Hawks Flying High
Hawks Taking Flight
Dear Readers,

Our picture-perfect, first-ever, two-day Commencement Weekend took place on Saturday and Sunday, May 19 and 20. Not only was the weather bright and sunny, but the campus also looked more colorful and festive than ever with our large, white, ceremonial tent with red University of Hartford banners flying from each of 12 peaks and additional satellite tents for school and college diploma ceremonies.

While the beautiful weather put us all in good spirits, we took our greatest pleasure in the many exciting events and bestowing of well-deserved honors that take place each spring. The Hartt School’s Theatre Division staged William Shakespeare’s *The Taming of the Shrew* with a very special guest star. And an accomplished Hartt alumna came back to her alma mater to participate in a special tribute to a noted American music composer who also got his start at Hartt.

The Hartford Art School presented its annual Alexander A. Goldfarb Student Exhibition and accompanying Purchase Awards, even as one new HAS graduate received a coveted Fulbright Award to continue his studies in Russia and another learned he would be apprenticing with a famed British artist.

Our one-of-a-kind undergraduate acoustical engineering and music major continues its job-placement success rate at higher than 90 percent this year. We have also learned that one of the program’s faculty members has received a prestigious National Science Foundation grant to pursue research in architectural acoustics.

Meet all of these fascinating people in this spring edition of the *Observer*, and be sure to check the events calendar on the inside back cover or the campus calendar at www.hartford.edu. Begin planning now to attend Hawktober Weekend; a music, dance, or theatre performance; or an exhibition, athletic event, or lecture. Come back to campus and be part of the excitement! We’d love to see you again.

Go, Hawks!

Trish Charles
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Read the *Observer* online at www.hartford.edu/observer.
Kevin Gray, associate professor of theatre, said it best: “You’ve got to have the best presidential gig in America!” I couldn’t agree more. Kevin was commenting on my recent role playing as Christopher Sly in William Shakespeare’s *The Taming of the Shrew*, performed by The Hartt School Theatre Division in May. Each year, theatre majors perform in two Shakespeare plays. Malcolm Morrison, former Hartt dean and now University professor of theatre, directed the senior class in *Hamlet* in February, and Robert Davis, professor of theatre, directed the junior class in *Shrew*.

The last time I appeared in any play was 40 years ago, when I played a minor role in Shakespeare’s *The Tempest* while in graduate school. So Bob Davis performed nothing short of a miracle getting me to do a passable job as Sly, a drunk who is discovered unconscious and snoring by a passing nobleman, who tricks Sly into believing that he himself is a lord.

For those of you who are not Shakespearean buffs, *The Taming of the Shrew* is a story of the battle of the sexes. The protagonist, Petruchio, sets out to “tame” Katherine, the free-thinking, plain-speaking daughter of a wealthy Italian. It is not the easiest subject for early-21st-century sensibilities, and Bob wisely played it as a farce.

For six weeks I experienced what our theatre students experience through rehearsals and performance, and I came away with a newfound respect for their energy, talent, creativity, and, most of all, their intelligence. They taught me a lot about Shakespeare, and I have been reading, watching, and studying his plays since high school.

Each of these talented cast members has her or his eyes set on a professional career. And well they might. Some of their predecessors have had unparalleled success: Marin Ireland ‘00, nominated for a Tony Award for her role in *Reasons to Be Pretty*, has just been cast in Meryl Streep’s new film, *Hope Springs*. Max Williams ’00 is the resident director of Hartford Stage. Kevin Duda ’01 and Douglas Lyons ’09 are performing on Broadway in the Tony Award-winning play *The Book of Mormon*.

In addition to their Hartt experience, our students receive professional experience, thanks to three partnership programs the Theatre Division has established with the Hartford Stage, Goodspeed Opera House, and, starting this summer, Ohio University in the Monomoy Theater in Chatham, Mass., on Cape Cod.

Alan Rust, who has been the director of the Theatre Division for almost all of its existence, deserves a great deal of the credit for this success. Thanks to his vision, leadership skills, energy, talent, and dedication, this program has become one of the best in the nation. So it is no surprise to learn that he has also been the director of the Monomoy Theater every summer for over 30 years.

This is a great presidential gig precisely because the University of Hartford is large enough to have specialized, nationally recognized programs, and small enough to provide students chances to experience new things and, as with its president, chances to grow and enhance their understanding of themselves and the world around them.
of tissue culture, which required special laboratory equipment that the students did not have at their schools. Levesque had experience with tissue cultures, Lipski knew all of the necessary scientific techniques, and the University had the right facilities. A collaboration was born.

“When astronauts spend extended periods of time in space, they experience significant bone loss as well as muscle loss,” explains Levesque. “The goal of this experiment is to find out whether there is some way to counteract the effect of microgravity on bone density. It has been shown that parathyroid hormone will increase bone-cell growth [on Earth]. We’re testing to see whether parathyroid hormone will have that same effect in space, in microgravity.”

Because the group was only allowed to send one vial of cells up into space, the students spent several hours a week conducting similar experiments here on Earth with different controls, such as temperature and the presence or absence of parathyroid hormone. Once their vial of cells returns to Earth, they will take the results from space and compare them to the results obtained on campus. This experiment not only has applications for astronauts in space but could also help people on Earth who are suffering from osteoporosis.

Lipski graduated in May. He’s looking forward to stepping aside eventually and letting the younger students take more control.

“It’s their opportunity to shine,” he says. “It’s their opportunity to get this experience.”

Levesque agrees. “Research experience is probably the most important part of students’ science education because it’s the one place where they can take everything they’ve learned in the classroom and apply it to solving a new problem,” she says. “That’s why the space experiment is so cool. Not only does it involve the aspect of sending something into space, but it also gives these younger students, as young as eighth-graders, an opportunity to get this kind of research experience early on.”

The students also worked with mentors from Yale University and Hamilton Sundstrand, which provides aircraft and space systems for government and industry customers. The on-orbit educational research opportunity was made possible by the Student Spaceflight Experiments Program, NanoRacks LLC, and the National Center for Earth and Space Science Education. Under a Space Act Agreement, NanoRacks, in partnership with NASA, is working to use the International Space Station as a national laboratory.
Hillyer College faculty started moving into their new offices this spring with the completion of a new addition called the Shaw Center at Hillyer College. The new facility is named for lead donors John “Jay” Shaw A’74 and Debi Shaw. Hillyer Hall, which was built in 1962, was the first classroom building on the University’s Bloomfield Avenue campus, and this was its first major renovation.

The two-story, 10,000-square-foot expansion of Hillyer Hall includes much-needed faculty offices, a state-of-the art classroom for the Hillyer honors program, and a large common area that provides an informal gathering space for students and faculty. The Shaw Center project also created four new, general-purpose classrooms in Hillyer in the spaces previously occupied by faculty offices.

“Hillyer College, for the first time in its history, will have a home that’s something other than a hallway,” says David Goldenberg, dean of Hillyer College.

And it’s not just Hillyer College that will benefit. Students and faculty from other schools and colleges holding classes in Hillyer Hall will also take advantage of the new classrooms and the spacious common area, which is designed to encourage spontaneous interaction and collaboration among students and faculty.

Hillyer College, the University’s two-year, associate’s degree-granting college, prepares students to pursue bachelor’s degrees through a solid liberal-arts curriculum within a structured and highly supportive learning environment.

