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# Connecticut Youth Symphony
## 2018 - 2019 Academic Year

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Mission Statement

To provide the highest level of collaborative performance opportunities to advanced high school string, wind, brass and percussion players in Connecticut and surrounding states.

About the Ensemble

Immersed in a history of excellence, the Connecticut Youth Symphony (CYS) has been providing students an opportunity to study orchestral music intensively with like-minded musicians for almost 75 years. The Hartt School Training Orchestra was founded in 1938 by Rubin Segal and held its first concert in May 1939. The premier youth orchestra of The Hartt School Community Division has undergone numerous name changes including the Hartt Youth Orchestra (1955–1964), the Greater Hartford Youth Orchestra (1965-1989), and currently the Connecticut Youth Symphony. Throughout these name changes, the Connecticut Youth Symphony has retained its mission of providing students with high-quality orchestral performance opportunities.

CYS provides advanced, motivated musicians the opportunity to perform major symphonic masterworks, concerti, and contemporary works with students of similar ages and abilities. This ensemble has collaborated with professional guest artists and other area ensembles, including the Hartford Symphony. Each year CYS performs at least two major concerts, and hosts a concerto competition for Hartt School Community Division high school musicians. The ensemble is currently under the direction of Daniel D’Addio. Auditions for CYS are generally open to advanced high school instrumentalists; however, selection is based on level, not age.

Leadership

"Stepping to the podium I eagerly anticipate the discovery of new insight into the masterworks of the orchestral repertoire. I embrace the time we have together in rehearsals and I rejoice in the performance; knowing that I have been part of the ‘chills’ that have danced the spines of all the members of the Connecticut Youth Symphony! If you love music, and desire to make it on an artistic level; if you possess the drive and commitment to support your love of music, then I welcome you to experience the passion of CYS!"

—Daniel D’Addio, CYS Conductor

Daniel D’Addio holds a Doctor of Musical Arts degree from The University of Michigan, a Master of Music degree from The Ohio State University, and the Bachelor of Music degree from The Hartt School at the University of Hartford. He has also studied at the Hochschule für Musik und darstellende Kunst in Graz and Vienna, Austria and the Scola Cantorum in Basel, Switzerland as a Fulbright Scholar. Dr. D’Addio has participated in conducting master classes directed by Harold Farberman, David Stahl, Kenneth Schermerhorn, and Michael Lankaster.

Dr. D’Addio is the Music Director and Conductor for the Connecticut Youth Symphony at The Hartt School Community Division. He currently serves as Professor of Music in the Department of Music at Central Connecticut State University.

He has conducted the orchestras at the University of Bridgeport and Central Connecticut State University and has guest conducted the Connecticut Valley Chamber Orchestra, the Hartford Symphony, and at music festivals throughout New England and New York.
Membership

CYS is composed of advanced high school age musicians from around southern New England and New York. Auditions occur at our Audition Festival during the month of June. Alternative audition times maybe made by appointment, please contact our office at (860) 768-4451.

Rehearsals

CYS meets on Sundays from 1 p.m.–4 p.m., and the rehearsal schedule is based on the academic calendar. CYS meets in Bliss Music Room on the second floor of The Hartt School. Please see the Calendar on Page 7 of this handbook for specific dates.

Concerts

CYS performs 3–4 concerts per year and all events are updated regularly on our school website hartford.edu/hcd and are also listed on Page 7 of this handbook. Some concerts are recorded professionally and available for purchase.

Please note: Recordings and videos may not be sold or shared without explicit permissions from The Hartt School Community Division. These recordings and videos are for personal use only and may not be shared online including social media.

The following concerts are mandatory. If you have any conflicts please inform the Manager as soon as possible.

Sunday, December 9, 2018, at 7:30 p.m. in Millard Auditorium, University of Hartford Campus
HarttWorks:
   Dress: Thursday, March 21, 2018, time TBD, Millard Auditorium
   Performance: Friday, March 22, 2018, at 7:30 p.m., Millard Auditorium
   Performance: Saturday, March 23, 2018, at 7:30 p.m., Millard Auditorium
Saturday, May 5, 2019, at 2:00 p.m. in Lincoln Theater, University of Hartford Campus

Performance Attire (Mandatory)

Formal Black:
The faculty and staff of the Hartt Community Division are supportive of whichever pronouns an individual chooses to use to self-identify. As such, any configuration of the following attire options is acceptable if it helps the individual identify authentically, so long as the attire is formal in nature:
   Top – black blouse; or black, collared dress shirt with black tie (sleeves must come past the elbow or be buttoned at the wrist)
   Bottom – black sleeved dress or skirt (past the knees), no leggings; black pants; black socks, black dress shoes (closed-toed, formal shoes)

Tuition and Fees

$615 per academic year
$195 per academic year for Hartt School Community Division private lesson students.
A $25 registration fee may apply.
A $25 lost music fee may apply for those missing parts at the end of each concert cycle.
Absence/Schedule Policy: Students are expected to attend all activities (rehearsals and concert) indicated on the schedule on Page 7 of this handbook. Students who fail to meet attendance requirements may be asked to leave the ensemble and will forfeit tuition and fees.

