"And by virtue of the power, and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States, and parts of States, are, and henceforward shall be free"

—Abraham Lincoln
Bernard den Ouden, professor of philosophy in the College of Arts and Sciences, has been a fixture at the University of Hartford for 35 years. A recipient of the prestigious Roy E. Larsen award for excellence in teaching, he has recently finished his eighth book, *Are Freedom and Dignity Possible?*

Motivated by a desire to support the professional development of faculty members in the philosophy department, Dr. den Ouden made a gift of $10,000 through the University of Hartford Charitable Retirement Account program.* Here are a few of the benefits he will enjoy:

- an annual annuity beginning in 10 years at a fixed rate of 10.9% and continuing for the rest of his life
- annual payments of $1,090, $199 of which will be tax-free
- a charitable income tax deduction of $3,330
- accomplishing his goal of giving back to the University while addressing his future income needs

* Generally known as a deferred payment gift annuity

You, too, can open a University of Hartford Charitable Retirement Account. For more information, contact Debbie Hyde at 860.768.4367 or giftplans@hartford.edu.

“Sufficient funding to support the faculty’s professional development is imperative, especially for our junior faculty. Being able to support faculty development with my gift was a very important consideration.”

—Bernard den Ouden
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ON THE COVER:
The Emancipation Proclamation is one of a number of rare documents in “American Originals: Treasures from the National Archives” that will be on exhibit at the University’s Museum of Political Life from Feb. 6 to May 16, 2004 See article on page 3.

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FROM THE PRESIDENT

One Thursday evening in early October, I went on rounds with two resident assistants in C complex. This idea was the brainchild of Nick Testa, this year’s president of the student body and one of the RAs whom I accompanied.

Now, most of you know what I mean by resident assistant rounds, but for those of you who don’t, I’ll explain. Each evening the RAs in all of our residence halls wander through the rooms and apartments on campus. There are two reasons to do that: first, the RAs are on the lookout for health and safety issues. But more importantly, and especially in the residence halls for first-year students (such as C complex, where I went), the RAs are making sure that the first-year students are adapting well to college life.

Now, imagine the surprise of these first-year students, men and women alike, when the president of their University walks into their rooms or apartments unexpectedly. I am happy to report that they seemed to accept me easily, and stopped what they were doing to introduce themselves, say hello, and get acquainted.

I am also happy to report that I found them doing what you might expect a group of first-year college students to be doing on a Thursday evening in October, five weeks into their University of Hartford experience. Quite a few were assembled in small groups watching television “Friends” was by far the most popular show, followed closely by the baseball playoffs and a college football game, while others were just hanging around the common areas talking.

In one room I found a dozen young men clustered around two tables playing poker (I was delighted to find that students still play card games, having spent many hours of my own college life doing that), and in another I found three guitarists who had just met each other jamming together for the first time. Some students were engaged in the ubiquitous student pastime of instant messaging (the computer of choice, I can report, is now a laptop). In two cases I found three girls in a room chatting while one of them was also chatting via computer with a distant friend.

And, yes, I was absolutely delighted to find some of these students studying: two were doing an organic chemistry assignment, one was reading an art history text, and three students were working on essays for a Rhetoric, Language, and Culture class. I also found two students assembling a project for a sculpture class.

But what really impressed me about these students was their diversity. From all over the country and the world, of many different American racial and ethnic groups, these students were mixing easily with each other. They had in common only one thing, really. They were all students at the University of Hartford.

This aspect of college life—students’ socialization, as the sociologists would say—is frequently overlooked when talking about the importance of diversity in a college environment. Forming friendships with people who are different from you is an essential aspect of a university experience. Learning about people from different religious, ethnic, or racial backgrounds, learning about people from different parts of the country or the world, are just as important lessons as those learned in class.

Over the past five years the University has had many accomplishments—I could cite lots of statistics that would support the real resurgence of spirit here. None is more important, however, than this: we have increased the percentage of students of color in our undergraduate student body from 13 to 17 percent. We have done this by seeking the best possible students without regard to race and by working hard to make the value of a University of Hartford experience known in schools and communities around the country and world.

At the same time, we have been able to increase the number of our international students this year, despite a world made more tense by terrorism and international strife, and increasingly more immigration procedures that have resulted from this. International students at the University now number 384; about four percent of our undergraduate student body is international.

Throughout its history the University of Hartford has offered a first-quality education to students from the widest variety of backgrounds. It is an important part of our heritage. Once a predominately local university, we now serve students from 46 states and 70 countries. But we continue to be dedicated to serving students of promise whatever their background.

So, over 20 percent of our undergraduate students are either American students of color or students from outside the United States. All of our students, whatever their background, benefit from this. I could see that quite clearly on those Thursday night rounds—either at the poker tables, in front of the television, or working out some thorny chemistry problem. These students were learning as much about each other as they were about the world around them. That is precisely what a university education should be.
An Opportunity for Reflection

by Warren Goldstein

In the last few extraordinary years—which have included the contested 2000 presidential election, the terrifying attacks on New York and Washington, a “preventive war” in Iraq, and the massive increase in government investigative powers—many of us have been looking inward. Who are we exactly? What does this country stand for? How do others see us, and why? How much are we willing to trim our freedoms in return for feeling more secure when we board an airplane?

When “American Originals: Treasures from the National Archives” comes to the University of Hartford in February 2004, visitors will have a rare opportunity to travel backwards in time to experience for themselves the promise and conflicts that created the United States of America.

The documents themselves have an unexpected power. Even historians used to this sort of thing feel a little shiver when they get close to an important letter signed by George Washington or Thomas Jefferson or Abraham Lincoln. And we all sense that a document can only hint at the battles and debates that came before or after it. Since many of the documents on display also open a window into our turbulent origins and into some of the deepest divisions in our entire history, just be ready for some strong feelings.

Early on, we’ve got George Washington himself accepting the commission as Commander-in-Chief of the Continental Army. Just think: the richest man in America, with literally everything to lose if the Americans failed, risked his life, his fortune, and his “sacred honor” (as the signers of the Declaration put it) to command a mediocre collection of militias against the army of the most powerful empire on earth.

A dozen years later, in the summer of 1787, the delegates to the Constitutional Convention did something almost as heretical. Charged with revising the Articles of Confederation, they worked secretly to jettison the Articles and start over—in the process creating the single most enduring national constitution in the world. There’s a common misconception that the Constitution of the United States created a democratic system of government. Not so. State legislatures—not the voters—chose the Senate, the upper house; an Electoral College chose the president; Supreme Court Justices serve for life. Only members of the House of Representatives were elected by “the people,” and every state but Rhode Island had property-ownership requirements to determine which white men could vote. The Constitution as written ignored Abigail Adams’s plea to her husband to “remember the ladies,” and as for slaves—well, you can look a long time in the Constitution for a mention of slavery.

Still, “American Originals” tells the story of a country far from complacent, one in which its citizens struggled to change its shape and character almost from the beginning. Look at Thomas Jefferson, that apostle of small government who, through the Louisiana Purchase, presided over the single largest expansion of American territory of any president—even though he doubted his authority to do so.

In the late 19th century, Americans were the most technologically inventive people on Earth, filing many thousands of patents. We will be able to see several of these on display, one from the indefatigable Thomas Edison, who transformed American life; another from Elisha Graves Otis, founder of Connecticut’s own Otis Elevator Company, for “an improved hoisting apparatus.”

“American Originals” is richest, though, as it documents our struggles over slavery, over expanding democracy to include more and more Americans, over the true meaning of the country founded in 1776.

The Amistad Case burst onto the American scene in 1839. African captives bound for sale in America rebelled on board the slave ship Amistad, tried unsuccessfully to sail back to Africa, and were captured and imprisoned in Connecticut for a year and a half while the courts decided their fate. The Constitution had outlawed the external slave trade as of 1808, though not slavery itself. If the captives could prove that they had been imprisoned in Africa and brought to America to be sold into slavery, they could be freed. Abolitionists raised money for the court cases, found translators for the captives and taught them English, and persuaded former President John Quincy Adams himself to argue the case before the Supreme Court.

More than the legal arguments, the resolve and dignity of the captives fired the imagination of antislavery Americans. The deposition of “Bahoo of Bandaloo in Africa” (1839) describes his voyage of “two moons in coming from Africa to Havana,” during which time the Africans were “two and two chained together by hands
and feet.” With Chief Justice Joseph Story’s opinion, the captives won their freedom, but millions more African Americans remained in legal slavery until the cataclysmic events of the Civil War.

It is here that “American Originals” takes us into the heart of the most profound conflict in American history, the Civil War: first by giving us a glimpse of Harriet Beecher Stowe, whose *Uncle Tom’s Cabin* (1852) inflamed Northern opinion against slavery; through Virginia’s 1861 “Ordinance of Secession,” which all but ensured war; and then by bringing us face to face with the document that finally fulfilled the key promise of the Declaration of Independence—“that all men are created equal”—the Emancipation Proclamation of 1863. We know it was only partial, that it only freed slaves in states still controlled by the Confederacy, that Lincoln issued it under pressure from radicals in his own party—all true. We also know it came to stand for far more: that it inspired millions of African Americans, slave and free; that it gave the Northern cause a new moral force; and that it transformed Abraham Lincoln into a liberator, an icon of American freedom.

The Civil War ended slavery and decided the question of whether the United States would remain one nation. The Fifteenth Amendment (ratified in 1870) even guaranteed former slaves the vote. But it took the massive, nonviolent civil rights movement led by Martin Luther King, Jr., nearly a century later to make the United States government take a stand, in the Civil Rights Act of 1964, against the widespread denial of fundamental rights to African Americans.

After the Civil War, many American women who had worked hard to help abolish slavery felt they had earned the right to vote, too, but been betrayed by the Fifteenth Amendment. Susan B. Anthony, 

Warren Goldstein is chair of the Department of History in the University’s College of Arts and Sciences. His biography of William Sloane Coffin, Jr., former Yale University chaplain and civil rights and anti-Vietnam War peace activist, will be published by Yale University Press early next year.
whose profile now graces a one-dollar coin, insisted on voting in the presidential election of 1872—and, as we shall see in the exhibit, earned herself a federal arrest and conviction. Women would not gain the right to vote until the Nineteenth Amendment was passed in 1920.

That so many of our national heroes so willingly risked ridicule, arrest, prison, hanging, or assassination on behalf of their visions of and for America ought to give us pause in the fearful and security-conscious United States of 2003. Beyond the documents, these bold spirits were the real “American originals,” willing to bet on Americans’ better selves and eager to test the boundaries of the way things were, the ones we want to see when we look into a mirror.

“American Originals” opens Feb. 6, 2004, at the University’s Museum of American Political Life and will be on display through May 16, 2004. The exhibition was created by the National Archives and Records Administration, Washington, D.C., and the Foundation for the National Archives. The University of Hartford is the eighth and last venue in the exhibition’s three-year, national tour. The Hartford showing is made possible through a generous gift from United Technologies Corporation.
For much of the 1990s, the University of Hartford's full-time enrollment dwindled. Moody's Investors Service, the bond-rating agency, downgraded the institution's public debt. And for five consecutive years, beginning in 1991, the university posted annual budget deficits of between $1-million and $5-million. Dragged down by the swift and stunning collapse of the New England economy, the institution found itself buried in financial trouble with no easy way out.

