes first and second endings labeled '1.' and '2.'.

and dedicated too The Boston Retail Grocers' Association
The Fairest of the Fair
March

HARTT COLLEGE OF MUSIC
200 BLOOMFIELD AVE.
WEST HARTFORD, CONN. 06117

John Philip Sousa
arr. by Brion/Schissel

3rd Trombone

Marziale (♩ = c. 120)

012-3062-00

ff *f*

7

fz *f*

14

21 8 29

mf

36 37

p

44 45 1.

53 2. 54 for outdoor performance

p

63 70

74

Musical staff 74: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A long slur covers the final four notes (A1, G1, F1, E1), which are marked with accents (>).

83

Musical staff 83: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. A box labeled "86" is positioned above the staff. A first ending bracket labeled "1" spans the final two notes (A1, G1). Dynamics include *ff* (fortissimo) and *marcato*.

91

Musical staff 91: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. A box labeled "94" is positioned above the staff. A first ending bracket labeled "1" spans the final two notes (A1, G1). Dynamics include *fz* (forzando).

99

Musical staff 99: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. A box labeled "102" is positioned above the staff. A first ending bracket labeled "1" spans the final two notes (A1, G1). Dynamics include *fz* and *ff*. A marking "L tacet 1st time" is present.

106

Musical staff 106: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. Slurs are placed over the notes G2-F2, E2-D2, and C2-B1.

122

Musical staff 122: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. Slurs are placed over the notes G2-F2 and E2-D2.

130

Musical staff 130: Bass clef, key signature of three flats. The staff contains notes: G2, F2, E2, D2, C2, B1, A1, G1. A first ending bracket labeled "1. 2. play" spans the final two notes (A1, G1). Dynamics include *fz*.

The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

3rd Trombone

♩. = 120

WBM-3167-00

ff

5 Lightly

p

p

10

13

p

15

ff

19

22

Marcato

Tacet 1st time (detached)

ff

26

30

33

1.

1

2.

39

8

47

8

55

8

63

7

ff

71

5159

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3rd Trombone

78

79

Musical staff for measures 78-83. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with various articulations such as accents and slurs.

84

87

Musical staff for measures 84-88. Measure 87 is marked with a forte *f* dynamic. The staff includes quarter notes and rests.

89

Musical staff for measures 89-93. The staff features quarter notes with accents and slurs. The instruction *dim. 1st time* is written at the end of the staff.

95

Tacet 1st time

Musical staff for measures 94-99. Measure 94 is marked with a forte *f* dynamic. The staff contains quarter notes with accents and slurs.

103

Musical staff for measures 100-105. The staff features quarter notes with accents and slurs.

106

111

Musical staff for measures 106-110. The staff contains quarter notes with accents and slurs.

112

Musical staff for measures 111-118. The staff features quarter notes with accents and slurs.

119

Musical staff for measures 118-122. The staff contains quarter notes with accents and slurs.

123

Musical staff for measures 123-125. Measure 123 is marked with a fortissimo *ff* dynamic. The staff includes first and second endings, with the instruction *play* above the first ending.

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WEST HAVEN, CONNECTICUT 06515
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The Liberty Bell

March

John Philip Sousa
arr. by Brion/Schissel

1st & 2nd Trombones

1247
2 L53
C.2

WBM-3167-00

♩. = 120

a2

ff

Detailed description: This block contains the first four measures of the score. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The notes are: 1. G2, A2, Bb2, C3; 2. D3, E3, F3, G3; 3. A3, Bb3, C4, D4; 4. E4, F4, G4, A4. A dynamic marking of *ff* is placed below the first measure.

5 Lightly

p

Detailed description: This block contains measures 5 through 8. The notes are: 5. G2, A2, Bb2, C3; 6. D3, E3, F3, G3; 7. A3, Bb3, C4, D4; 8. E4, F4, G4, A4. A dynamic marking of *p* is placed below the first measure.

13

p

Detailed description: This block contains measures 9 through 12. The notes are: 9. G2, A2, Bb2, C3; 10. D3, E3, F3, G3; 11. A3, Bb3, C4, D4; 12. E4, F4, G4, A4. A dynamic marking of *p* is placed below the first measure.

ff

Detailed description: This block contains measures 13 through 16. The notes are: 13. G2, A2, Bb2, C3; 14. D3, E3, F3, G3; 15. A3, Bb3, C4, D4; 16. E4, F4, G4, A4. A dynamic marking of *ff* is placed below the first measure.