Commitment

Instrumentalists who have been accepted into Connecticut Youth Symphony must register online with appropriate deposit paid before the first rehearsal. In addition a signed Membership Agreement (Page 8) is due back prior to July 31, 2018. The submission of an online registration form with deposit indicates agreement to the calendar and attendance policy listed in this handbook. It also indicates that the students and their parents have read the handbook, reviewed at the yearly calendar, and are willing to make a commitment to the organization for the coming year. Students who do not fulfill their commitment to the organization may jeopardize current and future membership in the organization.

Attendance Policy

Attendance and active full participation at rehearsals and classes is crucial to the success of any organization. It is expected that all members will demonstrate responsibility, punctuality, and dependability as part of their commitment to the ensemble. If students know that they will have to be absent from a rehearsal or class they must email the manager as soon as they know about the absence: CYS@hartford.edu. In the case of illness, members are also expected to email the manager at CYS@hartford.edu. Students are allotted 3 absences per semester (September through December, and January through May). Excessive absence (more than three times per semester) is not acceptable and may result in dismissal without refund for tuition and fees. If students must exceed 3 absences per semester, they must contact the conductor directly and apply for an additional absence. Should this application be declined, the student must attend the rehearsal or will be asked to resign from their place in the ensemble without refund for tuition and fees. All absences (either planned or unplanned) count towards the student’s absence count for the semester.

Withdrawal Policy

Please note: Absence does not constitute a withdrawal from any program. A signed registration form constitutes agreement to pay tuition in full, regardless of how much has actually been paid at the time of withdrawal.

All students register for an entire academic year (September through June) and tuition and fees are assessed for the full academic year. Tuition may be prorated for students who begin/become members after the start of the academic year. Absence and/or verbal notice is not sufficient for withdrawal notification. All requests for withdrawal must be made in writing to the Registrar. Withdrawal at any time is subject to the following program-specific penalties.

Ensembles, Choirs and Group Classes:
Withdrawal prior to the 1st rehearsal/class
- $30 cancellation fee
Withdrawal received prior to October 1, 2018
- Partial penalty based on the number of rehearsals/classes held plus a $30 cancellation fee
Withdrawal on or after October 1, 2018**
- Full year tuition penalty

**Note: there are no mid-year withdrawals for Ensembles, Choirs and Group classes. Students will be responsible for the full tuition after October 1st, 2018, plus any applicable fees associated with their account.
Please see our Academic Year 2018–2019 Policies packet for more information regarding Billing, Medical Withdrawals, and Delinquent Accounts.

Concerto Competition

- CYS students are provided the wonderful opportunity to audition for their annual Concerto Competition. Pianists who are Hartt Community Division students are invited to audition every other year.
- Occasionally, when merited, an additional student is given an honorable mention for the Concerto Competition, which awards a recording with the orchestra on his/her concerto of choice played at their audition.

This year’s Concerto Competition will take place on December 19, 2018 from 3 p.m.—9 p.m. Applications are due by Monday, November 19, 2018 to the Hartt School Community Division Office. Audition times will be announced in early December.

Expectations

- Members of CYS are expected to attend all rehearsal and performance dates listed on the 2018–2019 Calendar. If additional rehearsals and/or performances are required, they will be communicated well in advance. Members are not expected to attend rehearsals on religious holidays or rehearsals that are in conflict with school music performances. Rehearsals and performances that conflict with school music performances must be communicated via email to the CYS manager as early as possible.
- Members who miss more than three rehearsals before a concert may be asked not to perform. Members who miss performances (except in the case of illness or family emergency) will not be considered for future membership.
- Members are responsible for all music or supplies checked out to them and must pay for anything that is lost or damaged. There is a $25 fee for lost music at the end of each concert cycle.
- Members are expected to demonstrate a high level of self-discipline, maturity, and professionalism at all times.
- Members who cannot abide by these expectations may be dismissed from the organization.

Percussionist Expectations

- Percussionists are expected to help set up and remove percussion equipment prior to and following every rehearsal and performance.
- Percussionists must arrive at least 20 minutes early and plan to stay at least 20 minutes after every rehearsal and performance to allot time for care of equipment.

Rehearsal Expectations

- Instrumentalists must be seated and ready to begin with all the music and materials at least 15 minutes before each rehearsal.
- Drinks and restroom trips should be taken care of before rehearsal or during the break.
- All non-music related communication with the director and/or managers should occur before or after rehearsals or during the break.
- Instrumentalists are responsible for knowing assigned music prior to rehearsal.
• Food and beverages (except for water) may not be consumed during rehearsals.
• Folders should be kept neat and organized with a sharpened pencil.
• Cellphones and other handheld devices may be brought to rehearsals and concerts but must be turned off prior to the start of the rehearsal or performance. Text messaging during rehearsals or concerts is strictly prohibited.

