HARTT SCHOOL DANCE DIVISION FACULTY AND STAFF~
Barbara Ally ~ Dance Administration
Debra Collins Ryder ~ Ballet, Pointe, Repertory, Music in the Ballet Studio, Dance
History, Pedagogy Supervisor
Lief Ellis ~ Technology in Dance
Katrina Hawley ~ Movement Fundamentals, Pilates, Issues in Pedagogy
Sarkis Kaltakhtchian ~ Character Dance
Amy Manfredi ~ Dance Division Administrator, Dance Pedagogy, Production Practicum, Pedagogy Coordinator
Betsy McMillan ~ Ballet, Pointe, Repertory
Tim Melady ~ Ballet, Pas de Deux
Hilda Morales ~ Ballet, Pointe, Variations, Ballet Pedagogy, Repertory
Miki Orihara ~ Martha Graham Technique, Repertory
Fritha Pengelly ~ Dance Kinesiology
Ralph Perkins ~ Martha Graham Technique
Stephen Pier ~ Division Director, Ballet, Men's Technique, Variations, Repertory, Pas de Deux
Leana Reisman ~ Music History, Music Theory, Music in the Ballet Studio, Musicianship for Dancers
Pam Rosow ~ Dance Nutritionist
Larry Rowe ~ Dance Production
Katie Stevinson-Nollet ~ Contemporary Dance Forms, Composition, Repertory, Dance for Camera
Nina Watt ~ Limon Technique, Repertory, Performance Techniques
Bonita Weisman ~ Improvisation

PRODUCTION CREW~
Stage Manager~ Dathan Manning
Lighting Designer~ Yuki Nakase
Audience Services Manager: Rachel Yacouby
Technical Director~ Cazimir Bzdyra
Director of Technical Theater Service~ Larry Rowe
Costume Shop Manager~ Marla Perlstein
Wardrobe Mistress~ Sally Roig
Costume Designer~ Ricky Lurie
Cutter /Draper~ Jennifer Ellenberger
Videographer~ Jeffrey Schlichter
Photographer~ John Long

1Francine & Robert Goldfarb Endowed Scholarship
2Ilene Kaplan Endowed Scholarship for Dance & Voice
3Peggy Lyman Hayes '06 Endowed Scholarship
4Alfred and Primrose Fuller Endowed Scholarship
5Edward & Florence Shaperow Endowed Scholarship

Larry Alan Smith, Dean
Stephen Pier, Artistic Director of Dance

~Present~

Hartt Dances
Spring 2019

Millard Auditorium
April 26th, 7:30pm
April 27th, 2:00pm and 7:30pm
April 28th, 2:00pm
Dear Friends of Hartt Dance,

We welcome you with the warm embrace of spring and a concert of extraordinary delights! This year we have been blessed with enriching artistic exchanges with two of the world’s most respected Dance companies, Netherlands Dance Theater and the Paul Taylor American Dance Company’s Taylor 2. These professional residencies give our dancers tremendous insight and experience as they work side by side with some of the best dancers currently practicing their art anywhere. In addition, our two guest choreographers along with our talented faculty bring their own very special process to bear on the shaping and nurturing of our talented students. I hope you all enjoy sharing with us the beauty, honesty, and passion these artists bring us and a sense of pride in helping them achieve such richly deserved success.

Our thanks for your support!

Stephen Pier
Artistic Director of Hartt Dance

WE NEED YOUR HELP! Hartt Dance is proud of the extraordinary quality of the work it brings to our community and our students. We rely on the support of our generous benefactors to maintain and continue to enhance the School’s high caliber of artistic training and education. Hartt Dance must invest not only in its people, but also in its facilities, performances, guest artists, outreach programs, equipment, technology, and other critical resources.

TO DONATE: For credit card donations by phone, call 860.768.2407, between 9 AM and 4 PM EST, Monday through Friday.

To make your gift to Hartt Dance online, please visit www.anchoronline.org/harttdonations.