22 Marcato
Tacet 1st time (detached)

ff

Detailed description: This block contains measures 17 through 21. It features a first ending (1.) and a second ending (2.). The notes are: 17. G2, A2, Bb2, C3; 18. D3, E3, F3, G3; 19. A3, Bb3, C4, D4; 20. E4, F4, G4, A4; 21. G4, A4, Bb4, C5. A dynamic marking of *ff* is placed below the first measure.

30

Detailed description: This block contains measures 22 through 26. The notes are: 22. G2, A2, Bb2, C3; 23. D3, E3, F3, G3; 24. A3, Bb3, C4, D4; 25. E4, F4, G4, A4; 26. G4, A4, Bb4, C5.

39

8

Detailed description: This block contains measures 27 through 38. It features a first ending (1.) and a second ending (2.). The notes are: 27. G2, A2, Bb2, C3; 28. D3, E3, F3, G3; 29. A3, Bb3, C4, D4; 30. E4, F4, G4, A4; 31. G4, A4, Bb4, C5; 32. D5, E5, F5, G5; 33. A5, Bb5, C6, D6; 34. E6, F6, G6, A6; 35. G6, A6, Bb6, C7; 36. D7, E7, F7, G7; 37. A7, Bb7, C8, D8; 38. E8, F8, G8, A8. A dynamic marking of *ff* is placed below the first measure.

47

55

63

8 8 7

a2 (>)

ff

Detailed description: This block contains measures 39 through 46. It features three first endings (1.) and a second ending (2.). The notes are: 39. G2, A2, Bb2, C3; 40. D3, E3, F3, G3; 41. A3, Bb3, C4, D4; 42. E4, F4, G4, A4; 43. G4, A4, Bb4, C5; 44. D5, E5, F5, G5; 45. A5, Bb5, C6, D6; 46. E6, F6, G6, A6. A dynamic marking of *ff* is placed below the first measure.

71

Detailed description: This block contains measures 47 through 50. The notes are: 47. G2, A2, Bb2, C3; 48. D3, E3, F3, G3; 49. A3, Bb3, C4, D4; 50. E4, F4, G4, A4.

5159

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1st & 2nd Trombones

77

79

Musical staff for measures 77-82. Measure 79 is boxed. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs. A dynamic marking 'a2 (>)' is present above measure 79.

83

87

Musical staff for measures 83-87. Measure 87 is boxed. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs. A dynamic marking 'a2 (>)' and 'f' are present above measure 87.

88

Musical staff for measures 88-92. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs.

93

95

Tacet 1st time

Musical staff for measures 93-98. Measure 95 is boxed. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs. A dynamic marking 'dim. 1st time' and 'f' are present below measure 93.

99

103

Musical staff for measures 99-104. Measure 103 is boxed. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs.

105

Musical staff for measures 105-110. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs.

111

Musical staff for measures 111-116. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs.

117

119

Musical staff for measures 117-121. Measure 119 is boxed. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs.

122

1. play (>)

2.

Musical staff for measures 122-125. The staff contains bass clef, key signature of two flats, and various notes with accents and slurs. A dynamic marking 'ff' is present below measure 122.

Trombone 3

The Stars and Stripes Forever

John Philip Sousa
arr. Brion/Schissel

$\text{♩} = 124$

5 **5** *ff*

11 *ff leggiero* **13**

16 *p sub.* *ff* 1.

21 2. *in cel 1st x* **22** *p sub.* *ff*

27 *f* **30**

34 1. 2. *f*

39 **39** optional: for outside performance

46 *p*

53 **55**

60

Trombone 3

67 play

71 71

76 79

82

88

94 95 tacet 1st x (dim. 1st x only)

101

108 111

115

122

The Stars and Stripes Forever

1st and 2nd Trombone

Greater Hartford
NEW HORIZONS BAND
Hartt School / Univ. of Hfd.

MARCH

John Philip Sousa

arranged Brion/Schissel

WBM-2818-00

Musical notation for measures 1-5. Measure 5 is boxed. Dynamics: *ff*, *ff* *leggiero*.

