Personnel

Dan D’Addio, Director
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The Hartt School Community Division
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About the Ensemble

Capitol Symphonic Winds is the region’s largest auditioned community concert band. “Cap Winds” offers adult participants an unparalleled and inspiring experience through the rehearsal and performance of advanced band literature.

Leadership

Daniel D'Addio, DMA, is Music Director of the Capitol Symphonic Winds, Artistic Director of the Hartford Independent Chamber Orchestra, Music Director of the Classic Brass Band, and has been recently appointed as Music Director of Capitol Symphonic Winds. From 1990 until 2010, D'Addio served as Music Director of the Greater Hartford Youth Wind Ensemble, from 2000 until 2006 as Conductor of the Hartford Pops Band, and from 1990 until 1994 as Music Director of both the University of Bridgeport Civic Wind Ensemble and Civic Orchestra. He has guest conducted the Hartford Symphony Orchestra, Hartford Opera Theater, the Connecticut Valley Chamber Orchestra, as well as numerous middle school and high school music festivals throughout the Northeast United States. Also, he has served as conductor of both the band and orchestra at Laurel Music Camp and as Band Director at New England Music Camp. In addition to his conducting activities, D'Addio remains active as a trumpet soloist and chamber musician.

D'Addio holds a Doctor of Musical Arts degree from the University of Michigan, a Master of Music degree from Ohio State University, and the Bachelor of Music degree from the University of Hartford's The Hartt School. He has also studied at the Hochschule für Musik und darstellende Kunst in Graz and Vienna, Austria, and the Scola Cantorum in Basel, Switzerland, as a Fulbright Scholar. D'Addio currently serves as Professor of Music at Central Connecticut State University.

Daniel D'Addio is a Yamaha Performing Artist and a Wedge Mouthpiece Endorsing Artist.

Teaching Philosophy

As a teacher, I strive to shepherd members to a path of quality musicianship and artistry as well as nurture their personal growth with honesty, encouragement, and compassion. Additionally, I encourage members to actively participate in their musical discoveries through directed dialogue regarding skill development on their instrument and heightened awareness of their listening skills. In essence, it is my goal to create a teaching environment that promotes active student learning.

Membership

Capitol Symphonic Winds is composed of advanced musicians from The Hartt School, University of Hartford, surrounding Universities, and adults from the surrounding region. Entrance into the ensemble is based on audition.

Rehearsals

Capitol Symphonic Winds meets on Wednesdays from 7:15 to 9:15 p.m..., and the rehearsal schedule is based on the academic calendar. Capitol Symphonic Winds meets in Bliss Music Room on the second floor of The Hartt School. Please see the Calendar on Page 7 of this handbook for specific dates.
Concerts

Capitol Symphonic Winds performs 2–3 concerts per year and all events are updated regularly on our school website hartford.edu/hcd and are also listed on Page 7 of this handbook. Some concerts are recorded professionally and available for purchase.

Please note: Recordings and videos may not be sold or shared without explicit permissions from The Hartt School Community Division. These recordings and videos are for personal use only and may not be shared online including social media.

If you have any conflicts please inform the manager as soon as possible.

Wednesday, December 12, 2018 in Lincoln Theater, University of Hartford Campus
Wednesday, May 8, 2019 at 7:30pm in Lincoln Theater, University of Hartford Campus

Performance Attire

Formal Black:
The faculty and staff of the Hartt Community Division are supportive of whichever pronouns an individual chooses to use to self-identify. As such, any configuration of the following attire options is acceptable if it helps the individual identify authentically, so long as the attire is formal in nature:
Top – black blouse; or black tuxedo/suit, white dress shirt, black bow tie, (sleeves must come past the elbow or be buttoned at the wrist).
Bottom – black sleeved dress or skirt (past the knees), no leggings; black pants; black socks, black dress shoes (closed-toed, formal shoes)

Tuition and Fees

$100 per academic year
$550 per semester for University of Hartford Credit.
A $25 registration fee may apply.
A $25 lost music fee may apply for those missing parts at the end of each concert cycle.