Performance Expectations

• Instrumentalists must plan on being in place at the designated time.
• Instrumentalists are required to wear the designated attire at all performances. Members who do not dress appropriately may not be allowed to perform.
• Instrumentalists who do not attend the dress rehearsal before the performance may not perform with the ensemble in concert.

Conduct

Our mission is to enrich lives through innovative and unparalleled arts education. Polite, respectful, and disciplined behavior is required and expected for all students. Our school respects individual differences in culture, race, ethnic origin, religion, gender, and sexual orientation. Any behavior, either verbal or physical, which disregards or demeans the self-esteem of others is unacceptable and will not be tolerated. Other examples of misconduct include, but are not limited to, theft; use of alcohol or tobacco products on the premises; physical or verbal aggression; possession, distribution, or use of illegal drugs; disrespectful behavior; or any other behavior deemed unacceptable by HCD administration. All students, their families, and their affiliates are required to conduct themselves in a collegial and cooperative manner and in compliance with applicable University policies and procedures as well as state, federal, and local law.

The Hartt Community Division reserves the right to discontinue services to any student, at any time, up to and including expulsion from all HCD activities. Services are subject to a pro-rated refund in accordance with HCD Policies and as deemed appropriate by the Hartt Community Division.

Progressive Discipline

1. A verbal warning is issued to the student
2. A written warning is sent home with the child and also filed with the department chairperson and/or administrative staff
3. If the issue continues, the chair of the department and/or administrative staff will request a meeting with the parent/guardian to discuss a strategy for improving behavior. If there is no improvement, the student will be asked to leave the program.

NOTE: HCD may bypass progressive disciplinary action based on the severity of the behavior or infraction.
Concert Admission

There is no admission charge to CYS concerts – families will be notified of exceptions. Tickets may be reserved online or by calling the University Box Office at (860) 768-4228. The Box Office, located in the lobby of Lincoln Theater, is open Tuesday through Friday from 10 a.m. to 5 p.m. Tickets may be purchased up to six weeks in advance and are also sold at the door beginning one hour prior to each event. All persons regardless of age require a ticket for entrance; this includes lap infants and toddlers. We recommend reserving tickets in advance to prevent disappointment.

Touring

As our most senior and advanced symphony, CYS students have the opportunity to go on tour with the ensemble during designated years. CYS will not be touring internationally during the 2018–2019 academic year.
CYS | 2018–2019 CALENDAR

**SEPTEMBER 2018**

1. **First Fall rehearsal**

**MARCH 2019**

21. HarttWorks dress rehearsal; time and location TBD
22. HarttWorks performance #1, 7:30pm, location TBD
23. HarttWorks performance #2, 7:30pm, location TBD
24. No rehearsal

**OCTOBER 2018**

25. No rehearsal

**APRIL 2019**

21. Spring Concert, 2:00pm, Lincoln Theater; dress rehearsal at 11:30am
22. No rehearsal

**DECEMBER 2018**

9. Fall Concert, 7:30pm, Millard Auditorium; dress rehearsal at 5:30pm
30. No rehearsal

**JUNE 2019**

9. HCD Audition Festival

**JANUARY 2019**

6. First Spring term rehearsal
27. No rehearsal

CYS rehearsals are from 1:00pm – 4:00pm in Bliss Rehearsal Hall, in the Fuller Music Center, unless otherwise marked. Any changes to the schedule will be communicated via email as early as possible.
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17 No rehearsal

- Normal rehearsal
- NO rehearsal
- Concert / dress
- HCD Audition Day
CYS Membership Agreement

Please read the handbook and review the following policies carefully. Sign this agreement and return it to the Hartt Community Division Office by July 31, 2018.

Attendance Policy:
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**Saturday, May 5, 2019, at 2:00 p.m. in Lincoln Theater, University of Hartford Campus**

I, _________________________, have read the preceding statements as well as the Connecticut Youth Symphony Handbook and agree to accept them as a condition of being a member of the large ensemble program at The Hartt School Community Division. I understand that if I do not follow the above guideline and those in the handbook, my membership status in the large ensemble program at The Hartt School Community Division may be subject to review.

Student’s Signature            Date            Parent/ Guardian’s Signature            Date

Student’s Name: ___________________________            Parent/Guardian’s Name: ___________________________

Hartt School Community Division COMPASS Committee

COMPASS: Community Of Mindful Performing Arts Sustainers and Supporters
The Hartt Community Division COMPASS Committee is vital to our mission. The COMPASS Committee (previously the Parent Advisory Board) is a community of dedicated parents, faculty, staff, and alumni who support HCD’s mission through project-based volunteer opportunities. The objectives of this community are three-fold: Service, Community-Building, and Development.

Thank you,

Maggie W. Spear
Music Program Director

Name            Phone Number            Email Address

☐ Please check here if you are interested in learning more about volunteering with The Hartt School Community Division.