Calculus Program Recognized

The University of Hartford’s calculus program is one of the most successful in the country in terms of preparing students for further study in mathematics, developing students’ enjoyment of mathematics, and giving them confidence in their mathematical abilities.

That’s according to a large-scale survey of undergraduate Calculus I courses conducted by the Mathematical Association of America (MAA). The survey is Phase I of a study titled “Characteristics of Successful Programs in College Calculus,” supported by the National Science Foundation.

More than 200 colleges and universities participated in the survey, representing 660 calculus instructors, almost 900 calculus classes, and more than 34,000 students. The study analyzed data and identified departments across a variety of colleges and universities that have particularly effective programs—schools that are doing significantly better than peer institutions in preparing their students for further mathematical studies.

Seventeen colleges and universities, including the University of Hartford, emerged as having particularly successful programs and will be participating in Phase II of the project.

In fall 2012 the MAA will conduct an in-depth case study of Calculus I at the University of Hartford. The second phase of the study will gather additional information to learn more about how each selected institution runs its Calculus I program.
Inaugural Academic Staff Excellence Award

It started out as a regular faculty-and-staff meeting for the College of Education, Nursing and Health Professions (ENHP). But before the meeting got under way, Provost Sharon L. Vasquez walked in, called Marlene Hall up to the front of the room, and surprised her with the news that she had been selected to receive the inaugural Academic Staff Excellence Award.

Lee Ann C. Leahy ‘84, CPA, gives inaugural lecture

Lee Ann C. Leahy ‘84, a CPA and partner in the Boston, Mass., office of Pricewaterhouse-Coopers LLP, delivered the inaugural lecture of the Corine T. Norgaard Women in Leadership Lecture Series. Leahy’s May 1 lecture was titled “Breaking Barriers: The Emergence of Women Leaders in Public Accounting.”

With more than 27 years’ experience, Leahy serves higher-education and healthcare clients throughout the Northeast region. Her responsibilities include engagement partner on financial statement audits of large academic medical centers, research-intensive universities, and well-endowed liberal arts colleges. She also supervises federal and state compliance audits and internal control-assessment engagements.

Leahy graduated from the University of Hartford in 1984, earning a degree in accounting from the Barney School of Business. She is a former member of the Barney School board of visitors and has been a frequent speaker at Barney accounting department classes and events.

Norgaard served as dean of the Barney School of Business from 1996 to 2004. Her years as dean were marked by many significant accomplishments, including gaining accreditation of the Barney School by the Association to Advance Collegiate Schools of Business. Norgaard died in June 2011.

Randi Ashton-Pritting: Connecticut’s Librarian of the Year

Randi Ashton-Pritting, director of University Libraries, is passionate about the libraries on campus and about supporting school and public libraries in the community. Her vision, dedication, and infectious enthusiasm were recognized on May 8, when she was presented with the Outstanding Librarian of the Year award by the Connecticut Library Association. The award honors the career accomplishments of a librarian who has demonstrated an outstanding record of service to her or his library and to the library profession.

“There is no more passionate a crusader for the vital role libraries play in education and community building than Randi Ashton-Pritting,” said one of the many letters written in support of her nomination. “She has single-handedly transformed the University of Hartford libraries into a locus of the community, intellectual life, and innovation. The Mortensen Library is a vibrant destination where students are free to engage in intellectual or social pursuits, in a group or alone, but supported all the while by virtue of Randi’s great personal warmth and leadership.”

Ashton-Pritting became director of University Libraries in July 2002, after a national search. Prior to that, she worked in a wide range of positions within Mortensen Library, including stacks coordinator, cataloger, reference librarian, acquisitions librarian, and assistant director. Ashton-Pritting has served as president of the Connecticut Library Association, chair of the Council of Connecticut Academic Library Directors, and chair of the Connecticut Library Consortium. She is extremely active in the Connecticut Library Association’s lobbying efforts, at both state and federal levels.

Lecture Series Honors Former Dean Corine Norgaard

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2012 Goldfarb Awards
Students explore old and new media

Student artists submitted more than 240 works for this year's Alexander A. Goldfarb Student Exhibition, the annual juried show that is open to all University of Hartford students. From the 75 pieces selected for the prestigious exhibition, held in March and April at the Joseloff Gallery, two works—a sculpture and a photographic print—won top honors.

Each year, students are invited to enter their finest work, which is juried by a professional in the visual arts. The invited guest juror this year was Joseph D. Smith, sculptor and professor of art at Mount Holyoke College.

The two Alexander A. Goldfarb Purchase Awards went to Sam Miller, a junior majoring in sculpture, and Sarah Mitrani, a senior photography major. Both artists are students in the Hartford Art School.

Miller won a purchase prize for his mixed-media sculpture titled Human Landscape (2012), made of glass, concrete, oak, pine, and limestone. Mitrani won for her archival inkjet print, Untitled (Hospital), 2011.

Every year, two student artists receive purchase prizes in the amount of $1,000 each, made possible through the Alexander A. Goldfarb Endowment Trust. Entries reflect a wide range of media, including drawing, painting, graphic design, illustration, sculpture, ceramics, video, and photography. The winning students' artwork becomes a part of the Goldfarb Memorial Collection, owned by the Hartford Art School and proudly displayed throughout the University in offices and public spaces.

Photos by Roger Castonguay '07, The Defining Photo
Cecilia Welna, Former Dean and Beloved Teacher

Cecilia “Ceil” Welna was part of the fabric of the University of Hartford, from its founding in 1957 right up to the present day. With Welna’s death on March 8, 2012, at the age of 84, the University lost a good friend and dedicated educator who played a key role in the institution’s first 50 years.

Welna was a professor emerita of mathematics and helped to build the Department of Mathematics as its longtime chair. She served as dean of the College of Education, Nursing and Health Professions (formerly the College of Education and Allied Services) from 1982 to 1991, during some of which time she also served as dean of the College of Arts and Sciences.

In 1980, Welna became the first-ever recipient of the Roy E. Larsen Award for Excellence in Teaching, the University’s highest teaching honor. Passionate about teaching and helping students overcome their fear of math, she had a notable impact on generations of students.

Welna began teaching mathematics in 1956 at Hillyer College, one of the three schools that merged in 1957 to form the University of Hartford. While she retired as a full-time faculty member in 1993, she continued to teach for many more years and was serving as cochair of the Emeriti Association at the time of her death.

“Ceil Welna will always be a Hartford hero, a leader of the University since shortly after its founding, a favorite teacher and role model to literally thousands of alumni, and a dear friend to hundreds of faculty and staff over the years,” said University President Walter Harrison. “Despite her many accomplishments and successes, she lived her life with modesty, warmth, and caring. I join her thousands of friends in celebrating a life well lived,” Harrison said.

Memorial donations may be sent to the Cecilia Welna Endowed Memorial Scholarship Fund at the University of Hartford, c/o Toni Robinson, Institutional Advancement, 200 Bloomfield Ave., West Hartford, CT 06117.

Walter Gray Markham
Former professor of politics and government and dean of Arts and Sciences

The following tribute was written by Harald Sandström, associate professor emeritus of politics and government, and a longtime friend and colleague of Walter Markham.

Walter Gray Markham, 86, professor emeritus of politics and government and former dean of the College of Arts and Sciences, died peacefully at his home in Portsmouth, Va., on April 15, 2012.