Musical notation for measures 6-13. Measure 13 is boxed. Dynamics: *p sub.*

Musical notation for measures 14-21. Measure 21 includes a *div.* marking. Dynamics: *ff*, *p sub.*, *ff*.

Musical notation for measures 22-29. Measure 22 is boxed. Includes first and second endings. Dynamics: *f*.

Musical notation for measures 30-38. Measure 30 is boxed.

Musical notation for measures 39-48. Measure 39 is boxed. Includes first and second endings. Dynamics: *ff*, *p*. Note: "Optional (for outdoor performance)" is written next to measure 39.

Musical notation for measures 49-54.

Musical notation for measures 55-64. Measure 55 is boxed.

Musical notation for measures 65-74.



71

Play



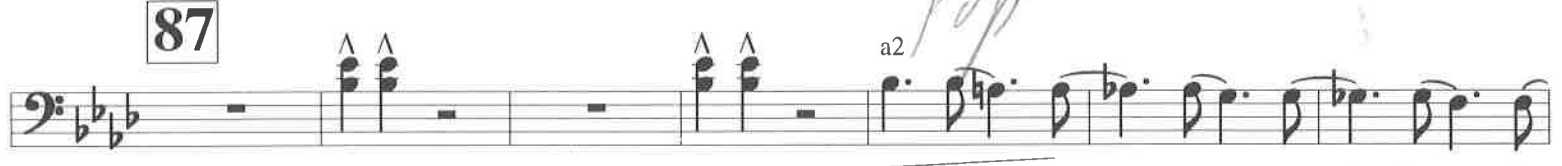
79

stacc



87

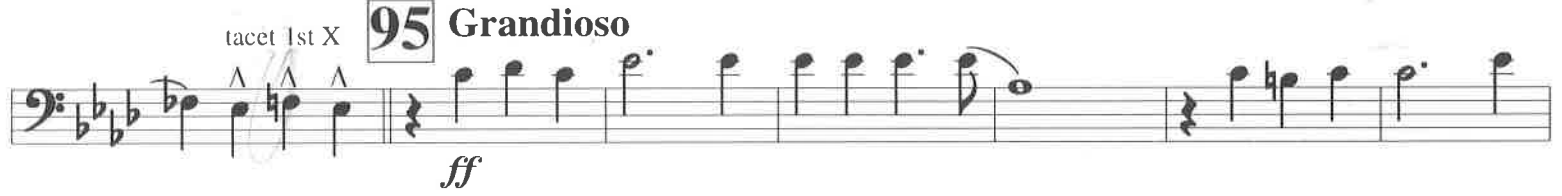
Pop



[dim. 1st X only]

95 Grandioso

tacet 1st X



111



Smith

M1247
S15
T4

The Thunderer

MARCH

Trombone 1

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

f *mf* *ff* *ff* *ff*

Trombone 1

56 61

Musical staff 56-61: Bass clef, key signature of two flats. Measures 56-61. Measure 61 is boxed. A handwritten note 'Not First time' is written above the staff.

64 69

Musical staff 64-69: Bass clef, key signature of two flats. Measures 64-69. Measure 69 is boxed. A handwritten note 'Not First time' is written above the staff. A dynamic marking 'mf' is present below the staff.

72 77

Musical staff 72-77: Bass clef, key signature of two flats. Measures 72-77. Measure 77 is boxed.

80 87

Musical staff 80-87: Bass clef, key signature of two flats. Measures 80-87. Measure 87 is boxed. First and second endings are indicated. A dynamic marking 'ff' is present below the staff.

88 95

Musical staff 88-95: Bass clef, key signature of two flats. Measures 88-95. Measure 95 is boxed. Dynamic markings 'sfz' are present below the staff.

96 102

Musical staff 96-102: Bass clef, key signature of two flats. Measures 96-102. Measure 102 is boxed. A dynamic marking 'ff' is present below the staff. A handwritten note 'ritardando 2nd time' is written below the staff.

104 110

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110. Measure 110 is boxed.

112

Musical staff 112-118: Bass clef, key signature of two flats. Measures 112-118. First and second endings are indicated.