Absence/Schedule Policy: Members are expected to attend all activities (rehearsals and concert) indicated on the schedule on Page 7 of this handbook. Members who fail to meet attendance requirements may be asked to leave the ensemble and will forfeit tuition and fees.

Commitment

Instrumentalists who have been accepted into Capitol Symphonic Winds must register online with appropriate deposit paid before the first rehearsal. The submission of an online registration form with deposit indicates agreement to the calendar and attendance policy listed in this handbook. It also indicates that the members and their parents have read the handbook, reviewed at the yearly calendar, and are willing to make a commitment to the organization for the coming year.

Attendance Policy

Attendance and active full participation at rehearsals and classes is crucial to the success of any organization. It is expected that all members will demonstrate responsibility, punctuality, and dependability as part of their commitment to the ensemble. If members know that they will have to be absent from a rehearsal or class they
should email the manager as soon as they know about the absence: CAPWINDS@hartford.edu. In the case of illness, members are also expected to email the manager at CAPWINDS@hartford.edu. Members are encouraged to limit themselves to 3 absences per semester (September through December, and January through May).

Withdrawal Policy

Please note: Absence does not constitute a withdrawal from any program. A signed registration form constitutes agreement to pay tuition in full, regardless of how much has actually been paid at the time of withdrawal.

All members register for an entire academic year (September through June) and tuition and fees are assessed for the full academic year. Tuition may be prorated for members who begin/become members after the start of the academic year. Absence and/or verbal notice is not sufficient for withdrawal notification. All requests for withdrawal must be made in writing to the Registrar. Withdrawal at any time is subject to the following program-specific penalties.

Ensembles, Choirs and Group Classes:
Withdrawal prior to the 1st rehearsal/class
   -$30 cancellation fee
Withdrawal received prior to October 1, 2018
   -Partial penalty based on the number of rehearsals/classes held plus a $30 cancellation fee
Withdrawal on or after October 1, 2018**
   -Full year tuition penalty

**Note: there are no mid-year withdrawals for Ensembles, Choirs and Group classes. Members will be responsible for the full tuition after October 1st, 2018, plus any applicable fees associated with their account. Please see our Academic Year 2018–2019 Policies packet for more information regarding Billing, Medical Withdrawals, and Delinquent Accounts.

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Expectations

- Members of Capitol Symphonic Winds are expected to attend all rehearsal and performance dates listed on the 2018–2019 Calendar. If additional rehearsals and/or performances are required, they will be communicated well in advance. Members are not expected to attend rehearsals on religious holidays or rehearsals that are in conflict with school music performances.
- Members who miss more than three rehearsals before a concert may be asked not to perform. Members who miss performances (except in the case of illness or family emergency) will not be considered for future membership.
- Members are responsible for all music or supplies checked out to them and must pay for anything that is lost or damaged. There is a $25 fee for lost music at the end of each concert cycle.

Percussionist Expectations

- Percussionists are expected to help set up and remove percussion equipment prior to and following every rehearsal and performance.
- Percussionists should arrive at least 20 minutes early and plan to stay at least 20 minutes after every
rehearsal and performance to allot time for care of equipment.

**Conduct**

Our mission is to enrich lives through innovative and unparalleled arts education. Polite, respectful, and disciplined behavior is required and expected for all members. Our school respects individual differences in culture, race, ethnic origin, religion, gender, and sexual orientation. Any behavior, either verbal or physical, which disregards or demeans the self-esteem of others is unacceptable and will not be tolerated. Other examples of misconduct include, but are not limited to, theft; use of alcohol or tobacco products on the premises; physical or verbal aggression; possession, distribution, or use of illegal drugs; disrespectful behavior; or any other behavior deemed unacceptable by HCD administration. All members, their families, and their affiliates are required to conduct themselves in a collegial and cooperative manner and in compliance with applicable University policies and procedures as well as state, federal, and local law.

The Hartt Community Division reserves the right to discontinue services to any student, at any time, up to and including expulsion from all HCD activities. Services are subject to a pro-rated refund in accordance with HCD Policies and as deemed appropriate by the Hartt Community Division.
CAPWINDS | 2018–2019 CALENDAR