Walter was a cherished colleague whose slow gait, quick humor, and profound thoughts made him a fixture in Hillyer Hall. Whenever anyone spotted his trademark plaid jacket and turtleneck, he would be sought-after company for some serious insights into current American politics or a joke du jour. He did not suffer carelessness or lack of effort lightly; he was known to walk out of class in a huff when students clearly were unprepared. By the same token, they knew they received quality instruction from this thoughtful and caring man.

Colleagues and administrators knew his wisdom and steady ways, and entrusted him with responsibilities such as chair of his department and Promotion and Tenure Council. . . . [W]hen the search for a dean of the College of Arts and Sciences, chaired by Markham, failed to land an acceptable candidate, Markham was appointed dean. He served in that position from 1987 to 1992.

A naval aviator who flew missions over Korea from a carrier, and who lived to tell amusing stories of hanging his plane over the edge of the ship due to equipment malfunction, Markham abandoned that career at the level of lieutenant commander when, in his words, his big mouth prevented him from gaining command of his own ship. In pursuit of a second career, he entered the University of Pennsylvania on a Ford Foundation Fellowship, completing his PhD in political science in 1971 with an award-winning dissertation.

He spent the next 22 years at the University of Hartford, retiring in 1993. He and Annette, his wife for nearly half a century, moved to Virginia, where Annette had many family members. Walter said he owed that to Annette, having taken her away from them for all those years in Hartford. They lived near Walter’s beloved ocean, over which his ashes [were to be] scattered. Walter will be fondly remembered and dearly missed by all who knew and loved him.
Nearly 2,000 of the University’s Greater Hartford neighbors enjoyed the 10th-anniversary edition of Community Day on Saturday, April 28. While a strong spring sun worked to lessen the effects of a chilly morning wind, guests had a tough time deciding where to spend their time, with more than 70 free attractions to choose. In Hartt Village alone, at least 26 different music-, theatre-, and dance-related activities, performances, open rehearsals, and classes were offered. For those wanting to perform themselves, the Presidents’ College sponsored a limerick reading and contest that spurred good-natured, fun-loving members of the University and Greater Hartford communities to take to the podium to meet the challenge.

Student participation reached new heights this year. Seventeen student organizations sponsored events, and more than 50 individual student volunteers worked in a variety of capacities.
Day of Service
More than 200 University students, faculty, and staff spent an afternoon volunteering throughout Greater Hartford during the University’s second annual “Hawks Helping Hartford” Day of Service on April 27.

The Center for Community Service and the Student Government Association planned the event to give members of the campus community the chance to get out into Hartford’s neighborhoods and do some good. Volunteers chose from more than a dozen projects, including picking up litter along Albany Avenue in Hartford’s North End, sorting books at the headquarters of a local literacy program, and doing some spring cleaning in Riverside Park along the Connecticut River.

Ersa Llakmani ’13, an architecture major in the College of Engineering, Technology, and Architecture, was the student leader of the team that worked in Riverside Park. She learned of the Day of Service while working in the Center for Community Service and thought it was a great idea.

“It was a good opportunity to get out there and give back. It was fun working with everyone,” says Llakmani. “It makes me feel good that I can help other people and make a difference.”

Llakmani and other organizers plan to continue the tradition and hope to see the number of participants increase every year.

Alternative Spring Break 2012
More than 60 students from the University used their March spring break to make a difference beyond Connecticut. A group of 30 students helped residents of Tuscaloosa, Ala., rebuild after a devastating tornado killed dozens in April 2011. Their efforts involved removing debris, planting trees, and volunteering at food banks, soup kitchens, and free-clothing outlets.

Members of the University’s Habitat for Humanity chapter traveled to Fort Lauderdale, Fla., not for sun and fun but to work on a community of about 10 houses. In addition, nine students from University of Hartford Hillel joined students from other Hillel organizations to work at an urban middle school in Miami-Dade county in Florida.

Community Service Honor Roll
Thanks in part to the Day of Service, the University earned a spot on the 2012 President’s Higher Education Service honor roll for the second time in three years. The honor roll recognizes higher education institutions that reflect the values of exemplary community service and achieve meaningful outcomes in their communities. It is the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning, and civic engagement.

“We are excited to be recognized on the President’s Higher Education Honor Roll again this year,” says Matthew Blocker, director of the University’s Center for Community Service. “Being recognized on the honor roll reinforces our community service programs and successes as a University.”

The Center for Community Service places approximately 1,200 students in volunteer opportunities each year. This participation is a big reason why the University is included on the honor roll, but Blocker is quick to point out that service-learning is also a big part of the award. Service-learning is becoming increasingly common on campus as more faculty members become interested in incorporating service into their curricula.

“I look forward to seeing more collaborations as we continue to grow our community engagement initiatives,” says Blocker.
New American Music Lives on at The Hartt School

Concert celebrates composer, music director, arranger, and television producer Jack Elliott’s private collection

He wrote the theme songs for TV’s Night Court, Charlie’s Angels, and Barney Miller. At various times he was the music director of the Academy Awards, Emmy Awards, Kennedy Center Honors, and the 1984 Summer Olympics in Los Angeles, Calif. He served as music director for the Grammy Awards for 30 years. He scored the films Sibling Rivalry, The Jerk, Oh God!, and Where’s Poppa?, and produced the Blade Runner soundtrack album.

At the time of his death in August 2001, Jack Elliott ’51 (Hon. ’97)—prominent television and film composer, conductor, music arranger, and television producer—was the music director of the Henry Mancini Institute at the University of Miami.

Thanks to the generosity of his wife, Bobbi Elliott, the Jack Elliott Collection, associated with Elliott’s Foundation for New American Music, was recently acquired by The Hartt School. To mark the occasion and celebrate American music, noted conductors and musicians gathered on campus in April for the “Collaborative Concert of American Music.” Students in the Hartt Symphony Orchestra and Hartt’s Jackie McLean Institute of Jazz performed Elliott’s and other American musical treasures under the batons of Michael Barrett, Edward Cumming, and John Clayton. Grammy Award–winning recording artist Dionne Warwick (Hon. ’86), a Hartt alumna, was the featured speaker.

The concert was the first in a multiyear commitment by The Hartt School to perform, study, digitize, and record the works of Elliott. The first half of the evening featured the Hartt Symphony performing “Symphonic Dances” from West Side Story by Leonard Bernstein and An American in Paris by George Gershwin. Barrett, artistic director of the Caramoor Festival for the past eight seasons, conducted both pieces. A protégé of Bernstein, Barrett has earned an international reputation as a conductor, pianist, administrator, and champion of American music.

The second half of the program, conducted by Cumming, Hartt’s director of orchestral activities, included performers from the Jackie McLean Institute and featured six symphonic works commissioned by the Foundation for New American Music.

Warwick spoke about her friend Elliott. Composer and bassist Clayton was featured in a solo piece and introduced the instrumental version of his arrangement of the “Star-Spangled Banner.” His vocal arrangement of the national anthem was first performed by the late Whitney Houston, whose original recording of this arrangement was conducted by Cumming with the Florida Orchestra at Super Bowl XXV in 1991.

A West Hartford native, Elliott was named Hartt Alumnus of the Year in 1975 and received an honorary Doctor of Music from the University in 1997. His wife and other members of the Elliott family were in attendance for the inaugural concert.