“The university got caught between a decline in enrollments and increasing debt-service payments,” says Walter Harrison, the university's president since 1998. “Classic problem.”

Desperate not to sink further, Hartford quickly lightened its load. The Board of Regents and the university's administrators trimmed the faculty by 5 percent, while lopping off one of every five nonfaculty positions. Hartford discontinued annual raises that had averaged 7 to 8 percent for all employees. The institution eliminated an M.B.A. program based in Paris, shuttered a campus dormitory, and sold off-campus residential properties for deans and faculty members who had lived there rent-free.

The belt-tightening helped to stabilize the financial free fall, but it wasn't enough. Having cut expenses, the university looked for ways to increase income. The regents were hoping to rely on fund raising, but Hartford, which came about through the 1957 merger of three colleges, has the same problem most young institutions have: little giving by alumni, and little pull among philanthropists.

If Hartford was going to turn around quickly, sinking more money into fund raising was a waste of time, says Mr. Harrison. “I felt the most important thing to do was to increase tuition revenue,” says Mr. Harrison. To do that, he reasoned, Hartford was going to have to get much better at identifying prospective students, making them feel welcome, and reducing the amount of money it was distributing in financial aid.

Mr. Harrison arrived in July 1998 from the University of Michigan at Ann Arbor, where he had been vice president for university relations, and immediately faced a new wave of bad news. Because of the Asian financial crisis, about 100 students from countries such as Malaysia and Thailand would not be attending Hartford in the fall, resulting in a revenue loss of about $1-million.

“It focused my attention on something the board hadn’t quite focused on,” Mr. Harrison says. “I decided we needed to pay a lot of attention to admissions marketing.”

Until then, Hartford had taken a shotgun approach to marketing to new students, “scattering appeals all over the Northeast corridor.” That lack of sophistication undercut the university’s selectivity as well as its cash flow. Not only did Hartford offer to admit a majority of applicants—

continued on page 8
almost 82 percent in 1998—but getting students who had been accepted to actually enroll often required deep tuition discounts as enticements. In the mid-1990s, for example, the university’s tuition-discounting rate was almost 44 percent, a drag on Hartford’s tuition revenues and a concern to Moody’s bond-rating analysts.

Forced to round out its freshman class with marginally qualified students, Hartford’s dropout rate ticked upward, further decreasing tuition payments. That is when Hartford turned to a student-focused solution of sophisticated marketing, more efficient use of limited financial-aid resources, and improved customer service.

First, Hartford embraced demographic marketing techniques favored by retailers and political campaigns. The university focused its direct-mail efforts on neighborhoods where prospective students were most likely to live. Taking into account a number of factors—affluence, academic background, type of neighborhood, and whether a high-school student was likely to know someone who attended Hartford—the institution began reaching an audience of prospective students that was more amenable to its pitch. Since 1998, applications have more than doubled.

“There’s not much point in trying to market Lexuses in a neighborhood where people live below the poverty level,” Mr. Harrison says.

Second, Hartford endeavored to better manage its financial-aid awards. The university hired the consulting company Noel-Levitz, a subsidiary of the student-loan giant Sallie Mae, to help the institution “get an A student here for the least amount of financial-aid discounting,” says Arosha Jayawickrema, Hartford’s assistant vice president for finance. Noel-Levitz uses statistical data to identify qualified students whose desire to enroll is not predicated solely on steep tuition discounts.

It is working. The tuition discount rate has fallen to 39.5 percent, which is comparable to that of similar institutions. In 2002, the average discount at four-year private colleges was 39.4 percent of the published tuition price, according to the Lumina Foundation for Education, which released a report on discounting in May.

“We’ve established a reputation as a place with progressive financial-aid policies,” Mr. Harrison says. “We’re attracting more students and providing financial aid, but spending a smaller percentage of revenue doing that.”

The third prong of Hartford’s initiative was to improve the quality of customer service. Members of the faculty and staff, for example, are making themselves available to applicants who are visiting the campus; the admissions office now waives the application fee for students who apply early; and a new, one-stop support center aims to cut the time students devote to paying bills and other administrative chores.

The market has responded to the changes. Along with the surge in applications, the university’s acceptance rate has declined to 63 percent, a reduction of about 19 percentage points; an accumulated deficit of $2.9-million has been eliminated, replaced by a $4-million reserve fund; the student body has increased by 10 percent; and during the 2002-3 academic year, Hartford collected $70.1-million in net tuition, an increase of $15-million over the total in 1998-99.

In 2001, Moody’s acknowledged the improvements, upgrading Hartford’s bond rating.

“We’ve been able to prove to Wall Street that we’re a well-managed, financially stable organization,” Mr. Harrison says.

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### University of Hartford’s Rapid Ascent

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<th>Fall 1998</th>
<th>Fall 2002</th>
<th>Change</th>
</tr>
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<tbody>
<tr>
<td>Full-time undergraduates</td>
<td>4,007</td>
<td>4,400</td>
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<tr>
<td>Freshman applications</td>
<td>5,064</td>
<td>10,123</td>
<td>+100.0%</td>
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<tr>
<td>Acceptance rate</td>
<td>81.7%</td>
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<tr>
<td>Accumulated deficit</td>
<td>$2.9-million</td>
<td>50</td>
<td>-100.0%</td>
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<tr>
<td>Minimum SAT score*</td>
<td>850</td>
<td>925</td>
<td>75 points</td>
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<tr>
<td>Minority enrollment</td>
<td>13.8%</td>
<td>16.9%</td>
<td>+22.5%</td>
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<tr>
<td>Net tuition revenue</td>
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<td>Moody’s bond rating</td>
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<td>Baa3</td>
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*For most entering freshmen
Walk This Way
Giving Hope to Stroke Victims and Others

Devdas Shetty, director of the Engineering Applications Center (EAC) in the College of Engineering, Technology, and Architecture, and a number of students are helping rehabilitation patients take a step in the right direction. Their creation, the ambulatory suspension system, helps patients learn to walk again after having strokes or experiencing other injuries.

The project has been in the works since 2000, when Avital Fast, M.D., approached Shetty and the University of Hartford about building such a device. Fast is chair of the Department of Rehabilitation Medicine at the Montefiore Medical Center/Albert Einstein College of Medicine in New York, which is sponsoring the student project.

In the spring of 2000, graduate student John Zera went to work on the first prototype of the walker. He created a device that used tracks on the ceiling and a harness. When strapped into the harness, patients could move forward, backward, or at 90-degree angles. If a patient lost balance, the harness provided instant support.

“Patients learn how to fall in a controlled system that allows them to regain their balance,” explained research engineer Claudio Campana of the EAC, who is working with Senior Electrical/Electronics Specialist Julio Bravo in the Department of Electrical and Computer Engineering to put finishing touches on the system.

Several groups of students have worked on improvements to the apparatus since its first creation. In late 2000 the track system was replaced with one that allows patients to move in any direction. Throughout 2001 students worked on altering the system to allow the user to move up and down. In 2002 electric motors were added to provide even better support and mobility.

The result of this work is that patients can now move freely in a rectangular space, even going up and down stairs and over other terrain. When a patient loses balance, sensors detect the patient’s rate of fall and provide support through the harness.

The system also frees the rehabilitation therapist to observe the patient rather than concentrating on catching him or her. Moreover, the system can accommodate patients who weigh as much as 350 pounds. Supporting even a 160-pound patient can be challenging for therapists.

Shetty expects to have a prototype in the Montefiore Medical Center ready for patient testing by the end of the year. “It will be used by different kinds of patients, including older people and youngsters who have been injured,” he said.

“This kind of testing will help us identify the boundaries of what the system can do.” At the same time, Shetty is applying for a patent for the system. He hopes to have the paperwork submitted by the end of the year, since it can take a couple of years to receive a patent.

After initial testing at Montefiore, the ambulatory suspension system could become a valuable device for hospitals and rehabilitation centers across the country. Just another example of the type of work in which students are involved at the Engineering Application Center—projects that focus on real-world problems and arrive at groundbreaking results.
Golf is Garrett Iannella’s passion. So golf it was, when James Fairfield-Sonn, associate professor of management in the Barney School of Business, asked Iannella and the 18 other Executive MBA students in his Managerial Skills class to deliver an extemporaneous presentation on something they simply loved. Little did Iannella know that his talk would lead him back to the golf course—with his entire class in tow.

“Garrett was the very last student to speak,” recalls Fairfield-Sonn. “At the end of his presentation, he mentioned that more deals are done on the golf course than anywhere else in the world. The students spontaneously picked up on that theme. Some people described how they’d done deals—or blown them—on the golf course. Others said they’d never even gone to a golf course. So, I told them that I would be willing to devote one class to developing skills around the game of golf—golf etiquette, etc.—that would make them more effective as they moved forward in their careers.”

An enthusiastic Fairfield-Sonn established the parameters: the outing had to be completed in the same four-hour block as a regularly scheduled class; it had to be based on the same course format of assessment and development (i.e., assess and develop golf skills); the first 45 minutes had to be devoted to the study of golf etiquette, because, as Fairfield-Sonn explains, “The golf course is a place where you can make good friends or make people very upset,” based on whether or not you know the unspoken rules of the game—like don’t walk in front of someone preparing to putt and steer clear of moving golf balls. And, oh yes, adds Fairfield-Sonn, the students themselves had to plan and execute the entire outing.

The students swung into action. Patty Morse, a vice president at Mercy Community Health, contacted various golf courses and made all the arrangements. Jacqui Goren, a reimbursement requirements analyst for 3M Health Information Systems, created a spreadsheet to divide the class into groups of four or five golfers, each one a mix of experienced and novice players.

Iannella, a pharmacy consultant in Rhode Island, prepped the group on appropriate dress. Ken Freedman, a medical director, alerted the media. Luckner Denord, a public health consultant with the East Hartford Health Department, provided each golfer with the all-important golf cap. Someone pulled together a catered barbecue lunch. And they were off to the Pistol Creek Golf Club in Berlin, Conn.

The students, all 19 of them, took home some illuminating golf dos and don’ts from Pistol Creek’s golf pro, Alex Kirk. Kirk was also in charge of the assessment and development honors: advising the golfers and golfer-wanna-bes on how they were doing and how they could improve. His advice—such as don’t shout in the ear of someone getting ready to putt and don’t take a cell phone call on the course, even if it is your broker—was meant to impress upon participants the importance of focusing on the people you are playing with and nothing else.

A point well taken by Iannella: “Our main reason for organizing this event was that, regardless of whether or not you are a real golfer, there are a lot of opportunities to do business on the golf course, whether you’re with a potential client or participating in a
charitable or community event. If you’re out there worrying about what to do and what not to do, you’ll miss the opportunity to communicate with the people you’re playing with.”

For Iannella and his classmates—or cohorts, as they are called in the Barney School’s Executive MBA program for Health Care Professionals—the day had the added benefit of helping them unite as a group. The students, who include doctors, nurses, health facility administrators, consultants, and a variety of other health care professionals, have been together for one year, and will spend one more year together before completing their degrees.

