New York City Ballet presents -- **The Sleeping Beauty**

A classic fairy tale was transmuted into one of the seminal works in the international repertory when Marius Petipa first staged *The Sleeping Beauty*, to a score by Tschaikovsky that ranks among the finest ever composed for a ballet. Peter Martins paid tribute to Petipa’s choreography in creating his adaptation, which blends the majesty of the original with the velocity and energy that remain a hallmark of the Company.

Taking the stage around Valentine’s Day, this enchanting full-length is one of NYCB’s grandest spectacles of dance, featuring luxurious sets and costumes, Tschaikovsky’s glorious score, and a cast of fantastical characters.

**Location:** David H. Koch Theater, Lincoln Center  
**Running Time:** 2 hours, 25 minutes

**Music by:** Peter Ilyitch Tschaikovsky  
**Choreography by:** Peter Martins (after Marius Petipa); The Garland Dance choreographed by George Balanchine

**Questions:** Please call or email the Dance Desk at (860) 768-6000 or dancedesk@hartford.edu