The Elliott collection is an invaluable trove of more than 350 commissioned works, largely symphonic with jazz influences, by nearly 100 composers, including Erich Korngold, Henry Mancini, John Williams, Ray Brown, and Elliott himself. In addition to honoring Elliott’s legacy, the collection will provide Hartt students with an exciting opportunity to study, perform, and record a unique body of late-20th-century music of both historical and artistic significance.
John Corigliano  Hartt’s 2012 composer-in-residence

The Hartt School welcomed John Corigliano, one of the world’s most celebrated composers, as its 2012 Unclaimed Property composer-in-residence. The early-May residency consisted of three concerts of Corigliano’s music featuring the students and faculty of The Hartt School.

Corigliano’s scores, now numbering more than 100, have won him the Pulitzer Prize, the Grawemeyer Award, three Grammy Awards, and an Academy Award. All of his works have been performed and recorded by many of the most prominent orchestras, soloists, and chamber musicians in the world.

“One of the aspects that I admire most about John’s music is the incredible diversity,” says Glen Adsit, director of bands and associate director of the Instrumental Studies Division at Hartt. “[The] three concerts of his work allowed the audience and the students a chance to witness live his diverse voice both instrumentally and vocally.”

Foot in the Door, Hartt’s contemporary music ensemble, opened the series. This recital featured Hartt faculty members Anton Miller, Cherie Caluda, Janet Arms, Rebecca Flannery, and Christopher Ladd; members of the Foot in the Door Ensemble, led by Glen Adsit and Edward Cumming, the Primrose Fuller Professor of Orchestral Studies; and the Hartt Chamber Choir, under the direction of Edward Balkovac, the Primrose Fuller Professor of Choral Music and director of vocal studies.

For the second concert, Foot in the Door performed one of Corigliano’s latest chamber pieces, “Mr. Tambourine Man,” featuring soprano Cherie Caluda, a faculty member in the Hartt Vocal Studies Division. This remarkable work uses the poetry of Bob Dylan, set to music by Corigliano. This truly virtuosic work won two Grammy Awards for Best Contemporary Composition and Best Vocal Performance.

In the final concert, the Hartt Wind Ensemble and Hartt Symphony Orchestra performed Corigliano’s epic First Symphony and his Circus Maximus. Circus Maximus creates the atmosphere and decadence of the Roman Colosseum with marching bands and 17 trumpets.

The Unclaimed Property concerts are generously sponsored by Susan Brake.

University Magnet Schools Receive Honors

Both magnet schools on the University of Hartford campus—the University of Hartford Magnet School (UHMS) and the University High School of Science and Engineering (UHSSE)—have been recognized nationally as among the best by the Magnet Schools of America organization.

UHSSE was named a Magnet School of Excellence, the highest award given to select magnet schools across the country. Only 57 schools nationally received the designation in 2012. UHSSE also received a Magnet School of Excellence Award in 2008.

UHMS was honored with a Magnet School of Distinction Award.

The schools selected as Magnet Schools of Excellence will be further considered for the Dr. Ronald P. Simpson Distinguished Merit Award, bestowed annually on the one magnet school in the United States that most exemplifies a commitment to diversity, high academic standards, and curriculum innovation.

This year’s awards were presented on May 20 in Dallas, Texas, at the Magnet Schools of America’s 30th Annual National Conference on Magnet Schools.

Magnet Schools of Merit Awards are a way of recognizing the best schools of their kind in the country. There are approximately 6,000 magnet schools in the United States, serving more than 1 million students.
For the first time, the University of Hartford held a separate Commencement ceremony for graduate students. Approximately 400 students received their master’s and doctoral degrees on Saturday, May 19, with an estimated crowd of 3,000 in attendance. The ceremony, during which each graduate walked across the stage to receive a diploma, was held under a large, 12-peak, white tent with red University of Hartford flags flying from each peak.

University President Walter Harrison noted that the separate graduate Commencement ceremony was a chance to “shine a brighter light” on the University’s growth in graduate education. The University of Hartford currently offers nine doctoral degrees, 45 master’s degrees, and several sixth-year certificate and diploma programs.

Lewis Hyde, a noted poet and cultural critic whose work focuses on the public life of imagination and creativity, was presented with an honorary Doctor of Letters and delivered the Commencement address. “Going forward, remember that the true path to individual greatness passes through individual self,” he told graduates. “To make your mark in the world, begin by making your intelligence, your imagination, your spirit hospitable to all that is not you. Join in, and nurture what Benjamin Franklin and his contemporaries believed in: a republic of letters, the civic republic. Obligate yourself to that and you will leave this world a better place.”
On Sunday, May 20, nearly 1,100 students received their bachelor’s and associate’s degrees at the University’s undergraduate Commencement.

Under bright, sunny skies, U.S. Senator Richard Blumenthal (D-Conn.) received an honorary Doctor of Laws, then spoke to the graduates, urging them to take up the challenges that his generation has so far been unable to solve.

“I don’t doubt that my generation will leave a lot of unfinished business for you graduates and others,” he said, “but I also have no doubt that you will live up to this challenge, you will fulfill that compact, you will serve and give back.”

In his charge to the Class of 2012, graduating student Om Ramrakhiani said, “As we prepare to step out into the world, I echo the senator’s words. We promise to make a difference. Every one of us has somehow, in some way, contributed to someone else’s success, and it won’t stop here. As we step out of this University and enter the world as graduates, we shall have the University motto, ‘For humanity,’ etched in our hearts.”

The crowd of approximately 7,500 proud and excited family members and friends was introduced to two exceptional graduates. Kevin Sliwoski, a music major at The Hartt School with a concentration in jazz trombone, is the first student in University history to receive both the Belle K. Ribicoff Prize for academic excellence and the John G. Martin Scholarship, which provides two years of study at the University of Oxford’s Hertford College in England.

Brittany Wallace, who graduated with a double major in politics and government and English, was presented with the John G. Lee Medal, given annually to a Greater Hartford graduate who has excelled academically and demonstrated a deep commitment to the community.

See more news, video, and photos from Commencement at hartford.edu/commencement.
Michelle Vigeant, assistant professor in the Department of Mechanical Engineering in the College of Engineering, Technology, and Architecture (CETA), is the first University of Hartford faculty member to receive a National Science Foundation (NSF) Faculty Early Career Development grant. Vigeant will use the five-year, $422,814 grant to pursue her research interests in architectural acoustics.

The coveted award supports junior faculty in engineering and the sciences who exemplify the role of teacher-scholars by integrating excellent education and outstanding research within the context of their organization’s mission. Thousands of researchers from top programs across the country apply for the prestigious grant each year. Vigeant received the award on her first attempt, which is extremely rare.

“I believe my proposal was chosen because it is novel,” Vigeant says. “The results will have a major impact in the science community.”

Vigeant’s project, titled “Importance of Late-Sound-Field Properties and Listener Envelopment to Room Acoustic Quality and Design,” intends to provide an accurate methodology for measuring the acoustics quality of concert halls, in particular listener envelopment, or the sense of being immersed in the sound. These results will allow for more efficient design of music performance venues and reduce the need for costly renovations, Vigeant says.

Her work, which begins this summer 2012, will involve taking measurements in concert halls in the United States and Europe. Vigeant plans to recruit 15 undergraduate students in the University’s acoustics program to work on the project. Female students in particular will be encouraged to participate, as women remain underrepresented in the engineering profession. Over the course of the five-year project, one student will assist with the research during the academic year and two students will assist during the summer months. The students will take measurements in concert halls and administer listening tests to human subjects using the anechoic chamber in the University’s acoustics laboratory.

A summer program for undergraduate students working as research assistants in the science, technology, engineering, and math (STEM) fields will be created to promote a sense of community and to provide seminars about relevant topics, such as pursuing graduate studies.