Jacqui Goren, a self-proclaimed nongolfer, says, “The day gave me a better idea of what happens on a golf course. It also made me realize how much you can learn about others by interacting with them outside of your normal venue, be that school, work, or any other setting.”

Now that it’s over, the innovative outing seems to be taking on urban legend proportions. After a story on the class appeared in The Hartford Courant, Fairfield-Sonn began receiving kudos from people all over the state. Not surprisingly, he plans to repeat the event with future classes. The key, he maintains, is letting students take the reins.

“This was a great event because the group took control of its own experience. Each group is a little different, and each one has to design the event based on its own needs.” After all, he adds with a smile, “We’re always interested in increasing active learning in the Barney School, and this is about as active as it gets.”

Faculty Emeriti: Retirement Has a New Meaning

Most Observer readers are familiar with the Alumni Association but may not know much about another organization that is also an important link with the University’s past. The Emeriti Association, with an increasing and increasingly enthusiastic membership of former faculty members, is starting to make itself known on campus.

“We serve as a venue of continuities,” says the Emeriti Association’s current chair, Peter K. Breit, “to keep alive our contacts with the University, to echo its history, and to offer our talents, services, and skills.”

Last fall the association launched a semiannual lecture series whose topics reflected the vitality of the University’s emeriti, giving entirely new meaning to what was once known as retirement.

“Our Macromolecular World: From Plastics to DNA” was the subject of the inaugural lecture, delivered by Malcolm Stevens, professor emeritus of chemistry. Stevens related how he became involved in polymer chemistry from a position in industry with the Chevron Research Company. He went on to teach the subject, eventually writing a textbook that is still in use today. Polymer Chemistry: An Introduction, published by Oxford University Press, is in its third edition.

Using samples he had brought along and language that could be comprehended by the nonscientists in the audience, Stevens explained what polymers are and how they are made.

Breit, who is professor emeritus of politics and government, presented the second lecture of 2002–03, describing an interactive computer game he has been developing on the events leading up to World War I. His talk was titled “The July Crisis, 1914: Using Counterfactual Thinking and Fuzzy Logic as an Improved Method of Teaching Politics and Government.” The game will enable students to make decisions relating to the six weeks of crisis following the assassination of Archduke Franz Ferdinand in Sarajevo, considered by many to be the triggering event for World War I. One of the purposes of Breit’s project is to challenge the idea that the Great War was inevitable and to examine instead how the outcome might have changed if different decisions had been made during those six weeks.

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Breit has been named a visiting professor this fall in the North American studies program of the University of Bonn, Germany. He is teaching American government and American foreign policy.

Sandra Katz, professor emerita of English, delivered the first lecture of this academic year on Sept. 18, discussing her new book, *Dearest of Geniuses: A Life of Theodate Pope Riddle*, published this spring by Tidemark Press, Ltd. (see review below).

Those wishing more information about the Emeriti Association may contact its coordinator, Gordon Clark Ramsey, secretary of the Faculty Senate.

Dearest of Geniuses: A Life of Theodate Pope Riddle
Sandra L. Katz
Tidemark Press
by Margaret Withey

Sandra L. Katz, professor emerita of English and former chair of the Hillyer College English department, has written a definitive biography of Theodate Pope Riddle. Born in 1867, Riddle was one of the first women in the United States to distinguish herself in architecture, a traditionally all-male preserve. Best known for her design and operation of Avon Old Farms School in Avon, Conn., she was also the creative genius behind other innovative private schools and a number of private homes, including the Hill-Stead estate, the Pope home in Farmington, Conn. Among her best-known architectural commissions was the 1920 reconstruction of President Theodore Roosevelt’s birthplace in New York City.

Beyond a few basic facts, Riddle’s life and work have been obscured for most readers by a general impression of a severe, somewhat eccentric aristocrat of another era. Katz’s biography follows her subject’s life as it unfolds chronologically, without shifts in time, anticipation of the future, or reinterpretation of events already discussed. Through her extensive research and access to letters, diaries, transcripts, and other primary sources, Katz has been able to recreate Riddle’s extraordinary life.

She emerges in the biography as a girl, then woman, of extreme moods, intense commitments, and passionate loyalty and love. During her lifetime she experienced periods of enthusiasm and productivity that alternated with periods of her “sickness,” when she became fatigued, joyless, and depressed. Named Effie at birth, Riddle chose as a child to use her maternal grandmother’s name. She was a child of privilege, and her friends, like those of her parents before her, included members of the aristocracy of politics, industry, and the arts. In the pages of Katz’s biography, names of the rich and famous abound. Riddle’s industrialist father, Alfred Pope, did not hesitate to use his influence to provide his daughter with the training, the associates, and the opportunities that made possible her vocation as an architect.

Katz makes no value judgments about Riddle’s commitment to spiritualism, a widespread movement that became almost an alternate religion. Riddle gave large sums of money to psychical research, believing in the endurance of the human spirit but skeptical about the validity of mediums’ claims. She lived through two world
Jamaican Leader Proposes Bilateral Program

Receiving an honorary doctorate from the University on Oct. 1, Jamaican Prime Minister P. J. Patterson said he accepted the degree with “an overwhelming feeling of pride” in the name of Hartford-area Jamaicans and Caribbeans.

“We should have a vested interest in promoting bilateral programs,” Patterson said, proposing a partnership between the University and Jamaican institutions and inviting members of the University community to an inaugural conference in Jamaica during the winter.

“I accept your challenge to work with the institutions of Jamaica,” said University President Walter Harrison, and invited Patterson to address the All-University Curriculum class he teaches on the history of Hartford.

Patterson became the third prime minister of Jamaica to receive an honorary Doctor of Laws from the University, following Edward Seaga in 1987 and Michael Manley in 1992.

Throughout her life, which spanned the last third of the 19th century and nearly half of the 20th, Riddle strained against social and economic restrictions that were destined to change in the aftermath of World War II. She died in 1946, when the country was poised for sweeping socioeconomic changes that would alter the face of the society she had known and whose prejudices she had tested.

Katz is also the author of *Elinor Frost: A Poet’s Wife* and has published articles on Robert Frost and other American writers. *Dearest of Geniuses* is published by Tidemark of Windsor, Conn., www.tidemarkpress.com.
What do grizzlies and sand gnats have in common? If you’re talking about the Gastonia Grizzlies and the Savannah Sand Gnats, the answer is easy: they’re minor-league baseball teams owned by Ken and Bette Hanson Silver.

Owning baseball teams is just one of many pursuits for a couple whose days overflow with work, travel, family, and other interests. The Silvers are both 1968 graduates of the University of Hartford. Ken studied at the Barney School of Business; Bette, at The Hartt School.

The Silvers’ home in Northport, N.Y., is the center of Ken’s CPA business and Bette’s work as a flute, voice, and piano instructor.

Getting involved in baseball was a natural offshoot of Ken’s love for the game. He played center field at the University of Hartford and was co-captain of the team in his senior year. “I had such a passion for baseball. So, owning teams was a way I could stay involved in the game.”

The Grizzlies are located in North Carolina and the Sand Gnats, in Georgia. Ken stays in touch with the teams daily and visits each team at least once a month. The Silvers have spent so much time in Savannah that the city of Savannah voted Ken citizen of the year in 1999.

Bette has her own way of staying involved with the teams. “It’s the greatest thrill to be able to sing the national anthem at a baseball game,” she says. “My friends say Ken had to buy me a team just for that purpose.” The Silvers often plan family reunions around the teams’ schedules. Two of their children and three grandchildren live within half an hour of the Grizzlies.

In addition to giving music lessons 30 hours a week and doing her part for the baseball teams, Bette has been instrumental in bringing local theater to Northport. Some years ago, she started a summer musical theater camp for children. The camp has grown to accommodate 100 children and three staff members each summer. Bette also convinced the local school board to start a community theater group for adults. The group, which has become totally self-sufficient, presents two shows a year.

Ken and Bette have both had a stint teaching at local community colleges, Ken while he was starting his CPA business, and Bette until she decided she wanted to work out of her home. Ken loved teaching accounting. “I tried to pattern myself after [the late] Bernie Goodman, one of my favorite professors at the University of Hartford. He was a wonderful
Cardin to Chair Campaign

Richard J. Cardin is the new chair of the steering committee for the Campaign of Commitment, the University’s 10-year, $175 million capital campaign. Cardin fills the vacancy created when Peter Eio, who had been heading the committee, was elected chair of the University’s Board of Regents last May.

An English major who graduated from the University in 1962, Cardin recently announced that a $500,000 pledge he has made to the University will be directed to the College of Arts and Sciences, the largest gift the school has ever received. Reflecting his love for the liberal arts, Cardin’s gift will be used to support faculty development in the humanities and to fund scholarships for honors students in the College of Arts and Sciences.

Cardin, whose 32-year career with United Parcel Service included management positions both domestically and abroad, believes that his University education was the foundation on which he built his personal and professional life. “I am deeply grateful for how my professors taught me to think objectively and critically, and I’m proud of the skills I developed, thanks to them. I want to be sure the same opportunities exist for students today. My decision to chair the Campaign of Commitment and my gift to the College of Arts and Sciences reflect my very strong optimism for the future of the University of Hartford.”

The campaign’s new chair is a strong advocate for the humanities. Richard J. Cardin ’62 (right) has directed a $500,000 pledge to the College of Arts and Sciences, headed by new Dean Joseph C. Voelker (left).

Jeter, Cook & Jepson Brings Architects to Campus

A talk by Thomas Fisher, AIA, dean and professor of architecture in the department of architecture and landscape architecture at the University of Minnesota in Minneapolis, launched a new lecture series on Oct. 16 at the University of Hartford.

Underwritten by a generous gift from Jeter, Cook & Jepson Architects Inc., (JCJ) the series will present four lectures annually.

The former executive editor of Progressive Architecture and a contributing editor to Architecture magazine, Fisher is the author of In the Scheme of Things: Alternative Thinking on the Practice of Architecture, published by the University of Minnesota (UofM) Press. His book Salmela, Architect, on the work and ideas of Duluth (Minn.) architect David Salmela, will be published by the UofM Press in 2004.

The next lecturer, on Dec. 3 in Wilde Auditorium, will be John Black Lee, who will discuss

continued on page 31

motivator. He knew how to pique your interest by using real life examples.”

Bette and Ken say their careers and interests are grounded in what they learned at the University of Hartford. Ken has stayed involved with the University by serving on the advisory committee for Home Field Advantage, the athletics project of the University’s Campaign of Commitment. The project’s goal is to raise $10 million to construct new playing fields.

“When I played baseball at the University, we played in Colt Park,” Ken says. “It was like playing an away game. The school has grown a lot since then. It’s time to have good playing fields located on campus that all students can use.”

When he talks about building new facilities for sports at the University, the enthusiasm comes through in Ken’s voice. But then, enthusiasm comes through in just about everything Ken and Bette do.

“We met each other in the seventh grade,” Bette says. “Started dating in high school and got married two weeks after graduating from the University. We’re totally different, but we’ve always encouraged each other. We decided when we were young that life was only going to go past once and that we weren’t going to miss any of it.”

