

Barney Dean Emerita Corine Norgaard



Corine T. Norgaard
Photo: H. Robert Thiesfield

Corine T. Norgaard, dean emerita of the Barney School of Business, died on June 4, 2011, following a battle with pancreatic cancer. She was 73. Norgaard served as dean of the Barney School from 1996 to 2004. Her years as dean were marked by many significant accomplishments, including gaining accreditation of the Barney School by the Association to Advance Collegiate Schools of Business (AACSB).

“She provided extraordinary leadership to take the Barney School of Business to the next level of excellence, as recognized by our initial AACSB accreditation,” said current Barney School Dean James Fairfield-Sonn. “She was also very charming, witty, engaging, and a lot of fun to be with.”

Under Norgaard’s leadership, the Barney School expanded its entrepreneurial studies program and developed “smart technology”

classrooms. She began the Lunch and Learn lecture series, which brings prominent business executives to campus to speak to students. She also led the charge to revamp courses and improve students’ experiences, including requiring all students to undertake internships, with the goal of ensuring that Barney School graduates are “career ready.”

Most recently, Norgaard was president and owner of Retirement Options, a company that trains and certifies retirement coaches who help people plan for the nonfinancial aspects of retirement.

With a PhD from the University of Texas–Austin, Norgaard started her teaching career at the University of California–Los Angeles. From there, she went on to teach at the University of Connecticut–Storrs and at several other universities, including Yale. Following her distinguished teaching career and multiple publications, Norgaard was appointed dean of the School of Management at Binghamton University in 1993 before taking the helm at the Barney School in 1996. She served on numerous boards and was active in several professional associations and nonprofit organizations.

Donations in her memory may be made to the Corine T. Norgaard Women in Business Lecture Series, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. ■



University Provost Sharon Vasquez signs one of the articulation agreements that encourage community college students to enroll at the University.

Agreements Encourage Community College Students to Enroll

During the past year, the University of Hartford signed articulation agreements that guarantee graduates of the Connecticut Community Colleges system admission into several University of Hartford degree programs. After completing their associate’s degrees in programs covered by the agreements, students will enter the University as juniors, provided they complete the required admission process and space is available in the programs.

Officials from the University’s College of Engineering, Technology, and Architecture and Connecticut Community Colleges’ College of Technology (COT) have an agreement that provides the best transferability of credits toward a baccalaureate degree in engineering or engineering technology. COT students who earn Associate in Science degrees in the Engineering Science Pathway or the Engineering Technology Pathway programs, may be admitted to the University if they have a minimum grade point average (GPA) of 2.5.

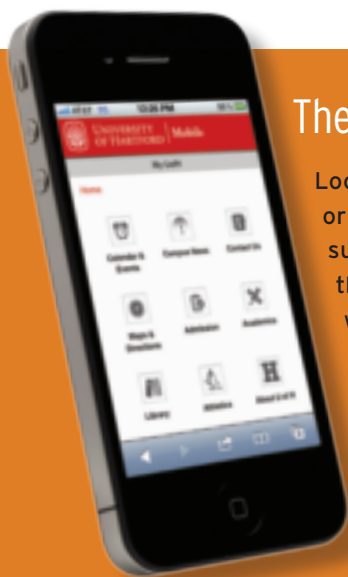
Middlesex Community College students who earn an Associate in Science in criminal justice with a 2.0 or higher cumulative GPA may be admitted into the University’s bachelor’s degree program in criminal justice in the College of Arts and Sciences. This major emphasizes a comprehensive understanding of both criminal behavior and the criminal justice system as preparation for careers in the fields of corrections, human services, research and planning, and law enforcement.

Manchester Community College (MCC) and the University of Hartford reaffirmed a partnership that allows MCC students with a 2.25 or higher cumulative GPA, who complete an associate’s degree in accounting and business administration, admission to the Barney School of Business in pursuit of a bachelor’s in business administration. ■

The Smart Way to Keep Up with UofH

Looking for an easy way to find out about events or other news at the University of Hartford? This past summer, the University launched a mobile website that allows smartphone users to access University web pages.

Using your smartphone, just go to www.hartford.edu. You’ll find links to campus news, the University events calendar, athletics, the University libraries, maps and directions, admission information, and much more, all in a format that is easy to read and navigate on smartphones. ■



Nancy M. Stuart



Hartford Art School Dean Announced

Nancy M. Stuart, former executive vice president and provost at the Cleveland Institute of Art in Cleveland, Ohio, has been named dean-elect of the Hartford Art School (HAS). With extensive experience as both an art educator and an administrator, she assumes her new position at the University on Nov. 14.

University Provost Sharon L. Vasquez announced Stuart's appointment on Aug. 29, saying, "Nancy Stuart is a highly accomplished leader who has a great perspective on the challenges and opportunities of today's art schools. She will bring a wealth of skills to the Hartford Art School."

"I am honored to have been chosen to lead the Hartford Art School at the University of Hartford," says Stuart. "I believe the art school has all the advantages of this nation's best independent colleges of art and design [and] the added benefit of being within a comprehensive university that offers a strong liberal arts core; a range of distinctive professional schools, performing arts, and athletics; and commitment to the surrounding community."