A second component to Vigeant’s winning proposal is educational outreach. Collaborating with the Connecticut Science Center in downtown Hartford, she will instruct educators in how to teach the concept of sound at the 5th-grade level. In addition, in partnership with the Acoustical Society of America’s education committee, Vigeant will create activity kits to introduce children to the topic of sound through interactive, hands-on activities. The kits will be tested in local schools, including the University of Hartford Magnet School and Annie Fisher School in Hartford, the latter of which includes a STEM focus in its curriculum.

“The goal of the outreach is to expose young students, particularly females, to science and engineering,” Vigeant says. “We’re offering role models. If young people see female scientists and engineers, they may be inspired to follow in those career paths.”

Vigeant earned her PhD in engineering from the University of Nebraska—Lincoln and received a BSc in mechanical engineering from the University of Alberta in Edmonton, Canada. Her teaching methods incorporate service-learning into undergraduate acoustics courses. She has addressed acoustical problems and implemented solutions in a range of venues—church auditoriums, The Hartt School’s practice rooms, and classrooms at The Walker School for special-needs children in Needham, Mass.

“My story is similar to a lot of students in acoustics programs,” Vigeant says. “I played piano and clarinet, and was interested in science and math. I found a perfect match in acoustical engineering, particularly in the field of architectural acoustics.”
MAKING THE WORLD SOUND BETTER

Acoustical engineering students see employment on horizon

by Caitlin Terry ’10, M’12

In 1976 two faculty members at the University of Hartford with a shared love of music and engineering created a one-of-a-kind undergraduate degree program in acoustical engineering. The late William C. Willett, a professor in The Hartt School, and the late Conrad Hemond Jr., professor emeritus in the former School of Engineering (now part of the College of Engineering, Technology, and Architecture [CETA]), developed the first and only undergraduate program in acoustical engineering and music in the United States. It combines an engineering degree with intensive study at a music conservatory.

Students applying to the acoustical engineering and music program must audition with their instruments at The Hartt School and be accepted for admission there, as well as have the math and science aptitudes required by the mechanical engineering department in CETA. In the past 10 years, the program has grown significantly, with 19 students enrolled in 2002, 29 in 2006, and 36 in 2011. The program is accredited by the Accreditation Board for Engineering and Technology, the established benchmark for undergraduate engineering programs in the United States.

According to Robert Celmer, professor of mechanical engineering and director of the acoustical engineering program, the success rate for the program’s students’ graduating and getting jobs in the current sluggish economic climate is still quite high. “Our job placement rate is 93.3 percent over the last six years, and our graduate school acceptance rate is 100 percent,” says Celmer. “A wide range of companies hire our acoustics and music program graduates, including Bose Loudspeakers, Electric Boat, Pratt & Whitney, the U.S. Department of Transportation, and major acoustics consulting firms like Cerami and Associates, and Artec.”

Celmer credits this success rate not only to the quality of the students but also to the needs of the general public. “People are becoming more aware of sound. They want sound to be clear and they also want to appreciate their silence. These are areas where an acoustical engineer can improve their experiences,” he says.

Acoustical engineers work with architects and other building managers to make rooms soundproof in high-noise environments and to make sound quality better for businesses and people. A Class of 2012 graduate who will be working to make the world sound a little better is Cassey Stypowany, who has landed a job after graduation at Cerami and Associates, a New York–based acoustical and audiovisual design consulting firm.

Cerami’s chief executive officer is Victoria Cerami ’81, a former University regent and former member of CETA’s board of visitors. Her company has hired a number of University of Hartford engineering graduates over the years. Stypowany says Celmer urged her to apply to the company for an internship. “Dr. Bob said he had a feeling I would end up there permanently and he was right,” says Stypowany. She interned at Cerami for two summers and was offered a permanent, full-time position starting this July.

Stypowany has had an interest in music and acoustics for some time. She has played the cello for nearly 14 years but suffered from stage fright. In a high-school acoustical engineering class, a teacher suggested that because she had stage fright but still wanted to work in music and sound, perhaps acoustical engineering was a career option for her. After looking into the program at the University of Hartford, Stypowany agreed.

“Cassey has been a joy to have in class. She exhibits such strong effort and passion for acoustic music and brings energy to everything,” says Celmer.

Stypowany says she is excited about the overall experience of living in New York City and starting a new career in the field she loves.

Robert Celmer ’78 (center), professor of mechanical engineering and director of the acoustical engineering and music program, says the program has a job-placement rate of more than 90 percent. Cassey Stypowany ’12 (left) was offered a job with Cerami and Associates in New York City before she graduated from the program. Craig Healey ’12 (right) landed a job as an acoustical engineer at Electric Boat in Groton, Conn.
His eyes are dark and intense under heavy brows; his body, lean. He is a serious young man with an amazing intellect and impressive talent as a realist painter with a classical orientation, as well as a self-taught jazz percussionist.

Nicholas Napoletano ’12 graduated from the Hartford Art School in May with a Bachelor of Fine Arts in illustration. Unlike some young artists who may be unclear about their plans, when asked, Napoletano’s response was not a shrug of the shoulders. He was certain: he was leaving for France in June to begin an apprenticeship at famed British painter Peter Sorrell’s studio.

Napoletano met Sorrell in Grand Rapids, Mich., at ArtPrize, an international art competition that Napoletano entered in fall 2011. ArtPrize contestants are judged primarily by the public, except for a traditional juried-work category judged by well-known artists. Napoletano’s submission, a large oil painting titled Fraternal Codependence (pictured above), did not win a prize, but it did catch the eye of a private collector who purchased the painting for $37,000.

“My apprenticeship with Peter Sorrell is the result of being in Michigan for ArtPrize, says Napoletano. I was at the competition for about a month and a half and met a lot of people. I’ve heard from quite a few of those people since I got back. Some have contacted me about commissioned work. And, of course, I sold my painting.”

Napoletano gives some insight into the work and his artist’s sensibility: “Fraternal Codependence documents a series of natural disasters that took place between January and June 2011 around the world. The painting is meant to expose the interwoven nature of all the tragic events—tornadoes, earthquakes, hurricanes, floods, drought—while expressing sincere remorse for the destruction caused in each chosen location.

“It depicts multiple figures encompassed in unifying cloths. They reveal the push and pull between humanity and nature, as each form represents a different natural disaster that has occurred around the world from the start of 2011. An example of the symbolism exists in the upper right corner, where a figure represents the tornado that tragically tore though Joplin, Mo. In her hand she holds a white hawthorn, a symbol of hope and the state flower of Missouri.”

Fraternal Codependence (oil on canvas, 7.5 ft. x 16 ft.) was painted in just over two months’ time, working 16–20 hours each
day, according to Napoletano. He calculates that it took more than 1,000 hours of work to complete the painting, excluding canvas construction. It also took several days to drive it to Michigan in a large truck for the competition.

Art as a major focus for Napoletano didn’t begin until his junior year at Bacon Academy in Colchester, Conn. Prior to that, he had been interested in majoring in architecture in college. When he discovered that much of architectural rendering and model building has become digitized, he quickly decided it was not for him, and art moved to the forefront.

An art teacher at his high school encouraged him to develop his talent and apply to an art school. Napoletano didn’t have a portfolio of work, which art schools want to see upon application. He says he put in many hours creating artwork in various media for his portfolio, then applied to several art schools, including the University’s Hartford Art School (HAS), which gave him the most generous financial-aid package.