The campaign’s new chair is a strong advocate for the humanities. Richard J. Cardin ’62 (right) has directed a $500,000 pledge to the College of Arts and Sciences, headed by new Dean Joseph C. Voelker (left).
All was not quiet on college and university campuses across the country this past summer. Many institutions were scrambling to meet an Aug. 31, 2003, deadline for registering their international students with the Bureau of Citizenship and Immigrant Services (formerly known as Immigration and Naturalization Services). The online registration program, Student Exchange Visitor Information System, or SEVIS, monitors the educational activities of all international students in the United States. Currently that’s more than half a million students nationwide, almost 400 of them enrolled at the University of Hartford.

At the University, the task of dealing with SEVIS fell to Richard Lazzerini ’84, associate director of the International Center and an alumnus of the College of Arts and Sciences. According to Lazzerini, Hartford was one of the very first schools to comply. The University had SEVIS up and running in September 2002, which meant there was plenty of time to work out all the kinks in the system. “It was the smartest thing we could have done,” says Lazzerini. This fall, registering students went relatively smoothly.

In the wake of the 9/11 attacks, government policies regarding student visas tightened, no doubt because one of the 19 hijackers entered the United States on a student visa. But, Lazzerini points out, SEVIS didn’t significantly alter the regulations for international students. What it did was to put into place much stricter monitoring and add a few hoops for applicants to jump through. All international students must fill out three new forms when they apply for a visa and then wait in a sort of limbo, sometimes for months, to learn whether their applications have been approved. Once the students arrive at their respective campuses, each school must create an electronic file in SEVIS that includes information such as the student’s address, degree program and number of credits, semester start and end dates, employment—SEVIS wants to know it all.

For students, failing to meet all the bureau’s requirements can have dire consequences, like losing their visa status or even deportation. All this is compounded, Lazzerini points out, by the fact that English is not the first language of many of these students. He has spent the past 23 years advising international students as they make the transition from their native lands to community and academic life on campus. Before SEVIS, that meant anything from helping a student from Chile find a used car to organizing the yearly international festival on campus. Since 9/11, however, Lazzerini has been spending an increasing amount of time meeting regulations from the U.S. Department of Homeland Security.
For now, most international students seem to accept and understand the need for SEVIS in a post-9/11 world. There have been some notable glitches, however. Lazzerini recalls one young woman in Turkey who traveled some 300 miles from her home to the embassy in Ankara three times before her name showed up on the State Department’s list and she could get her visa and make her way to the University.

Could these new requirements discourage international students from applying to U.S. schools? Many in the higher education community say they are already seeing signs of a change. An article in the September issue of The Chronicle of Higher Education titled “In Visa Limbo” states, “Although aggregate numbers are not yet available, anecdotal evidence suggests that tighter visa regulations, in addition to growing competition from universities in other English-speaking countries, may lead to a decline in foreign-student enrollment in the United States this fall.” The Chronicle quotes U.S. Department of State figures showing that from Oct. 1, 2002, to Aug. 1, 2003, close to 175,000 student visas were issued—65,000 fewer than for the same period two years earlier.

Ursula Oaks of the NAfSA: Association of International Educators points out that schools in the United States don’t exist in a vacuum. “American institutions of higher learning compete with their overseas counterparts. We have to be careful to maintain our status as the destination of choice for international students.” International student exchange is grassroots diplomacy at heart, says Oaks. “It’s a part of our foreign policy, a means of gaining goodwill ambassadors for our country and helping American students understand the world. We must find a way to achieve the security we need while ensuring that legitimate student exchanges can continue to thrive.”

Adds Catharine Stimpson, dean of the Graduate School of Arts and Science at New York University, writing in the Los Angeles Times on Aug. 27, “I recognize the heightened role that education institutions must play in national security. But bad visa policies make it hard for international students to study here. This harms U.S. higher education, the creation and transmission of knowledge, and, ultimately, society—exactly what the terrorists sought to do in the first place.”

Lazzerini and his staff at the International Center couldn’t agree more. They take great pride in making sure that international students see very little red tape. Their mission is to ensure that the exchange of cultures and ideas that takes place when these students sit in University of Hartford classrooms, live in the dorms, and make American friends among the students, staff, and faculty will continue as seamlessly as possible.
At the Helm: Gail Champlin ’66 (right), director of Hartford College for Women’s Career Counseling Center, and Eleta Jones (left), director of career counseling and assistant director of the center.
A little over a year ago, Aretha Duncan retreated into the Blue Mountains of Jamaica, where she was vacationing, to meditate. The Ashford, Conn., humanitarian had spent years traveling the world in her quest to help the needy. Frustrated with the arduous, often disappointing task of applying for grants, she was convinced of the need to develop a for-profit business to help fund her nonprofit causes as well as provide herself with a livelihood. As she meditated, an idea hit her: produce a line of gourmet Jamaican coffees and market it to hotels, supermarkets, airlines, and other such establishments in the United States. Great idea. Now what?

“I went to the local office of the SBA [Small Business Administration] to get some information, and I came across a brochure for a program that helps people start their own businesses,” recalls Duncan. “I ended up enrolling in the program.” That program was The Entrepreneurial Center—a comprehensive four-part training program for aspiring entrepreneurs that includes an intensive, two-session self-assessment workshop to determine an individual’s readiness for self-employment; a 16-week comprehensive, training course on how to start and run one’s own business; one-on-one business counseling; and help in raising business capital.

Since it was established in 1985, The Entrepreneurial Center has helped hundreds of men and women like Aretha Duncan start their own businesses. But its story is just one chapter in the highly successful history of its parent body, The Career Counseling Center, the innovative community-outreach division of Hartford College for Women at the University of Hartford.

“The Career Counseling Center is itself a very entrepreneurial endeavor,” notes the center’s longtime director, Gail C. Champlin. Indeed, in 1967 economic currents were rapidly shifting. Sensitive to those shifts and the impact they might have on the lives of women, families, and society as a whole, Laura A. Johnson, then president of the Hartford College for Women, launched a project to study the need for employment and education of women living in Greater Hartford. The project identified a strong need for counseling and training to help women return to work. In the fall of 1968, The Career Counseling Center was formed and became the first career counseling service for women in Connecticut, and one of the very first in the nation.

Over the years its focus has changed, and people seeking the center’s services now include men and women from all over Connecticut, of all ages and backgrounds. Clients are assisted in assessing their personal strengths as they relate to new career goals and plans. They receive guidance in completing résumés, preparing for interviews, and developing job-search strategies. The center helps clients develop self-confidence and a sense of hope for the future while they are learning to communicate their strengths to current and future managers.

To help local corporations respond to the increasing human-resource challenges of the 21st century, The Career Counseling Center also provides career development services on site. Corporate customers have included Pratt & Whitney, United Technologies corporate headquarters, American Eagle Federal Credit Union, Aetna, Hamilton Sundstrand, and Northeast Utilities. This fall, the center is offering a new Human Resources Institute for Talent Development and Retention to help human resource professionals nurture in-house talent.

A year ago, Sunsheray Turner, the oldest of four children in a single-parent family, enrolled in the center’s After-School Computer Academy, a program that enhances young women’s computer skills and prepares them for the work world. An outstanding student, Turner then enrolled in Project CRECER, a Career Counseling Center summer program that enhances the math, language arts, and computer skills of economically disadvantaged minority women who are in high school and then opens their eyes to career possibilities through its affiliation with the Capital
Region Workforce Development Board's Summer Youth Employment and Training Program. Through these two programs, Turner, who graduated ninth in her class from the Albert I. Prince Technical School in Hartford, received two internships—one at the University of Hartford and the other at Northeast Utilities.

“The internships,” says Turner, “gave me a chance to see what kinds of jobs are out there. I knew that I wanted to major in finance and minor in international business, and these internships helped me to focus on what I wanted to do.” This year, she will begin classes as a freshman at Central Connecticut State University.

Amy Parks was a young homemaker with two sons, ages 10 and 11, when her husband died suddenly two years ago. She found transition counseling, life skills workshops, and plain old support through Look Forward, a Career Counseling Center program aimed specifically at displaced homemakers who may be divorced, widowed, or separated and are seeking help with steps toward emotional and financial self-sufficiency. “They helped me figure out where I wanted to be and what I wanted to do,” says the Burlington, Conn., mom. “I was in a group with 10 other women who met twice a week for 12 weeks. We had career counseling, help with our résumés, and we even learned word processing. But we also focused on our personal selves.” Today, Parks is a library media specialist in the Harwinton, Conn., school system. A graduate of the University of Hartford, she is also back in school at Southern Connecticut State University, where she hopes to earn a master's degree in that same subject.

The Career Counseling Center also offers one-on-one career-counseling services, a litany of career development seminars, a Child-Care Training program for child-care workers, the Youth Development Practitioner Academy to help adults who work with youth to upgrade their skills; the Certified Nurse Assistant Training program; and continuing and professional education in such fields as real estate and construction.

“The Career Counseling Center was formed to respond to a community need, and we are still doing just that,” says Champlin. “When we see a need for a new program, we add it. When a program has run its course and a need no longer exists, we discontinue it and move on. We strive to offer the highest-quality service by hiring the best staff, and we measure outcomes by checking back with people to see how they are doing.”

Over the past 35 years, the center has made a major difference in the lives of thousands of people across Connecticut. Prospects for the next 35 seem every bit as good.
Promising students are eager to come to the University of Hartford. Aspiring engineers, lovers of literature, hopeful artists—they all share one thing: They would flourish at the University of Hartford.

You can make it all possible. More than half of the University’s students receive financial aid, due in part to the generous support of alumni, parents, and friends—people who know that a single gift can change a student’s life.

This year’s Annual Fund goal is to raise money for unrestricted scholarship support. These funds will help defray the cost of the University’s financial aid program, which is $30 million per year, and will also support the 10-year Campaign of Commitment goal.

Your gift will help deserving students attend the University of Hartford, whether you give to a specific school or college or contribute to our University-wide scholarship fund.

Now, giving to the Annual Fund is easier than ever.

Online: www.hartford.edu/supporting
By phone: 860.768.4358
By mail: complete the form below and send it with your check.

Yes, I’d like to support the University of Hartford Annual Fund.

Name ___________________________________________ Class year ________
Address __________________________________________ State ____ ZIP ________

Please direct my gift to: ☐ General support or ☐ Scholarship support School or college ________________

Enclosed is a check in the amount of $ ___________________ payable to the University of Hartford.

Please charge my gift totaling $ ___________________ to my credit card: ☐ MasterCard ☐ Visa ☐ American Express

Account number ____________________________________ Expiration date ________

Signature ____________________________________________________________________________

Please mail to University of Hartford, Alumni House, Annual Fund Office, 200 Bloomfield Avenue, West Hartford, CT 06117

Thank you!

Source: Fall 2003 Observer
FRIDAY, OCTOBER 24

6–8 p.m.  Registration
Gengras Student Union, Suisman Lounge

7 p.m.  Women’s Volleyball vs. Albany
Sports Center

7 p.m.  Shabbat Services and Dinner
Gengras Student Union, Wilson Conference Center, and North Cafeteria; $10 per person; advance registration required; University of Hartford students free (donation greatly appreciated!)

