STUDY ABROAD IN ENGLISH LITERATURE

WHY STUDY ABROAD?

❖ Gain exposure to the way professionals in the field view English Literature differently around the world
❖ Make professional contacts
❖ Practice problem solving through studying, living, and working in an unfamiliar context
❖ Increase your level of cultural competence by understanding how to work with people and organizations from other countries and cultures
❖ Develop self-confidence, a strengthened sense of personal identity, flexibility, and creativity
❖ Gain a deeper appreciation and awareness of life within the U.S.
❖ Set yourself apart when applying to jobs and grad schools – did you know only 10% of college students study abroad?

DEADLINES:
University of Hartford Applications due:
❖ Fall Term: March 15
❖ Spring Term: October 15

Students complete applications for the program providers in addition to the UHart application - these deadlines vary so please speak with the Study Abroad Office as soon as possible for more information. Students are required to attend a 101 information session, which are held weekly in the Study Abroad Office. You can take courses in your major, general electives and AUCs, and scholarships are available – studying abroad doesn’t have to break the bank!

Please visit the International Center’s website and social media pages to learn more about studying abroad, the 101 sessions, and to see photos from recent study abroad alumni. You can find us on Facebook, Twitter, Instagram, and on the University of Hartford Study Abroad Blog.

CONTACT INFORMATION:
❖ Study Abroad: Meaghan Murphy, GSU 327, Email: meamurphy@hartford.edu, Phone: 860-768-5100

SAMPLE PROGRAMS:

API – EDINBURGH, SCOTLAND (RANKED 12th IN ENGLISH LANGUAGE & LITERATURE, QS WORLD RANKINGS 2015-16)
Students will take classes at University of Edinburgh which is located in Edinburgh, Scotland’s capital city. The University dates back to 1583 and the city itself is known for its castle, palace, the medieval cobble-stoned streets of Old Town and Georgian facades of New Town, and its connection to J.K. Rowling and Harry Potter!

Sample courses include:
❖ American Innocence
❖ Body in Literature
❖ Celtic Revivals: Writing on the Periphery, 1890-1939
❖ Cities of Words: 20th Century Urban America
❖ Early Modern Comedy/Tragedy
❖ Edinburgh in Fiction
❖ Falling in Love in the Middle Ages
❖ Medicine in Literature
❖ Mystery and Horror
❖ Romanticism: Themes, Genres, and Contexts
❖ Shakespeare’s Comedies: Identity and Illusion
❖ The Subject of Poetry: Marvell to Coleridge
❖ Working Class Representations
❖ Saints & Sinners: Voicing Belief, Doubt, & Dissent in Medieval English Literature

TEAN – AUCKLAND, NEW ZEALAND (RANKED 31st IN ENGLISH LANGUAGE & LITERATURE, QS WORLD RANKINGS 2015-16)
Students enroll in courses at University of Auckland, which is ranked #1 in New Zealand and in the top 100 around the world. Students will take classes with local and international students, be centrally located within New Zealand’s largest city, and will explore Fiji with TEAN’s pre-semester excursion.
Sample courses include:

- Literature and the Contemporary
- Great Books: Seduction and Betrayal
- Writing Worlds
- Literature from Sonnets to Comics
- Interpreting Folktales
- Age of Shakespeare: Tragedy
- Creative Writing: Introduction
- Writing Selves
- Middle English Popular Literature
- Victorian Literature
- African and Caribbean Literature
- Global Literatures: Contested Spaces

API – DUBLIN, IRELAND (RANKED 32ND IN ENGLISH LANGUAGE & LITERATURE, QS WORLD RANKINGS 2015-16)
Students enroll in courses at Trinity College, founded in 1592 by Queen Elizabeth I and host to some of Ireland’s top intellectuals for over 400 years. The university is located in the heart of the city, near the main club and shopping districts, Irish government buildings, and the River Liffey.

Sample courses include:

- Theories of Literature
- American Genres
- 20th Century Women’s Fiction
- Northern Irish Literature & the Troubles
- Early English Language
- Irish Writing
- Medieval & Renaissance Romance
- Beginnings of English Poetry
- Shakespeare: Text, Stage, Screen
- Victorian Literature
- Introduction to Postcolonial Literature & Theory
- Non-Realist Writing

TEAN – BRISBANE, AUSTRALIA (RANKED 39TH IN ENGLISH LANGUAGE & LITERATURE, QS WORLD RANKINGS 2015-16)
On this program, you will study at University of Queensland, which is known for its research-based courses and high academic standards. UQ is bordered by the Brisbane River, offers sprawling parklands and abundant wildlife on campus, and is less than five miles away from the central business district of Brisbane, which is a beautiful cosmopolitan city located north of Sydney.

Sample courses include:

- Literary Classics: Texts & Traditions
- Thinking about Literature: Criticism & Theory
- Modernist Literature
- Gothic Literature & Culture
- Jane Austen and her Influence
- 21st Century Literature
- The Novel: Realism, History, and Fiction
- Women Writers
- Critical Issues in Literature
- Poetry: In Defense of Imagination

CIEE – CAPE TOWN, SOUTH AFRICA (RANKED IN THE TOP 100 IN ENGLISH LANGUAGE & LITERATURE, QS WORLD RANKINGS 2015-16)
Students will take courses at the University of Cape Town, ranked 171st in the world, and recognized as one of Africa’s top research universities. Cape Town is one of the most popular destinations in South Africa and offers visitors beaches, restaurants, natural attractions like Table Mountain, and a vibrant multicultural city to explore.

Sample courses include:

- European Literary Influences
- English Literary Studies
- African Literature & Language Studies
- Shakespeare & Company
- Romance to Realism
- Modernism
- Contemporary Literature