46/65

Visconti

M1247
S75
T4

The Thunderer MARCH

Trombone 2

John Philip Sousa
edited by Frederick Fennell

Solid march tempo $\text{♩} = 116$

5

f *mf* *off-beat*

8

13

16

21

ff *ff*

24

32

37

ff

40

48

53

ff

2
Trombone 2

56 61

64 69 2nd time only!!

mf on beat!

72 77

80 87

1. 2. **ff**

88 95

96 102

rit. **ff**

104 110

112 110

48/165

Green M1247
S75
T4

The Thunderer MARCH

John Philip Sousa
edited by Frederick Fennell

Trombone 3

Solid march tempo $\text{♩} = 116$

5

8

13

16

21

24

32

37

40

48

53

f *mf* *ff* *ff* *ff*

Trombone 3

56 61

Musical staff 56-61: Bass clef, key signature of two flats. Measures 56-61. Measure 61 is boxed. A dynamic marking *mf* is present at the end of the staff.

64 69

Musical staff 64-69: Bass clef, key signature of two flats. Measures 64-69. Measure 69 is boxed. A dynamic marking *mf* is present below the staff.

72 77

Musical staff 72-77: Bass clef, key signature of two flats. Measures 72-77. Measure 77 is boxed.

80 87

Musical staff 80-87: Bass clef, key signature of two flats. Measures 80-87. Measure 87 is boxed. First ending (1.) and second ending (2.) markings are present. A dynamic marking *ff* is present at the end of the staff.

88 95

Musical staff 88-95: Bass clef, key signature of two flats. Measures 88-95. Measure 95 is boxed. Dynamic marking *sfz* is present below the staff.

96 102

Musical staff 96-102: Bass clef, key signature of two flats. Measures 96-102. Measure 102 is boxed. A dynamic marking *ff* is present below the staff. Handwritten note "rit. 2x" is present above the staff.

104 110

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110. Measure 110 is boxed.

112 110

Musical staff 112-110: Bass clef, key signature of two flats. Measures 112-110. Measure 110 is boxed. First ending (1.) and second ending (2.) markings are present.

NOBLES OF THE MYSTIC SHRINE

1st TROMBONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

1 *ff* 2 3 4 *mf* 5

7 *ff* 8 9 *mf* 10 11 *ff* 12 13

14 15 16 17 18 19 20 *mf* 21 *ff*

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 *mp* 40 41 42

43 44 45 46 47 48 49 *mf* 50 51

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200 BLOOMFIELD AVENUE

NOBLES OF THE MYSTIC SHRINE

2nd TROMBONE

JOHN PHILIP SOUSA
Arranged by JACK BULLOCK

March tempo

Musical score for 2nd Trombone, showing measures 1 through 51. The score is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings (ff, mf, mp) and articulation (accents, slurs). Rehearsal marks are numbered in boxes: 5, 13, 22, 30, 39, 47. First and second endings are indicated with '1.' and '2.' above the staff. The score concludes with a *mf* dynamic marking at measure 51.

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55

Musical staff 55-60. Bass clef, key signature of two flats. Measure 55 starts with a dynamic marking of *mp*. The staff contains notes for measures 52 through 60.

63

Musical staff 61-69. Bass clef, key signature of two flats. Measure 63 starts with a dynamic marking of *mf*. The staff contains notes for measures 61 through 69.

71

Musical staff 70-80. Bass clef, key signature of two flats. Measure 70 starts with a dynamic marking of *ff*. A first ending bracket labeled '2' spans measures 71-75. The staff contains notes for measures 70 through 80.

87

Musical staff 81-88. Bass clef, key signature of two flats. Measure 81 starts with a dynamic marking of *ff*. A first ending bracket labeled '2' spans measures 81-83. The staff contains notes for measures 81 through 88.

Musical staff 89-95. Bass clef, key signature of two flats. The staff contains notes for measures 89 through 95.

Musical staff 96-102. Bass clef, key signature of two flats. The staff contains notes for measures 96 through 102.

103

Musical staff 104-108. Bass clef, key signature of two flats. The staff contains notes for measures 104 through 108.

111

Musical staff 109-114. Bass clef, key signature of two flats. The staff contains notes for measures 109 through 114.

1.

2.

Musical staff 115-120. Bass clef, key signature of two flats. The staff contains notes for measures 115 through 120, including first and second endings.