7:30 p.m.  Rani Arbo
and daisy mayhem with
The Road Birds
Upbeat eclectic folk and acoustic performers
Wilde Auditorium, Harry Jack Gray Center, $15

8 p.m.  Arthur Miller’s The Crucible
A timeless tale of truth on trial and cries of witchcraft in Salem, Mass., in 1692
Millard Auditorium; $15 general admission; $12 senior citizens, University of Hartford faculty, staff, and alumni; $10 students; ticket information at Lincoln Theater Box Office, 860.768.4228

8 p.m.  20/20 Performance
Chamber music performances by Hartt honor students
Berkman Auditorium, free

9:30–10:30 a.m.  College/School Programs
Presentations by colleges/schools for parents
(Locations provided at registration)

10:30 a.m.–noon  Parent College
A traditional favorite! Parents will have the opportunity to experience two different University classes as if they were students (information provided at registration).

Noon–1:30 p.m.  Picnic Lunch
Gengras Student Union lawn, $7 (only for preregistered parents, students, and guests; tickets provided at registration)

12 p.m.  Study Abroad Opportunities
Gengras Student Union, Rooms G and H (third floor)

1–2 p.m.  Tour of the Mortensen Library
Continuous tours
Harry Jack Gray Center

1–3 p.m.  Career Center Open House
Gengras Student Union, Room 309

2–4 p.m.  President’s Welcome and Student Talent Show
Konover Campus Center

4:15–5:30 p.m.  Parents Reception with the President
Konover Campus Center

4:45–5:30 p.m.  Parents Association Meeting
Konover Campus Center

6 p.m.  Brothers and Sisters United Reception and Dinner
Gengras Student Union, Cafeteria
Advance registration required

7 p.m.  Women’s Volleyball vs. Northeastern
Sports Center

7 p.m.  Hillel Havdallah Services and Dessert
University of Hartford Magnet School, Agora
Desserts galore, student performances, free
Advance registration required

7:30 p.m.  “…Stop Laughing, Mom”
SLM is our new student improvisational comedy troupe! They will make you laugh, they will make you cry, and they will make you question your existence in the greater cosmos (but hopefully not in that order). Konover Campus Center, free

SUNDAY, OCTOBER 26

9:30–11:30 a.m.  Parents Association Brunch
Let your students sleep! Wonderful food, music, and raffle prizes! Brunch will be served until 10:15 a.m.
Gengras Student Union, Cafeteria; $8 parents, students, and guests; $5 children under 12; $10/$7 at the door

11 a.m.–4 p.m.  Bookstore Open
Harry Jack Gray Center

11 a.m.  Protestant Worship
Gengras Student Union, Room C, main floor

11:30 a.m.–1 p.m.  Hillel Open House and Bagel Brunch
Hillel Campus Center (rear of the Residential College for the Arts), free; advance registration required

Noon  Catholic Mass and Reception
Konover Campus Center

1 p.m.  Women’s Soccer vs. Maine
Soccer Field, Sports Center

3 p.m.  Arthur Miller’s The Crucible
A timeless tale of truth on trial and cries of witchcraft in Salem, Mass., in 1692
Millard Auditorium; $15 general admission; $12 senior citizens, University of Hartford faculty, staff, and alumni; $10 students; ticket information at Lincoln Theater Box Office, 860.768.4228

3 p.m.  van Rooy Competition for Musical Excellence
Hart School undergraduate instrumental performance majors. Dessert reception following performances and preceding announcement of winners.
Lincoln Theater, free
FRIDAY, OCTOBER 24
7 p.m.  Class of 2004 Homecoming Reception
Hawk's Nest
7 p.m.  Shabbat Services and Dinner
Gengras Student Union, Wilson Conference Center, and North Cafeteria; $10 person; advance registration required
7 p.m.  African American and Hispanic Alumni Reception
Harry Jack Gray Center, The 1877 Club, Rotunda
7 p.m.  Women's Volleyball vs. Albany
Sports Center
7:30 p.m.  Rani Arbo and daisy mayhem with The Road Birds
Upbeat eclectic folk and acoustic performers
Harry Jack Gray Center, Wilde Auditorium; $15 person
8 p.m.  Arthur Miller's The Crucible
A timeless tale of truth on trial and cries of witchcraft in Salem, Mass., in 1692
Millard Auditorium; $15 general admission, $12 alumni, $10 students; ticket information at Lincoln Theater Box Office, 860.768.4228
8 p.m.  20/20 Performance
Chamber music performances by Hartt honor students
Berkman Auditorium, free

SATURDAY, OCTOBER 25
Noon—1:30 p.m.  Empty Bowls
Purchase a ceramic bowl made by a University of Hartford art student, fill it with soup donated by ARAMARK, and know that the money collected will be donated to Foodshare—Connecticut's Food Bank. All bowls are only $10 to $15.
Gengras Student Union lawn
Noon—Fraternity and Sorority Reunion, Classes of 1960–75
Hawk's Nest; $5 person, $20 at the door
Noon—Fraternity and Sorority Reunion, Classes of 1985–2000
Behind B Complex; $5 person, $20 at the door, cash bar
1–2:30 p.m.  Tour of the Mortensen Library
Continuous tours
Harry Jack Gray Center
3–3:30 p.m.  Lecture by Charles Cenedy, Associate Professor of Management/Marketing
Auerbach Hall, Room 327
3:30–4 p.m.  Presentation on Use of Technology in Barney Classes
Auerbach Hall, Room 327
4–6 p.m.  Barney Alumni Cocktail Reception
Informal tours of Barney
Auerbach Hall, entry foyer
4:45 p.m.  Unveiling of Plaque Honoring Donors to the Barney Canopy Fund
Auerbach Hall
5–7 p.m.  Orientation Leader and Red Cap Reunion
Harry Jack Gray Center, The 1877 Club, Rotunda
6:30 p.m.  Reunion Receptions
Class of 1978 and Class of 1983
Mortensen Library
7 p.m.  Women's Volleyball vs. Northeastern
Alumnae volleyball players will be recognized at the game.
Sports Center
7 p.m.  Hillel Havdallah Services and Dessert
Desserts galore, student performances, free
Advance registration required
University of Hartford Magnet School, Agora
8 p.m.  Arthur Miller's The Crucible
A timeless tale of truth on trial and cries of witchcraft in Salem, Mass., in 1692
Millard Auditorium; $15 general admission, $12 alumni, $10 students; ticket information at Lincoln Theater Box Office, 860.768.4228
8 p.m.  van Rooy Competition for Musical Excellence
Hartt School undergraduate instrumental performance majors. Dessert reception following performances and preceding announcement of winners.
Lincoln Theater, free

SUNDAY, OCTOBER 26
11 a.m.  50ish Reunion Brunch
Harry Jack Gray Center, The 1877 Club
11 a.m.  Protestant Worship
Gengras Student Union, Room C, main floor
11:30 a.m.–1 p.m.  Hillel Open House and Bagel Brunch
Hillel Campus Center (rear of the Residential College for the Arts), free; advance registration required
Noon—Catholic Mass and Reception
Koneover Campus Center
1 p.m.  Women's Soccer vs. Maine
Sports Center, Al-Marzook Field
8 p.m.  Arthur Miller's The Crucible
A timeless tale of truth on trial and cries of witchcraft in Salem, Mass., in 1692
Millard Auditorium; $15 general admission, $12 alumni, $10 students; ticket information at Lincoln Theater Box Office, 860.768.4228
3 p.m.  20/20 Performance
Chamber music performances by Hartt honor students
Berkman Auditorium, free
1946

RUTH ZIOLKOWSKI (HCW) of Crazy Horse, S.D., has updated the progress on the carving of the colossal Crazy Horse Mountain. This memorial includes cultural and educational events in the Indian Museum of North America. The Crazy Horse Memorial Native American Scholarship Program has observed its 25th anniversary. More than 1,500 students have benefited from the scholarships. They are primarily students from the nine South Dakota reservations.

Helping Students Resolve Conflicts Peacefully

For seven years, the Student Assistance Center of East Hartford (Conn.) High School, which was developed and administered by Kenneth Gwordz ’70, ’76, has helped students reach their academic potential while combating violence in the school. The program depends for its success on student involvement with support from the entire community.

In a report issued this spring, the Coalition for Community Schools cited East Hartford High School as a role model for the nation. The report containing the citation was released at a national policy-maker forum in Washington, D.C., and presented to East Hartford High School administrators on May 20.

The Coalition for Community Schools is an alliance of more than 160 national, state, and local organizations. It represents not only community development, education, family support, and human services, but also government, health and mental services, training, and advocacy. The report, “Making the Difference: Research and Practice in Community Schools,” features 20 schools that “mobilize community resources in support of student learning.” To download a copy, visit www.communityschools.org.

Previously one of the winners of a Community Solutions for Education award from USA Today, the program is described in Conflict Resolution: A Blueprint for Preventing School Violence by Gwordz, former East Hartford principal Steven Edwards, and Mary Meggie, professional development coordinator for the school (Observer, Summer 2002).

Gwordz, director of the Student Assistance Center, was named this year’s Teacher of the Year at East Hartford High on May 12 and served as grand marshal at the school’s graduation on June 17.

1950

FRANK C. FRAGO (HILLYER) of Newington, Conn., was appointed chair of the Connecticut Society of Certified Public Accountants meritrous service committee for the 2003–04 activity year.

1957

ROBAL A. JOHNSON (ENG) of Chicago, Ill., was featured prominently in a Chicago Sun-Times article on ways to combat high employee turnover. Johnson worked in sales at IC Industries and as general manager of manufacturing at the Weyerhauser Company before launching his own human-resources consulting practice more than 20 years ago.

1962

ELLIOTT J. DONN (BARNEY) of Windsor, Conn., recently received a certificate of appreciation from the Bloomfield Town Council for his service to the Bloomfield Education Foundation in its mission to support the Bloomfield public schools. He was the founding president of the foundation from 1999 to 2001.

1965

DR. ROMEO T. BACHAND (A&S) of Mundelein, Ill., after retiring from Abbott Laboratories, set off on new adventures. He received his M.A. from DePaul University with emphasis on the ethics of clinical research in Third World countries. He has embarked on medical missionary work in Sodo, Ethiopia, with a group that established a foster home for street children and provides medical and dental help for the people of Sodo.

MARGARET BERGER MORSE (ENHP) of Guilford, Conn., writes that you can reach her and read about her by visiting the website www.booksandauthors.net/interviews/

1967

MARTIN BRESNICK (HARTT) of New Haven, Conn., was awarded a Guggenheim Fellowship for 2003. Bresnick is a professor of composition and coordinator of the composition department at the Yale School of Music. His compositions cover a wide range of instrumentation, from chamber and symphonic music to film and computer music. Bresnick received national attention in 1998 when he received the first Charles Ives Living Award, administered by the American Academy of Arts and Letters.

ALBERT W. LANDI (BARNEY) of Collinsville, Conn., is a senior sales representative for Webster Financial Advisors. He is responsible for developing and managing trust and investment services for high net-worth organizations and qualified retirement plans.

1968

ROBERT B. HAIGHT (WARD, ’66 WARD CERT) of Riverton, Wyo., has accepted a position with Wyoming Public Television, which is part of Central Wyoming College.

1969

MARGARET W. NAREFF (HCW) of Granby, Conn., was honored at the Hartford College for Women Commencement.
ceremony, receiving HCW’s Marcia Savage Alumna Award. Narell is director of the youth services division at the YWCA of the Hartford Region, Inc.