The Hartt Dance Division would like to give special thanks to:

President Gregory Woodward, Dean Larry Alan Smith, Provost Fred Sweitzer, Clark Saunders, David Bell, Enid Lynn, Peggy Lyman Hayes, Mort and Irma Handel, Martin and Ilene Kaplan, Larry and Naomi Rothfield, Michael Menapace, Robert and Francis Goldfarb, Diane Brainard, Ron Compton, Barbara Ally, Nelly Lugo-Larcheveque, John Long and Dale Smith.
Gabrielle Lamb, winner of a Princess Grace Award for Choreography, is based in NYC, where she directs Pigeonwing Dance, described by The New Yorker as "eccentric...playful...curious". Lamb, a native of Savannah, GA, was a longtime soloist in Montreal's Les Grands Ballets Canadiens. In 2009, she moved to NYC to join Christopher Wheeldon's company Morphoses. DANCE Magazine described her as “a dancer of stunning clarity who illuminates the smallest details—qualities she brings to the dances she makes, too”. Her choreography has been presented by the Royal Winnipeg Ballet, BalletX, Ballet Collective, Sacramento Ballet, Ballet Austin, Ballet Memphis, Jacob's Pillow, and Dance on Camera at Lincoln Center. She has won fellowships and competitions at Hubbard Street Dance Chicago, Milwaukee Ballet, the Banff Centre, and New York City Center, as well as the S&R Foundation’s Grand Prize Washington Award. In Fall 2018, she was selected to create for ABT's Choreographic Incubator.

Ricky Lurie (Costume Designer) Credits include: Broadway: Anastasia (Associate Designer), Off Broadway: Godspell (Gallery Players), Who The F**k Started All This? / Lost in Space (The Producer's club) The Singapore Mikado (Theater 2020), Most Happy Fella (Encore! -Assistant Designer) Regional: Electric Ocean (Sea World) Nana's Naughty Knickers, Life could be a Dream (Cortland Rep) October Sky (Associate – Old Globe), Nutcracker (Assistant- Kansas City Ballet and Charlotte Ballet), Whipped Cream (Assistant- ABT) Over 45 productions in Chicago at theaters including: Bailiwick Chicago, Redtwist Theater, Red Tape Theater, Porchlight Music Theater, American Blues, Oak Park Festival. Ricky holds a Bachelor's degree from Columbia College Chicago and a Master's degree from The Ohio University. [www.RickyLurieDesigns.com](http://www.RickyLurieDesigns.com)

Dathan Manning (Stage Manager) has been a guesting stage manager with the Hart School of Dance for several years now, and is always happy to return for the fall and spring dance concerts. He has enjoyed a long career as a dance stage manager for companies including Joffrey Ballet, San Francisco Ballet, American Ballet Theatre, Jessica Lang Dance, Trisha Brown Dance Company, the School of American Ballet, and more. Dathan is a US Navy Veteran who lives in New York and loves to travel.

Elizabeth “Betsy” McMillan, began her ballet training with the Alabama Dance Theater in Montgomery. At the age of thirteen, she was accepted into Houston Ballet Academy in the pre-professional division and Houston's High School for the Performing and Visual Arts. McMillan was promoted to the professional division of Houston Ballet Academy and placed on a full merit scholarship while performing with the Houston Ballet. Her other training includes Joffrey Ballet NY and USA International Ballet Competition School. In 2000, she joined Ballet Magnificat! touring nationally and internationally with the company, performing in Greece, Singapore, Costa Rica, and the Czech Republic in addition to the USA International Ballet Competition Gala in Jackson, MS and most major cities across the United States. She has served on the faculty of Houston Ballet Academy, the High School for the Performing and Visual Arts, Belhaven University, Ad Deum Dance Company, Point Park University’s International Summer Dance Program and as Ballet Mistress for Houston Metropolitan Dance Company. She has been guest faculty for Ballet Academy East, Ballet Midwest, Mer Dance, Yale Ballet, Ballet School of Stamford and Belhaven University. She staged Paquita for Alabama Dance Theater and was Assistant Repetituro to former American Ballet Theater Principal Dancer, Shawn Black for the re-staging of Giselle Act 1 and La Bayadere Kingdom of the Shades. McMillan served as Shoreline Principal with New Haven Ballet for three years and was named Assistant Choreographer for New Haven Ballet's 2012 production of The Nutcracker. She Co-Choreographed an original production of Cinderella and has choreographed original works for New Haven Ballet Company, Belhaven University and The Hartt School. She joined the faculty of The Hartt School in the Fall of 2014 and serves on the Board of Directors of the Connecticut Dance Alliance. McMillan is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 of the ABT® National Training Curriculum. She received her certification in September 2012. She is the Founder and Artistic Director of Ballet Hartford and School of Ballet Hartford.

