Over generations, Black women have centered “the work” within movements for social change in which they have involved themselves, often at the expense of centering their stories or, more often, having those stories overshadowed or miscredited. This course will place Black women within the context of freedom struggles in the American experience, from the nascent years of the Civil Rights and Women’s Liberation movements through the Stonewall Rebellion and Black Lives Matter. We will accomplish this through our study of Black women’s writing and other creative work that centers their critical thought, their work, and their struggles in fighting for social change and equity.