1972


1973

RICHARD B. WILSON (HARTT) of Olney, Md., has retired from the U.S. Army Field Band after serving in the military for 31 years. His last performance was as a French hornist in Oslo, Norway, and his last staff project was a total revision of the regulations governing all Army active duty, Army Reserve, and National Guard bands. He retired as a senior sergeant major. During his years in the service, he received the Legion of Merit and was awarded the Meritorious Service Medal five times.

1975

WILLIAM M. YOKOW (A&S, ’80 BARNEY) of Windsor, Conn., has started his own law practice in Windsor. His emphasis will be on white-collar and tax crimes defense and taxpayer representation in Internal Revenue Service (IRS) and civil disputes. Yokow is a retired special agent with the IRS Criminal Investigation Unit.

1976

EDWARD J. GENEROUS (ENHP) of Cheshire, Conn., has joined New England Motor Freight at its Meriden terminal as vice president of national accounts.

PAUL D. STRINGER (ENHP) of Newington, Conn., has been named 2003 Connecticut High School Principal of the Year by the Connecticut Association of Schools. After just three years as principal of Weaver High School in Hartford, Stringer was cited for rescuing a school plagued with student discipline problems, low teacher morale, and high truancy and drop-out rates.

1977

GLENN E. MELTZER (BARNEY) of Roslyn, N.Y., has been promoted to vice president of sales and enterprise systems at Henry Schein, Inc., the largest provider of health care products and services to office-based practitioners in the combined North American and European markets. He will manage field sales of the dental corporate accounts group and Dentrix enterprise software.

1978

MICHAEL GARGANO, JR. (BARNEY) formerly of Fairfax, Va., is the new vice chancellor for student affairs and campus life at the University of Massachusetts. Gargano had been associate vice president for student and academic support services at The George Washington University in Washington, D.C.

DANIEL GASPAR (BARNEY) of South Glastonbury, Conn., a former Hartford Hawks soccer player, has joined Benfica of Lisbon as the Portuguese league team’s goalkeepers’ coach. He has coached the Connecticut Wolves for the past three seasons.

1979

MARILYN ROTHSTEIN (A&S) of West Hartford, Conn., was recently named to the board of directors of Peninsula Holdings Group, Ltd., a technology investment group focused on creating synergistic value by converging companies with proven and profitable business models.

1981

CURT M. BUCKLER (A&S) of North Bergen, N.J., recently performed as Big Julie in the 50th Anniversary national tour of Guys and Dolls with Maurice Hines. Buckler also played Gangster 2 in a run of Kiss Me, Kate in Westchester, New York.

MARK M. ZAMPINO (A&S) of Rocky Hill, Conn., and ALAN M. FRIEDMAN ’82 (BARNEY) have been honored as members of The Accounting Crows, a rock-and-roll band, by the Connecticut Society of Certified Public Accountants. Band members were recognized for their “positive representation of the certified public accounting profession” in Connecticut and around the country, through their performances at CPA careers conferences for high school students and at local and national professional conferences and meetings. Zampino is the public affairs director of the Connecticut Society of Certified Public Accountants, a position he has held since 1982.

1982

NEWTON BUCKNER III (BARNEY) of Farmington, Conn., was recently installed as president of the Connecticut Society of Certified Public Accounts for 2003-04.

MONICA G. ROBELOTTA (HARTT) of Hadley, Mass., was interviewed by The Boston Globe regarding a recent concert. Robelotto, a pianist, was cited as part of the “third-stream music” movement, which blends jazz and classical.


continued on page 26
Gridiron Granny: Publicity Star for the Starz
by Margaret Withey

She’s not your average great-grandmother. Charlotte Chambers ’68 (ENHP), a.k.a. the “Gridiron Granny,” plays free safety for the Orlando Starz, a women’s professional football team. The Women’s Independent Football League (WIFL) has 28 member teams. Orlando is in the South Atlantic Division of the Eastern Conference. At 70 years of age, Chambers may be the oldest pro football player in the United States, or anywhere. When word about her got out this year, her team and the league benefited from a bonanza of publicity.

Chambers spent a quiet first year on the team—practicing, running, doing drills, tackling, playing about eight minutes per game, and enjoying herself. Her profile was low because the media hadn’t yet noticed her. Then came April 12, 2003, the date of the Starz’s first home game. A reporter from an Orlando television station attended the game and reported the astonishing news that number 5 on the Starz, a four-star senior running back, was 70 years old. Calling her “Gridiron Granny,” CNN picked up the story, and, according to The Orlando Sentinel, “the floodgates opened” and the media poured through.

The number of fans coming to watch a Starz game soon topped 250, and “Miss Charlotte” became a celebrity, sought after for interviews and public appearances. After the CNN videotape aired on April 27, CBS visited her home to do a segment for The Early Show. In May she flew to Los Angeles to be on “Jimmy Kimmel Live,” and on May 16 she made a guest appearance on the “David Letterman Show.” The May 26, 2003, issue of Sports Illustrated carried a two-page story that emphasized her joy in playing the game and the inspirational effect she has had on her teammates.

Although Chambers is serious about women’s football, that didn’t stop her or Starz team owner Marsha Beatty from attending and joining in the hilarity of “The Best Damn Sports Show Period.” Chambers had been nominated for the “Best Damn Ass Kicking Period” award but lost to NHL’s Tony Twist of the St. Louis Blues.

Think playing pro football at age 70 would be a bit of a challenge? Chambers has spent her life overcoming challenges, beginning with her premature birth and the expectation that she would not survive. She did, and went on to play every sport open to women at her high school. She also married and became a mother while still in the 11th grade.

She then had four more children, left Orlando and a bad marriage, and settled in Hartford, Conn., for the next 35 years. Here she completed her bachelor’s degree at the University and taught in the Hartford area until her retirement. In 1987, she was diagnosed with breast cancer. She fought the disease with chemotherapy and nontraditional remedies, and, once again, emerged triumphant.

Five years ago, her mother’s heart disease and need for care called Chambers back home to Orlando. Her mother’s subsequent death left her depressed, and she felt she needed an activity. One day she spotted a poster announcing Starz tryouts, an incident that she now describes as a genuine blessing. Her interest was sharpened when, on her way home from church, she saw a group of women scrimmaging. According to The Orlando Sentinel (May 13, 2003), she went home, took off her pink chiffon suit, changed into shorts, and returned to play football.

Although football has become the focus of the year for Chambers, she is active in a number of community organizations that she has no intention of abandoning. Retired from teaching, she substitutes in the Orange County Public Schools, tutors children, and gives tennis lessons. Thanks to Chambers, the STARZ Web site (www.orlandostarz.com) has recorded a surge in visits, and her page is accessed more often than that of any other player. During the CNN interview, a woman observed that Chambers “has given this team a lot of heart and soul because they see her energy and her drive at her age…. Miss Charlotte has given the Starz heart, soul, and more media exposure than any championship team.
the company’s employee benefits division, he will continue his account management responsibilities while taking on the role of running the Charlotte office.

1985

STEPHEN E. LICHAW (BARNEY) of Cresskill, N.J., who received his MBA degree from the S.C. Johnson Graduate School of Management at Cornell University, has joined the investor relations firm of RCG Capital Group, where he serves as managing director and oversees the New York office.

PETER VERU (BARNEY) of New York, N.Y., released his second Feather merchants album, Unarmed against the Dark, with a party at the Mercury Lounge in New York City.

KEITH M. WALSH (HAS) of Los Angeles, Calif., collaborated with LA artist Jim Ovelmen on an interactive, 13-foot panopticon tower and related graphics, prepared for “The Stray Show” exhibition in Chicago by London Street Projects of Los Angeles. Walsh’s retro series of drawings was included in “Relocation,” a group exhibition at the Bliss Gallery in Pasadena, Calif. He currently teaches history of contemporary art at Woodbury University, Burbank, Calif.

1986

MICHAEL H. CHAIKEN (A&S) of Bristol, Conn., received two awards from the Connecticut Society of Professional Journalists. In the nondaily feature articles category, he won the first-place award for “Tyler Burns Plays It Cool,” about a young boy who beat leukemia. He received a third-place award in the nondaily column category for “Back to the Stick,” a personal story about how he started healthy living and lost 40 pounds. Chaiken is editor of the Thomaston Express in Thomaston, Conn.

JANE KNOX MILLS (HARTT) of West Hartford, Conn., received the 2003 New Haven Symphony Orchestra’s Excellence in Music Teaching Award, based on her teaching accomplishments and program building at the Independent Day School of Middletown. Mills was the audition site co-chair for the 2003 Southern Region Middle School Orchestra Festival and will co-chair the 2004 event.

1988

DANIEL L. MEI (ENG) of Bergenfield, N.J., who has more than 12 years of experience as a sound, communications, and AV systems design consultant and as a systems installation/integration contractor, has been named an associate in the firm of Auerbach-Pollock-Friedlander. His current projects include the Judy and Arthur Zankel Hall at Carnegie Hall, the U.S. Capitol Visitors Center, the Borgata Hotel and Casino in Atlantic City, the Performance and Production Center at Emerson College, and the Emerson Music Theatre in Boston, Mass.

ANTHONY J. SWITA-JEWSKI (BARNEY) of Plainville, Conn., will chair the Connecticut Society of Certified Public Accountants state taxation committee for 2003–04.

1989

DAVID A. BROITMAN (BARNEY) of Chappaqua, N.Y., has joined Frenkel Benefits, LLC, a division of Frenkel & Co., Inc., international insurance brokers in New York, N.Y. His focus is large corporations with 100 or more employees, with emphasis on new business development in the corporate employee benefits area.

1990

JEFF R. BAGWELL (BARNEY) of Houston, Texas, All-Star first baseman for the Houston Astros, received the 2003 American Legion Graduate of the Year Award. The award honors a professional baseball player who played American Legion Baseball and “best exemplifies the principles and purposes of the program based on his citizenship, leadership, sportsmanship, general good conduct, integrity, and playing ability.”

LAUREN BERNOFSKY (HARTT) of Baltimore, Md., recently joined the faculty of the Peabody Conservatory. This past spring, she spent a week in Reykjavik, Iceland, lecturing, holding master classes, and coaching performances of her work at “Music Without Borders,” a festival of new music for children. She also completed a composer residency with the Earth Conservation Corps in Washington, D.C. For the residency, she interviewed participants in an environmental conservation program and gained ideas that were reflected in her six-movement string quartet, premiered at the 2003 Earth Day Rally in Washington, D.C. Her choral pieces, “The Lamb” and “The Tiger,” will be published by continued on page 28
Alumni News

EDUARDO A. SERPA (BARNEY) of Bogota, Colombia, is a partner in Okura Andina Ltda. in Colombia. He is ranked second in squash at the Bogota Sports Club and was appointed a guest professor of international marketing at Jorge Tadeo Lozano University in Bogota.

BONNIE F. SHAW (A&S) of Tucson, Ariz., has recently been hired as a local child-care coordinator for Cultural Care Au Pair. Alumni interested in hosting an au pair or finding out more about the program may contact her at Jshaw69766@aol.com.