Since his arrival at HAS, Napoletano’s development has been described as phenomenal. He readily acknowledges his surprisingly quick progress. “I was kind of on the fast track,” he says with a smile. His professors seem to agree.

“Nick entered the illustration major in his sophomore year, and it was obvious from the start that he was an extremely self-motivated, passionate student. His concepts were always thoughtful and full of narrative, his handling of the technical issues of drawing and painting were strong, and he was always pushing his art to the next level,” says Dennis Nolan, associate professor of art illustration at HAS. “Nick combines the best of the past and the present, telling stories in paint that have both a contemporary feel and an understanding of classic underlying themes.”

Napoletano’s subject matter is primarily the human figure, painted in a realistic, somewhat classical style that reminds one of the Old Masters. He says he admires the work of several contemporary realist painters, mentioning Jacob Collins and Graydon Parrish. Parrish was commissioned in 2002 by the New Britain Museum of American Art in New Britain, Conn., to do an allegorical tribute to 9/11. The resulting painting, Cycle of Terror and Tragedy, measures 8 ft. x 18 ft., and shows two huge, blindfolded, nearly nude men standing side by side in the center to symbolize the fallen towers. This year, Napoletano contributed two paintings to the art auction at the museum’s Spring Gala.

“Nick’s artistic sensibilities and skill sets enable him to produce beautiful work that is applicable to both the world of fine arts and commercial illustration. He is highly intelligent, immensely talented, extremely hard-working, and totally committed to his work—a sure recipe for success,” concludes Bill Thomson, associate professor of art illustration at HAS.

Below left: A painting in development shows a young boy, so far. The artist’s younger brother, Jack, at age 6, was the model. Napoletano, left, says while he was studying how the human brain functions and how the state of consciousness develops, his reading suggested that at age 6 young children’s brains come into full consciousness.

Below right: Napoletano painted Geisha in response to the earthquake and tsunami that hit the east coast of Japan in 2011. The painting, a class assignment in technique, depicts the bodies of young women, dressed in kimonos, just pulled from the water.
Wearing rubber boots and carrying buckets, sampling bottles, and a long-handled net, two undergraduate students and one assistant professor could be seen wading in the North Branch Park River at various times during this academic year.

Betsy Kadapuram ’12, a biology major, sampled the entire watershed of the North Branch, looking at concentrations of dissolved oxygen, nitrates, phosphates, and environmental estrogen in 11 streams of the river’s watershed. The watershed runs through Bloomfield, West Hartford, and Hartford, as well as parts of Avon, Simsbury, and Windsor, Conn.

Anthony Benaquista ’12, a biology major who plans to go to medical school, looked at the levels of dissolved oxygen, nitrates, and phosphates in five locations along the Park River as it runs through the University of Hartford campus. He also studied the macroinvertebrates in that segment, which are animals without a backbone—such as mussels, crayfish, larvae of aquatic insects, and aquatic snails and worms. The purpose was to determine how the campus affects the water quality and aquatic life.

Both students were doing research for senior honors theses, and Bin Zhu, assistant professor of biology in the College of Arts and Sciences, was their theses advisor.

Last spring Zhu received a $10,000 grant from the Women’s Education and Leadership Fund (WELFund) at the University to support both students’ research. Kadapuram also received funding from the biology department chair, Associate Professor Jacob Harney. Benaquista received additional funding from an undergraduate
faculty/student research

“I asked Professor Zhu to be my advisor for my honors thesis, and I wanted to do something new,” says Kadapuram. “Excessive environmental estrogen has been linked to breast cancer and to the early onset of puberty in young girls. I thought it would be very interesting to see what the levels are within the watershed we live in.” Both she and Zhu say they thought it was an appropriate way to use the WELFund support—on research related to women’s health.

Both students began taking samples for nitrates and phosphates monthly, starting in July 2011 and ending in February 2012. Phosphates and nitrates come from fertilizers and detergents and can lead to eutrophication—higher-than-normal levels of nutrients in the water, which often leads to excessive growth of plants and algae blooms in lakes and ponds. Manmade sources for estrogen or what are called estrogen mimics are plastics, pesticides, and chemical and human waste. Some plants are also a natural source of estrogen, such as soybeans and flaxseed.

Benaquista’s report for the campus section of the Park River was mostly positive.

“The nitrate values were on the lower end, between 0.10 mg/L and 0.65 mg/L, and below the Environmental Protection Agency (EPA) upper limit of 0.70 mg/L. The total phosphate rose above the warning limit of 0.03 mg/L occasionally, which signifies potential pollution. The dissolved oxygen levels were in an acceptable range for the aquatic life.”

“Although there are pollutants in the area due to urbanization of the campus, the stream has a good water quality and has not been overrun by algae at this stage,” continues Benaquista.

Kadapuram’s project was prompted by recent research that appeared in a medical journal. Zhu explains the research:

“A new 2010 study, released by the medical journal Pediatrics reveals a surprisingly big bump in the number of girls going through early-stage puberty between the ages of 7 and 8. In a study of 1,200-plus 7-year-old girls, 10 percent of the Caucasians had some breast development as compared to 5 percent in a study published in 1997,” says Zhu.

“Worse, a whopping 23 percent of African American girls had started puberty [at age 7] as compared to 15 percent back in the 1997 study. And our 8-year-olds? The numbers are staggering. Eighteen percent of Caucasian girls and 43 percent of African American girls have reached early puberty in the 2010 study, up from 11 percent for both groups in the 1997 study.”

What about estrogen levels in the Park River? Zhu says the news is not good. Levels of estrogen and phosphates were “very high.” In samples taken by Kadapuram from the Park River, levels of estrogen have been between 50 and 100 picograms—5 to 10 times the level that could severely impact fish and other organisms. One picogram equals one-trillionth of a gram. Only two tests were done in this project for estrogen due to the high cost of processing. Safe levels of estrogen in water have not yet been determined for humans.

“Our results show that the nitrate levels are generally low; the levels of phosphate and estrogen were high overall. Since the streams are located in urban areas, the nitrate levels and phosphate levels would increase due to the pollutants added into the water from industrial or residential waste. Fertilizers or pesticides in run-off water from lawns would cause changes in levels as well,” says Kadapuram.

Zhu adds, “The high level of estrogen could be due to any sewer run-off into the stream, animal excretion, or human waste. Since this is a preliminary study on estrogen concentration, more testing needs to be done before we can make any definite conclusions.”

In August, Zhu will present a paper at the Ecological Society of America in Portland, Ore., that will be a combination of the results from these two projects. Due to the very preliminary nature of these investigations, Zhu hopes that future students will be interested in pursuing this subject. In addition, Zhu, who is a native of Jiangsu province near the east coast of China, is developing a summer study-abroad course that would take University of Hartford students to China to study water quality for course credit.
By age 12, Stanislav "Stass" Shpanin ’12 was listed in the Guinness Book of World Records as the “Youngest Professional Artist in the World.” While a University of Hartford student, his paintings were displayed in public and private collections, including those of President Heydar Aliyev of Azerbaijan and former U.S. President George W. Bush.

Now Shpanin, who graduated in May with a Bachelor of Fine Arts from the University’s Hartford Art School, has added Fulbright Scholar to his impressive list of credentials. The highly prestigious U.S. Fulbright Student Award will fund a 10-month, self-directed research project in Russia for Shpanin, beginning in September. The artwork he hopes to create during his fellowship will focus on recapturing the history of pre–World War I Russia.