"I look forward to getting to know the University community better and identifying ways to contribute to the continuing success of HAS and the mission of the University of Hartford."

Stuart is an award-winning portrait photographer, a past associate dean of the College of Imaging Arts and Sciences at Rochester Institute of Technology, and a professor of photography. She earned her PhD from the State University of New York-Buffalo, Graduate School of Education. Her dissertation, *The History of Photographic Education in Rochester, N.Y., 1960-1980*, was based on oral histories collected from photographers and teachers in the upstate New York area; *Exposure* magazine published an excerpt in its spring 2006 issue. ■

Hartt Alumni



On NBC's *The Voice*

Last June, almost 11 million viewers tuned in to watch University of Hartford alumnus Javier Colon '00 sing a duet with Fleetwood Mac's legendary Stevie Nicks on the finale of NBC's *The Voice*. Colon beat out three other finalists to win the competition, scoring a \$100,000 prize, a recording contract, and a national tour.

Despite his national success, Colon, who lives in West Hartford and attended The Hartt School, hasn't forgotten his fans in Connecticut. He performed at Frank Scott Bunnell High School in his childhood hometown of Stratford in July, and at the Oakdale Theatre in Wallingford in August.

Colon also gave two performances at Lincoln Theater during the University's Hawktober festival in October. Just prior to the second show, Colon received a 2011 Alumni Anchor Award. President Walter Harrison and Da'Rel Eastling '99, president of the University of Hartford Alumni Association, joined Colon onstage and presented him with a large crystal bowl.

During the concerts, Colon interspersed his songs with stories about his days as a student on campus, his home life, and his experiences since winning *The Voice*. Initially a music theatre major, he switched to music education. He says the ear training and classical voice training he received in that major strengthened and improved his voice considerably.

T. Clark Saunders, associate dean and director of graduate studies at Hartt, taught Colon while he was enrolled as a music education major. "Javier Colon clearly demonstrated that he was an extraordinarily talented performer and a great person," says Saunders.

Top: Javier Colon '00, winner of NBC's *The Voice*, gave a concert in Lincoln Theater during Hawktober Weekend in October. Bottom: President Walter Harrison, far right, and Da'Rel Eastling, president of the Alumni Association, joined Colon onstage to present him with a crystal bowl as a 2011 Alumni Anchor Award winner.

Winning Kudos



On Broadway

Top and bottom, left: Doug Lyons '09, top, and Kevin Duda '01, both graduates of Hartt's music theatre program, found themselves together again on Broadway in the cast of the 2011 Tony Award-winning show, *The Book of Mormon*.

Top, right: Ryan Speedo Green '08 performs in the Metropolitan Opera National Council of Auditions in New York City in March. He was one of five winners of the \$15,000 Grand Prize.



Photo: Hiroyuki Ito/The New York Times/Redux

At the Met

University of Hartford alumni Douglas Lyons '09 and Kevin Duda '01 both studied musical theatre at Hartt but hadn't met until Lyons auditioned for the 2011 Tony Award-winning show, *The Book of Mormon*. Duda, whose roles in *Mormon* include Hitler and Jesus, has been with the show since its first reading four years ago.

"Douglas e-mailed me when he was first auditioning for the show. I gave him a few pieces of advice, but [he] was fine on his own," says Duda. "He is an intelligent actor who fits perfectly into our cast. I was proud to see a fellow Hartt graduate who brings professionalism, talent, and a great personality to the workplace."

Lyons, who covers eight ensemble roles as an understudy in *Mormon*, reflects on his time at the University: "I loved my experience in Hartt's musical theatre program. It wasn't all roses; there were tears and triumphs, but I definitely left the program with skills that I did not come in with." While studying at the University, he also toured with *Rent* and *Dreamgirls*.

Duda, who landed a role in a Goodspeed Opera House production during his senior year, remembers the long days he spent studying and rehearsing.

"The teachers who influenced me were my voice teacher, Doug Houston, and my acting professors, Peter Flint, Frank Root, and Henry Fonte. The most influential was my dance teacher, Ching Hosier. She was constantly pushing me to be better, both in class and in life. Her lessons and advice continue to guide me in my career," Duda says.

After graduating in 2008, Ryan Speedo Green enrolled at Florida State University in Tallahassee, where he received his Master of Music. He then attended the Opera Colorado Young Artist Program for one season.

Last March, bass-baritone Green was a competitor in the Metropolitan Opera National Council Auditions in New York City. The annual competition, which is limited to participants between the ages of 20 and 30, seeks emerging operatic talent in the United States and Canada. Green was one of five winners of the \$15,000 Grand Prize in the 2011 competition.

About his time here at the University, Green recalls the dedication of teachers like Johanna Levy, associate professor of vocal studies, and Edward Bolkovac, director of vocal studies and choral music.

"They never let me settle for anything but the best that I had to offer, and more," he says.

Green is looking forward to further honing his operatic talent as a participant in the prestigious Lindemann Young Artist Development Program at the Metropolitan Opera. He has also received a 2011 Sara Tucker Study Grant for \$5,000 from the Richard Tucker Music Foundation. ■