---

**Le Corsaire Pas de Trois**

Choreography by Marius Petipa  
Music by Adolphe Adam and Cesar Pugni  
Re-staged and arranged by Hilda Morales  
Lighting by Yuki Nakase

4/26, 4/27 eve: Felicia Isotti, Elizabeth Rookey, Jasmine Urban  
Understudy: Kelsie Washington

**Sursum Corda (Premiere)**

Choreography by Elizabeth McMillan  
Music by Wolfgang Amadeus Mozart  
Concerto No. 15 in B-Flat Major for Piano and Orchestra  
Lighting by Yuki Nakase

Colby Connelly, Hannah Davis, Elijah Evans, Marigel Fernandez, Janelle Holmes, Victory Johnson, Mira Kaplan, Daimy McInroe, Emma Randolph (4/26, 4/28) Isis Schwellenbach (4/27 mat, 4/27 eve),  
Understudy: Kelly O’Brien
3 EPITAPHS

Choreography by Paul Taylor
Early New Orleans Jazz

The music, an early form of jazz, was first played at weddings and funerals in the southern United States. Performed by the Laneville-Johnson Union Brass Band
Re-staged and arranged by Ruth Andrien
Rehearsal Director: Katie Stevinson-Nollet
Costumes by Robert Rauschenberg
Lighting by Jennifer Tipton  
(First performed in 1956)

4/26, 4/27 mat: Ane Arrieta†, Ruby Cabbell, Austin Kelly, Alex Larson†, Mikaela Papasodero

4/27 eve, 4/28: Naomi Greenspan, Christopher Henry†, Cassandra Laskowski, Blue Richardson, Samantha Watson

Revival made possible by The Wallace Foundation, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
Preservation made possible by the support of Elise Jaffe and Jeffrey Brown

INTERMISSION

True Meridian (Premiere)

Choreography by Gabrielle Lamb
Music by Michael Galasso
Rehearsal Director: Stephen Pier
Costume Design by Ricky Lurie
Lighting by Yuki Nakase

Marigel Fernandez, Mira Kaplan, Alex Larson†, Daimy McInroe, Kyleigh Olivier, Mikaela Papasodero, Blue Richardson, Elizabeth Rookey, Cameron Whitney†, Erica Wolf

The true meridian is the plane that passes through true north poles and true south poles at the spot of the observer. During our choreographic process, the dancers and I worked with themes of lines and boundaries, both imagined and real. We bisected our bodies along imaginary midlines and devised movements to cross them. I also created lines and walls made of dancers and asked other dancers to climb over or slip under. In a moment when borders and walls were dominating the national conversation, I was inspired to explore these themes of edges and transgressions with my venturesome cast.

Migration (Premiere)

Choreography by Michelle Thompson Ulerich
Music by Bing and Ruth
Rehearsal Director: Debra Collins Ryder
Costume Design by Ricky Lurie
Lighting by Yuki Nakase

Ane Arrieta†, Meredith Bolton, Ruby Cabbell, Elijah Evans, Naomi Greenspan, Christopher Henry†, Sydney Hitchell, Janelle Holmes, Felicia Isotti, Victory Johnson, Austin Kelly, Cassandra Laskowski, Kelly O’Brien, Emma Randolph, Rachel Russell†, Jasmine Urban†, Samantha Watson
Understudies: Colby Connelly, Hannah Davis, Isis Schwellenbach

Friday, April 26th only: Taylor 2 Dance Company

JUNCTION
of tranquility and fervor

Choreography by Paul Taylor
Music by J. S. Bach
Excerpts from Solo Suites for Violoncello #1 and #4
Costume Design by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1961; revised for Taylor 2 in 1995)

Rei Akazawa Amanda Stevenson Johnny Vorsteg
Jake Deibert Irving Amigon Sloan Pearson

JUNCTION will be performed on the Hartt Dances concert on the evening of April 26th only