1991

GAIL E. GREENSTEIN (BARNEY) of San Francisco, Calif., is a senior manager in worldwide learning and development for Levi Strauss in San Francisco, Calif.


JEANNAE M. DERGANCE (A&S) of San Antonio, Texas, former All-American soccer player at the University, received her M.D. in 1997 and is currently an assistant professor, researcher, team physician, and clinician at the University of Texas Health Science Center at San Antonio. Her state-of-the-art research on physical activity and exercise in the geriatric population has been published in the Journal of the American Geriatrics Society. Dergance and her husband, Kevin Cochran, together with their two dogs, spend their spare time skiing in Colorado and scuba diving and fishing in Mexico.

KATHLEEN S. PARTOVI (HCW) of West Hartford, Conn., recently volunteered at Utility Day, a Hartford legal pro-bono project. Volunteers met with clients one on one, counseled them on ways to pay off their utility arrearages, and then advocated for the clients with the utility company representatives to negotiate a reasonable payment plan.

1992

MARY-ELIZABETH SULLIVAN GELSLEICHTER (HARTT) of Nokomis, Fla., has finished her first year of teaching at the Island Village Montessori School, a public charter school in Sarasota County, Fla. She also completed her Montessori training certification with the North American Progressive Montessori Teacher Training Program.

1993

PETER BOYER (HARTT, ’95 HARTT) of Upland, Calif., and Propulsive Music have launched a new Web site, PropulsiveMusic.com. Propulsive Music, as a BMI-affiliated publisher, represents Boyer’s music to orchestras and to film and television production companies. A schedule of Boyer’s 2003–04 season, including 16 performances throughout the United States, is listed on the new site, including details about his composition, “Ellis Island: The Dream of America,” which will have nine performances in the coming year.

ANDREW M. HACKER (HAS) of Carrollton, Texas, recently joined NBC in Fort Worth doing broadcast graphic design for local NBC newscasts across the United States, including newscasts in the cities of Hartford, Conn.; Providence, R.I.; and Los Angeles.

Alumni from page 27

Boosey & Hawkes, and her saxophone piece, “Fantasy,” by Dorn Publications.

1994

BANANA L. DHLAMINI (BARNEY) of South Africa has been appointed first general manager, operations, for the professional Premier Soccer League. Dhlamini is responsible for the business functions of the league, including property and asset management, IT, HR, TV broadcast scheduling, and safety and security.

Alumni Tim Petrovic ’88 and Patrick Sheehan ’92 competed in the Greater Hartford Open this summer. This spring, Sheehan finished 11th at the HP Classic in New Orleans. In September, Petrovic finished second at the 84 Lumber Classic of Pennsylvania. Petrovic and Sheehan join former teammate Jerry Kelly ’89 as one-time Hawks who are making names for themselves in professional golf. Kelly will be one of 12 players representing the United States in the 2003 Presidents Cup on Nov. 18–23 at The Links at Fancourt in George, South Africa.
A Soulful Sound

With a smooth, clear tenor voice, Javier Colon ’00 has taken R&B music by storm. His new self-titled album, Javier, was released Aug. 5 on Capitol/EMI Records. Colon cites many artists as influences, including Brian McKnight, Stevie Wonder, Marvin Gaye, Sam Cooke, and Donny Hathaway.

Born in Bridgeport, Conn., and raised in nearby Stratford, Colon began taking guitar and piano lessons at the age of eight. Music was a constant influence in his life; his father was the owner of a Spanish-language radio station in Bridgeport. His talent brought him to The Hartt School, where he majored in music education. While studying at Hartt, Colon often took his acoustic guitar to local coffee shops, where he performed music by Cat Stevens and James Taylor. He founded and sang with the a cappella quintet EMCQ, which later performed at Harlem’s legendary Apollo Theater. Following graduation, he joined the Derek Trucks Band (whose lead is the nephew of longtime Allman Brothers drummer Butch Trucks), a band that he played with for almost two years.

Colon served as co-writer on all the songs on his album, a rarity in the world of R&B. While R&B certainly is the primary flavor, the album is spiced by many additional musical influences, including Latin, jazz, rock, and funk. Compared in *Billboard Magazine* to R&B artist Alicia Keys, Colon’s style has infused the album’s romantic ballads and soulful tunes with his own musical influences. “I wanted to include so many different styles of music on this album because variety is what I’m all about,” he said. From the romantic lead single “Crazy,” to the Latin style of “She Spoke to Me” and the jazz-influenced “October Sky,” this album clearly shows the diversity of this emerging young artist.

1995

PETER FURLONG (HARTT) of Brescia, Italy, recently finished his year with Dortmund Opera, Germany. He performed as Rodolfo in *La Boheme*, Don Ottavio in *Don Giovanni*, and Postillon in *Postillon du Longemeau*. He will next be appearing as Don Gomez in Die Drei Pintos at the internationally acclaimed Wexford Opera Festival in Wexford, Ireland.

DAVID P. MONGEAU’ (A&S) of Norton, Mass., has recently joined WCVB-TV 5 in Boston as a news videographer. He was previously employed at WFXT in Boston as the special projects videographer and producer. He won two New England Emmys while at WFXT.

JASON A. PANNONE (A&S) of Brighton, Mass., has completed his second master’s degree in Library Science from Simmons College. He is the collection development/technical services librarian at the Charles Robbins Library, philosophy department, Harvard University.

1996

JOHN F. ERMER (BARNEY) of East Haven, Conn., was recently appointed to serve as chair of the health care committee of the Connecticut Society of Certified Public Accounts for the 2003–04 year.

JULIE L. PAPP (BARNEY) of Charlottesville, Va., is a career consultant at the Darden School of Business Administration at the University of Virginia. Papp teaches job search classes as part of the professional development series and works with first- and second-year MBA students on the job- search process.

1997

MATTHEW B. WEBER (HAS) of Unionville, Conn., a wood sculptor, had a “Wood & Wool” show at the Pump House Gallery in Hartford this past spring with fiber artist Trudi Shippenberg.

1998

DAVID A. DODGE (BARNEY) of Fort Meyers Beach, Fla., was elected vice president and CFO of NeoMedia Technologies, a company that develops technologies to link physical information and objects to the Internet. NeoMedia specializes in open and storage system solutions and automated print production operations. Its services are marketed under the PaperClick trademark.

1999

JOXEL GARCIA (BARNEY) of Avon, Conn., has been named deputy director of the Pan American Health Organization (PAHO). The PAHO was founded 100 years ago and is the world’s oldest ongoing international public health agency. Garcia previously was commissioner of the Connecticut Department of Public Health.

CLIFFORD A. RANKIN (BARNEY) of Bristol, Conn., has been appointed chair of the Connecticut Society of Certified Public Accounts bylaws committee for the 2003–04 year.

2000

DERRICK P. MILLER (HARTT) of Toronto, Ont., successfully performed in Sweet Charity and has contracted for appearances in three operas with the Canadian Opera Company. He will appear in Peter Grimes, Tosca, and Turandot. More information is available at www.ccc.ca.

DARREL G. QUALLS (HAS) of Frankfort, Ind., exhibited a number of his paintings in The Potter’s House in New Britain, Conn.

FRED REYNOLDS (A&S) of Branford, Conn., was recently profiled in the Branford Review. First Lt. Reynolds works in covert circles with the Air Force Office of Special Investigations to protect American service members during times of war and peace. “It’s not exactly ‘Men in Black’ or ‘James Bond,’ but it’s as close as the real world gets,” noted the paper.
2001
MARY KURTZ ABBOTT (A&S) of Littleton, Colo., is currently employed by the 18th Judicial District Attorney’s office in Littleton.

ERIC NElsen (HARTT) of Albany, N.Y., the K–6 general music teacher at Waterford-Halfmoon Elementary School in Waterford, N.Y., performed in the Lake George Opera Company’s 2002–03 festival season. He is currently pursuing an M.S. in elementary education and literacy at the Sage Colleges graduate school, Albany.

ShAna M. PalAdino (HCW) of Hartford, Conn., volunteered her time for a Hartford legal pro-bono project called Utility Day. This project was designed to provide budget, counseling, and legal advice to low-income individuals in danger of having their utilities shut off.

MiChAEL J. PinK (A&S) of Simsbury, Conn., has informed us that he is about to open his own business with help from friends.

2002
JEREMY T. ROBINSON (HARTT) of Hopewell, N.J., is employed with the Royal Caribbean Cruise Line as a lead entertainer on the Rhapsody of the Seas, out of Galveston, Texas. Each week he visits Key West, Fla.; Georgetown, Grand Cayman; and Cozumel and Cancun, Mexico.

2003
LAUREN C. Dunne (A&S) of Malden, Mass., has joined Inflexxion®, Inc.

CHRiSTOPHER S. HOLMES (BARNEY) of Fort Erie, Ont., Canada, earned his fifth straight trip to the Ontario Men’s Amateur Golf championship in July by shooting a 2-under-par 68 at Mississaugua Golf and Country Club.

SEAn C. MacDoNALD
Architecture from page 15

modern architecture and the work of influential architects who practiced in the Greater New Canaan, Conn., area. Lee was associated with Marcel Breuer and John Johansen, two architects from the Modern Movement, with Breuer inextricably linked to the Bauhaus. Lee is active in the efforts to preserve the built examples of “modern architecture” residences.

The new series comes at a time of further growth and development of the University’s Architecture Program. The undergraduate preprofessional program leading to a Bachelor of Science is now in its 13th year. In the fall of 2004, the University will admit its first cohort for the professional degree Master of Architecture.

James E. Fuller, AIA associate professor of architecture says lecture series are an important component of any department of architecture program, bringing prominent architects, planners, artists, journalists, developers, and others in the design professions to the campus. This kind of exposure to new ideas, approaches, and insights benefits students, faculty, and local professionals as well.

Jeter, Cook & Jepson Architects, Inc. (JCJ), founded in 1936, is one of the country’s largest and most respected architectural firms. Last April, the University of Hartford Associates presented JCJ with a Business Leadership Award for the firm’s commitment to the highest standards in responsive client service and design excellence and its commitment to the Hartford community. JCJ offers highly integrated planning, architectural, and interior-design services for a variety of public and private clients.

In addition to the new lecture series, JCJ also underwrites the University’s Architecture Student Exhibit held annually in the spring. This year the exhibit has a gala opening on April 1, 2004.

2003–04 Upcoming Concerts

- Friday, October 24: Rani Arbo and daisy mayhem with The Road Birds
- Friday, October 25: Get Back! The Cast of Beatlemania (9 p.m., Lincoln Theater)
- Friday, November 14: Batt Burns—An Evening of Irish Humor and Stories
- Friday, November 21: James Keelaghan with Sonia (of disappear fear)
- Friday, December 5: Tish Hinojosa
- Friday, December 12: Cheryl Wheeler with David Roth
- Friday, February 6: Eddie From Ohio (Millard Auditorium)
- Friday, February 13: Aztec Two Step (Millard Auditorium)
- Friday, March 5: Tom Paxton
- Friday, March 12: Brooks Williams
- Friday, March 19: Mad Agnes
- Friday, March 26: Jonathan Edwards
- Friday, April 16: Ellis Paul
- Friday, April 23: Greg Greenway, David Roth, and Sonia

All shows are at 7:30 p.m. in Wilde Auditorium, unless otherwise noted.