Shpanin will spend his time in Russia exploring archives, interviewing historians, and surrounding himself with the memories and events of pre–World War I imperialistic Europe. This research will be the conduit for a series of paintings that will reconceptualize the history of Russia that was lost during the Communist Revolution and two world wars.

“As a visual journalist, I want to show that history is not a distant patch of true facts but a living organism with human characteristics,” Shpanin says. “It is a study of human actions by other humans being constantly edited, added, and, in some tragic cases such as the Holocaust, deleted. Today, it is especially important to realize that we are responsible for not only present and future but all three dimensions of time.”

Shpanin is the first University of Hartford student in recent history to accept a Fulbright Award. The Fulbright Program is the flagship international educational exchange program between the United States and 155 countries. It provides grants for study, teaching, and research, and is supported by the U.S. Congress and partner governments worldwide.

Currently a resident of Agawam, Mass., Shpanin was born in Baku, Azerbaijan (a former republic of the Soviet Union), and began studying and producing art at a very early age. By the time he was listed in the Guinness Book of World Records in 2002, he had already exhibited in 10 solo shows throughout the world. He and his family moved to the United States in 2005. While enrolled at the University, Shpanin has won numerous other awards and scholarships.

When he returns to the United States next year, Shpanin intends to pursue graduate school. He has already been approached by museums that want to exhibit the work he completes in Russia.

Read more about Shpanin at www.artstassworld.com.

Editor’s note: Hartford Art School alumna Chotsani Elaine Dean ’98 has also been selected for a Fulbright Award for 2012–13. Dean, an instructor of art and ceramics at Three Rivers Community College in Norwich, Conn., will teach art and conduct research this fall at Banaras Hindu University in Varanasi, India.
In her 20th year as the director of athletics for the University of Hartford, Patricia H. Meiser has been honored by the America East Conference as a Title IX Trailblazer. Meiser, one of 25 nominees submitted to the National Association of Collegiate Women’s Athletics, is participating in a video contest in support of women’s athletics programs.

This year marks the 40th anniversary of Title IX, a portion of the Education Amendments of 1972 that bars gender discrimination and is best known for its impact on high-school and collegiate athletics. Meiser says she and a small group of women still working today have lived with the personal and public daily impact of Title IX.

“As head coach of basketball at Penn State in the 1970s, I’m proud to have awarded the first women’s basketball scholarship there. In the 1980s I became associate athletics director and senior woman’s administrator at the University of Connecticut. I was named director of athletics at the University of Hartford in 1993.”

Although Title IX had been in place for two decades when she became athletics director (AD), Meiser was one of only 11 female Division I ADs in the United States. Today, she is one of 30 among the 343 Division I member schools, according to the NCAA’s race and gender demographics for 2010–11.

“I have always believed in strong academics, the positive health and welfare of the student-athletes, and a commitment to playing by the rules,” says Meiser. “These are the core components of a strong program. "Role playing and mentoring are very important. If I see someone who's several layers below me and needs encouragement, I give them a pat on the back. I have learned that leaders come in different sizes, shapes, and genders. Real mentoring, whether to young men or women, requires us to avoid the status quo and invest the extra time, work, and caring.”

Above: Pat Meiser is paving the way for the next generation of women's sports leaders as almost 40 percent of coaches and administrators in the University of Hartford’s Department of Athletics are female. Sitting (from left): Nancy Olson, Jennifer Ruzzotti, Ellen Crandall, Arline Robbins, and Donna Harris. Standing (from left): Ikea Witt, Kelli Cullen, Rachel Anderson, Susan Ward, Laurie Weinstein, Harriet Shedroff, Judy Porter, Sarah Cote, Pat Meiser, Meredith Scarlata, Alex Morley, Samantha Munson, Elizabeth Hutchinson, Kelly Shimmin, Caitlin Colazzo, Diana Consolmagno, Sarah Kalka, and Heather Patterson.

**Sports Shorts**

Unseasonably warm weather in March was most welcome as the Hawks kicked off a spring sports season that featured a baseball no-hitter, an individual New England golf championship, and numerous school records in track and field.

**A Diamond Gem**

Freshman Sean Newcomb tossed the first no-hitter since the University of Hartford moved to Division I more than a quarter-century ago, pitching the Hawks to a 2-0 victory over Yale in the nightcap of a doubleheader on March 24 at the University’s Fiondella Field. Newcomb finished the game facing a total of 25 batters, striking out 10. In addition to sweeping America East honors that week, Newcomb was named National Pitcher of the Week by the National Collegiate Baseball Writers Association.

**By the Dozen**

Carter Bender and Scott Kessler, seniors on the lacrosse team, were chosen for the America East All-Conference First Team. Hartford had a league-best nine all-conference selections as well as a trio of America East All-Academic Team members.

**Good Timing**

What better time to have your biggest offensive output of the season than against a state rival? The softball team registered its highest run total in three years in knocking off the University of Connecticut, 13-7, on April 26 in Storrs. Four players recorded multiple hits for the Hawks, including senior Shannon Simpkins, who had three hits in five plate appearances.

**Up to Par**

Senior Matt Smith captured the individual title at the New England Division I Championships at the Newport (R.I.) National Golf Course on April 7. Smith followed a par 72 in the opening round with a one-under par 71 on the final day to claim the tournament crown by two strokes and lead the Hawks to a second-place finish in the team competition.

**On Track**

Records are made to be broken. But the Hawks’ men’s and women’s track teams made a regular routine of setting new school records during their spring campaigns. Senior Andrew Chalmers began by breaking his own school record in the 3,000-meter steeplechase at the University of Connecticut’s spring invitational. Two weeks later, five school records tumbled at the University of Massachusetts Invitational. Then, it was on to the Holy Cross Invitational, where six more school records were smashed, with senior Tiffany Harrison having a hand in three of them.
As the academic year comes to a close, I am proud to report that the University of Hartford Alumni Association has had a busy year. We held many wonderful events and networking opportunities for our alumni. Here are just a few of the highlights from this past year:

- The Alumnae Council for Women entered a team in the Red Dress Run, placing fifth in the race. The team expects to do even better this July. Thank you to Angela Henke ’97, M’99, for spearheading this event.

- The Hartford Art School Alumni Committee hosted its fifth annual Alumni Art Exhibition. This was the first juried show, however, with Helen Hsu, assistant curator at New York’s Solomon R. Guggenheim Museum, as our guest juror. HAS alumni, watch for your call for entries for the 2012 exhibition. Thank you to Jonathan Gouthier ’89 and Aaron Masthay ’97 for their leadership.

- Countdown to Graduation, for graduating seniors, was a great success!

- Chicago alumni enjoyed a rooftop game with the Chicago Cubs vs. the Boston Red Sox.

- Eileen Peltier A’86, executive director of the Center for Professional Development, offered a tremendous discount to University alumni for courses in leadership development.

- Naomi Lerner Tussin ’77, jewelry designer, and Sharran Selig Bennett A’69, owner of Selig Jewelers, joined creative and entrepreneurial forces to host Energy and Elegance, with proceeds from the evening benefiting the Integrative Medicine program at Saint Francis Hospital.

- We offered a springtime mentoring program, Express to Success, with the support of Brian M’92 and Barbara Howard.

And next up is Hawktober Weekend, October 12–14. You won’t want to miss this glorious weekend, as we travel back to the Hawkadelic ’60s.