MUSIC for a CHANGE E-mail Fan Club
Info about upcoming shows! Join now!
Concert schedules and links to your favorite artists!

www.musicforachange.com
<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 18</td>
<td>Tue. CONNECTICUT STARS (Exhibition)</td>
<td>7 p.m.</td>
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<tr>
<td>Nov. 21</td>
<td>Fri. CONCORDIA</td>
<td>7 p.m.</td>
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<tr>
<td>Nov. 24</td>
<td>Mon. at Massachusetts</td>
<td>7 p.m.</td>
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<tr>
<td>Nov. 29</td>
<td>Sat. at Long Island</td>
<td>7 p.m.</td>
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<tr>
<td>Dec. 4</td>
<td>Thu. GEORGE MASON</td>
<td>7 p.m.</td>
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<tr>
<td>Dec. 13</td>
<td>Sat. at North Carolina State</td>
<td>4 p.m.</td>
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<tr>
<td>Dec. 27</td>
<td>Sat. at Florida International Tournament</td>
<td>5 p.m.</td>
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<tr>
<td>Dec. 28</td>
<td>Sun. at Florida International Tournament</td>
<td>TBA</td>
</tr>
<tr>
<td>Jan. 2</td>
<td>Fri. at Maine*</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>Jan. 4</td>
<td>Sun. BROWN</td>
<td>4 p.m.</td>
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<tr>
<td>Jan. 7</td>
<td>Wed. BOSTON UNIVERSITY*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 10</td>
<td>Sat. at UMBC*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 14</td>
<td>Wed. at Northeastern*</td>
<td>TBA</td>
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<tr>
<td>Jan. 17</td>
<td>Sat. STONY BROOK*</td>
<td>2 p.m.</td>
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<tr>
<td>Jan. 19</td>
<td>Mon. BINGHAMTON*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 23</td>
<td>Fri. at Dartmouth</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 25</td>
<td>Sun. ALBANY*</td>
<td>12 noon</td>
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<tr>
<td>Jan. 28</td>
<td>Wed. at New Hampshire*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 31</td>
<td>Sat. at Binghamton*</td>
<td>1 p.m.</td>
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<tr>
<td>Feb. 4</td>
<td>Wed. MAINE*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 7</td>
<td>Sat. at Boston University*</td>
<td>1 p.m.</td>
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<tr>
<td>Feb. 11</td>
<td>Wed. NORTHEASTERN*</td>
<td>9:30 p.m.</td>
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<tr>
<td>Feb. 14</td>
<td>Sat. at Stony Brook*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 18</td>
<td>Wed. VERMONT*</td>
<td>7 p.m.</td>
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<td>Feb. 21</td>
<td>Sat. at Albany*</td>
<td>7:30 p.m.</td>
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<tr>
<td>Feb. 23</td>
<td>Mon. at Vermont*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 26</td>
<td>Thu. NEW HAMPSHIRE*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 29</td>
<td>Sun. UMBC*</td>
<td>2 p.m.</td>
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<tr>
<td>Mar. 5</td>
<td>Fri. America East Championship</td>
<td>TBA</td>
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<tr>
<td>Mar. 6</td>
<td>Sat. America East Championship</td>
<td>TBA</td>
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<tr>
<td>Mar. 7</td>
<td>Sun. America East Championship</td>
<td>TBA</td>
</tr>
<tr>
<td>Mar. 13</td>
<td>Sat. America East Championship (ESPN)</td>
<td>11:30 a.m.</td>
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</tbody>
</table>

HOME GAMES IN CAPS

* America East game
& America East Championship, Boston, Mass.
+ Site of highest remaining seed

All men’s basketball games are on WDRC AM 1360.
## Basketball 2003–04

### Women

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPONENT</th>
<th>TIME</th>
</tr>
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<tbody>
<tr>
<td>Nov. 2</td>
<td>NWBL Elite All-Stars (Exhibition)</td>
<td>4 p.m.</td>
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<tr>
<td>Nov. 22</td>
<td>MARIST</td>
<td>2 p.m.</td>
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<tr>
<td>Nov. 24</td>
<td>ST. PETER'S</td>
<td>7 p.m.</td>
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<tr>
<td>Nov. 28</td>
<td>at Hawaii</td>
<td>10:50 p.m.</td>
</tr>
<tr>
<td>Nov. 29</td>
<td>vs. Montana/Syracuse</td>
<td>TBD</td>
</tr>
<tr>
<td>Nov. 30</td>
<td>vs. TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>Dec. 6</td>
<td>at Pittsburgh</td>
<td>TBA</td>
</tr>
<tr>
<td>Dec. 9</td>
<td>at Quinnipiac</td>
<td>7 p.m.</td>
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<tr>
<td>Dec. 13</td>
<td>DARTMOUTH</td>
<td>2 p.m.</td>
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<tr>
<td>Dec. 21</td>
<td>MASSACHUSETTS</td>
<td>2 p.m.</td>
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<tr>
<td>Dec. 29</td>
<td>CENTRAL CONNECTICUT</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 3</td>
<td>at Yale</td>
<td>3 p.m.</td>
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<tr>
<td>Jan. 8</td>
<td>at Boston University*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 11</td>
<td>UMBC*</td>
<td>4 p.m.</td>
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<tr>
<td>Jan. 14</td>
<td>NORTHEASTERN*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 17</td>
<td>at Stony Brook*</td>
<td>2 p.m.</td>
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<tr>
<td>Jan. 21</td>
<td>at Vermont*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 24</td>
<td>ALBANY*</td>
<td>2 p.m.</td>
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<tr>
<td>Jan. 27</td>
<td>at New Hampshire*</td>
<td>7 p.m.</td>
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<tr>
<td>Jan. 31</td>
<td>BINGHAMTON*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 4</td>
<td>at Maine*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 7</td>
<td>BOSTON UNIVERSITY*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 11</td>
<td>at Northeastern*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 14</td>
<td>STONY BROOK*</td>
<td>2 p.m.</td>
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<tr>
<td>Feb. 17</td>
<td>VERMONT*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 21</td>
<td>at Albany*</td>
<td>5 p.m.</td>
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<tr>
<td>Feb. 25</td>
<td>NEW HAMPSHIRE*</td>
<td>7 p.m.</td>
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<tr>
<td>Feb. 28</td>
<td>at UMBC*</td>
<td>7 p.m.</td>
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<tr>
<td>Mar. 3</td>
<td>at Binghamton*</td>
<td>7 p.m.</td>
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<tr>
<td>Mar. 6</td>
<td>MAINE*</td>
<td>2 p.m.</td>
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<tr>
<td>Mar. 10</td>
<td>America East Championship#</td>
<td>TBA</td>
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<tr>
<td>Mar. 11</td>
<td>America East Championship#</td>
<td>TBA</td>
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<tr>
<td>Mar. 12</td>
<td>America East Championship#</td>
<td>TBA</td>
</tr>
<tr>
<td>Mar. 13</td>
<td>America East Championship#</td>
<td>TBA</td>
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</tbody>
</table>

**HOME GAMES IN CAPS**

All game times—Eastern time zone

* at Chase Family Arena in the Sports Center at the University of Hartford

* America East game

All women’s basketball games are on WWUH FM 91.3 (and on the Internet www.WWUH.org).
Thursday–Sunday, Oct. 23–26
The Hartt School Theatre Division
presents The Crucible by Arthur Miller
8 p.m., Thursday, Friday, and Saturday;
3 p.m., Sunday; Millard Auditorium
Admission: $15, $12, $10

Thursday, Oct. 23
Miami String Quartet
8 p.m., Lincoln Theater
Works by Beethoven and Rochberg,
featuring Schuman’s Piano Quintet
with pianist Margreet Francis
Admission: $30, $28, $24

Friday–Sunday, Oct. 24–26
Fall Weekend 2003
Homecoming events, alumni reunions,
and Parents Weekend

Friday, Oct. 24
Rani Arbo and daisy mayhem with The Road Birds
in a MUSIC for a CHANGE benefit concert
7:30 p.m., Wilde Auditorium
Tickets: $15
For tickets, call the University box office at
860.768.4228 or 1.800.274.8547 or purchase
them online at <www.hartford.edu/tickets>.

Saturday, Oct. 25
“Get Back!” featuring the Cast of Beatlemania
9 p.m., Lincoln Theater
Tickets, $20 for University students, parents,
faculty, and alumni; $25 general public
For tickets, call the University box office at
860.768.4228 or 1.800.274.8547 or purchase
them online at <www.hartford.edu/tickets>.

Sunday, Oct. 26
The Hartt School presents the finals of the van Rooy Competition
for Musical Excellence for undergraduate instrumental performance majors
3 p.m, Lincoln Theater
Admission is free.

Saturday, Nov. 1
Hartt Symphony Orchestra,
conducted by Christopher Zimmerman
8 p.m, The Bushnell’s Belding Theater, Hartford
Works by Wagner, Bernstein, and Mozart.

Thursday–Sunday, Nov. 6
10th Anniversary Gala of The Connecticut Women’s Hall of Fame
The Bushnell’s Belding Theater, Hartford
Katharine Houghton will perform the regional premiere of “The Three Katharines,” a tribute to the Hepburn women.
Datha Bushnell Hillyer, founder of The Bushnell Memorial Theater, and Dolly McLean, co-founder of Hartford’s Artists Collective, will be inducted into The Connecticut Women’s Hall of Fame. For ticket information, call 860.768.5685.

Friday–Sunday, Nov. 7–9 and
Nov. 14–16
Shakespeare’s Measure For Measure
presented by the College of Arts and Sciences
Department of Drama
8 p.m. Fridays and Saturdays; 2 p.m. Sundays,
Auerbach Auditorium, Hillyer Hall
Tickets: $5
For more information, call 860.768.4605

Thursday–Sunday, Nov. 20–23
The Hartt School Theatre Division
presents The Laramie Project
by Moises Kaufman, directed by Rob Ruggiero
8 p.m., Thursday, Friday, and Saturday;
3 p.m., Sunday; Upper Cheney Hall
Admission is free, but seating is limited.
For reservations, call 860.768.5691.

Thursday–Sunday, Dec. 4–7
The Hartt School Theatre Division
presents Othello, directed by Sebastian Graham-Jones
8 p.m., Thursday, Friday, and Saturday;
3 p.m., Sunday; Upper Cheney Hall
Admission is free, but seating is limited.
For reservations, call 860.768.5691.

Sunday, Dec. 7
Fall Commencement ceremony

Thursday, Dec. 11
The Cardin Reading Series
Michael Cunningham, author of The Hours, 7 p.m., location to be announced
Admission is free.
For more information, call Theresa Stores,
860.768.4938

Thursday–Sunday, Dec. 11–14
Sondheim’s A Little Night Music,
directed by Henry Fonte; musical direction by Michael Morris; choreography by Ralph Perkins
8 p.m., Thursday, Friday, and Saturday;
3 p.m., Sunday; Millard Auditorium
Admission: $15, $12, $10

Feb. 6–May 16, 2004
“American Originals: Treasures from the National Archives”
Museum of American Political Life,
Harry Jack Gray Center
For more information, contact Terri Raimondi,
768.4330.

University of Hartford