See you there!

Da’Rel J. Eastling ’99, M’11
President, Alumni Association
1959
MARVIN FISHMAN (HILLYER) of Latham, N.Y., retired in 1992 as division metallurgist from General Electric’s International Service Shops headquarters in Schenectady, N.Y. Fishman’s career with GE spanned 33 years and two patents in the power-generation industry.

1964

1972
THOMAS A. LAMB (HAS) of Laguna Beach, Calif., had his artwork exhibited in a show titled Marks on the Land—The View from Here at the new Great Park Gallery in March.

1973
CAROLE P. KUNSTADT (HAS) of New York, N.Y., mounted her artwork Sacred Poems LV in an international exhibition in March and April at Manifest Research Gallery and Drawing Center in Cincinnati, Ohio. The show, Textuality, demonstrated how language becomes visual through images and symbols. Kunstadt’s work was also represented in the 2012 Center for Book Arts Benefit Auction in New York City.

1974
RONALD S. WEISINGER (A&S) of Winchester, Mass., and his dog, a two-year-old standard poodle, are a registered pet therapy team with Tufts Paws for People, a local chapter of the national Delta Society. The pair provides “pet therapy” to patients in the Veterans Administration hospital in Bedford, joined the Jobless Warrior organization, which looks to end unemployment and underemployment of veterans by enhancing their job-search effectiveness through one-on-one professional support and other essential resources.

1978
EZZATOLLAH PARNIA (M, BARNEY) of Hopkinton, Mass., has been named president of Pacific Oaks College in Pasadena, Calif.

1980
CHARLES J. FRAGO (BARNEY) of Cromwell, Conn., has joined Wolf & Company, P.C., as a principal on the tax-service team for Wolf’s Financial Institutions group. In his new position Frago creates practical solutions to assist financial institutions with tax issues and business goals.

1982
MICHELLE W. BOXER (BARNEY). See MARK L. BOXER ‘83.

MARILYN PINTO (A&S) of Longmeadow, Mass., is a sales associate at Coldwell Banker Residential Brokerage. On the firm’s behalf she has completed the course Working with Multicultural Clients—At Home with Diversity.

SUSAN TERRY (HARTT) of Brooklyn, N.Y., a renowned jazz musician by career, has also demonstrated her propensity for writing through her blog. “The Blog That Ate Brooklyn,” which in 2010 she propelled into a 192-page book titled The Greatest Hits of the Blog That Ate Brooklyn: Inside the Mind of a Musician. Terry is currently working on a collection of essays to follow her nearly completed book on how to listen to jazz.

1983
MARK L. BOXER (CETA) of Glastonbury, Conn., received his doctorate in global public health from the University of Arizona College of Health Sciences. His dissertation in the area of behavioral economics focused on applying financial incentives to improve wellness in Medicaid populations. Boxer, who is married to alumna MICHELLE WEINSTEIN BOXER ‘82, is executive vice president and global chief information officer at Cigna.

SUSAN D. SPAULDING (HARTT, M’95 HARTT) of North Haven, Conn., has been teaching full time at Hartt Community Division since 1985, with a yearly horn studio of approximately 30 students, ages 9 to adult. A new adjunct horn instructor at The Hartt School, Horn is also an instructor at Central Connecticut State University in New Britain, Conn.

1986
JOHN C. BEGIAN (HARTT) of Fairfield, Conn., was promoted to chair of the music department at Western Connecticut State University in Danbury, Conn. In addition to his position as coordinator of jazz studies, he now oversees 13 full-time and 34 part-time faculty members and will lead the transition to a new facility in fall 2014.

1987
VIRGINIA K. JOHNSON (HARTT) of Rockland, Mass., along with her husband, Dean, and her son, Trevor, were winners in their respective categories in the Country Music Week competition sponsored by North America Country Music Associations, International, in March in Pigeon Forge, Tenn. Virginia took the trophy as Most Promising Female Entertainer in the New Gospel category. Dean won as the 2012 Instrumentalist of the Year. And Trevor was named the 2012 Rising Star Male Vocalist, Age 13–16, in New Country, an especially significant achievement as the young singer is autistic. His performances were met with standing ovations at the competition.

JANICE K. LOOMIS (HAS) of Cromwell, Conn., who graduated from Southern Connecticut State University in August 2011, has opened a marriage and family counseling practice in Colchester, Conn.
On the Grand Tour

Grace F. Solomon ’96 (left) and Daniel L. Solomon ’95 (right) enjoy their visit with former President Bill Clinton in March in Fort Lauderdale. The Florida city was a stop on Clinton’s “Embracing Our Common Humanity” speaking tour. The Solomons, who were guests of the Clinton family, met as undergraduates at the University and will celebrate their 15th wedding anniversary in July.

1988

ERIK H. HANSEN (A&S) of Coventry, Conn., was named commander, OIC, of the Firearms Division of the East Hartford (Conn.) Police Department.

Hansen has been with the agency for more than 23 years. He is also president of ETC Consulting, LLC, a company that provides use-of-force training as well as operational solutions to businesses and individuals with security concerns.

JOSEPH F. MCCARTHY (HARTT) of Annapolis, Md., is a Grammy Award–winning drummer and founder of the Afro-Cuban jazz ensemble Afro Bop Alliance. Following international acclaim for previous projects, Afro Bop released its latest album, Una Más, this past fall. McCarthy is an adjunct professor of drumset and Afro-Cuban percussion studies at George Mason and Georgetown universities. In April he directed the Mason Jazz Ensemble in “A Night at the Palladium: An Evening of Afro-Cuban Big Band Music and Dance” at George Mason.

1991

TODD M. ROSENBERG (A&S) of Brooklyn, N.Y., owns and operates the website Odd Todd, which offers a series of Flash cartoons depicting the world of unemployment. Rosenberg writes, draws, and narrates the animated shorts.

1993

PETER BOYER (M, HARTT; D’95 HARTT) of Altadena, Calif., was named composer-in-residence with the Pasadena Symphony, which has commissioned his Symphony No. 1 to open its 85th anniversary season. Boyer also celebrated the 10th anniversary of his composition Ellis Island: The Dream of America, which has enjoyed overwhelming success, having been performed 140 times by 60 orchestras to date.

ROBERT P. NENNA (A&S) of Newington, Conn., was named executive director of the Wheeler Family YMCA in Plainville, Conn.

1994


A Capitol Group

Katherine J. Fioravanti ’96 (front left) stands with Senator Andrea Stillman (front right) before a group of Fioravanti’s students, who performed in March at the State Capitol in Hartford, Conn. After an exciting performance, the band of cheery musicians toured the University of Hartford campus and stopped for lunch in University Commons. Fioravanti, who hails from Waterford, Conn., is the director of performing arts at the Interdistrict School for Arts and Communication.
2000

CHRISTINA D. PLACILLA (M, HARTT) of Winston Salem, N.C., has published her first book, We Are the Music Makers, Volume I, co-written with Kenneth Law of George Mason University. The book presents a gridded system by which chamber music has been analyzed by movement and a method to assess student level to assign appropriate chamber music literature. Placilla is an associate professor of music, both upper strings and musicology, at Winston-Salem State University and director of the WSSU Orchestra.

2004

MARTHA J. GALUSZKA (HAS) of West Hartford, Conn., the owner of Watermark Press printmaking studio in Hartford, curated the First Annual Connecticut Printmakers Invitational at the Windsor (Conn.) Art Center this spring. Galuszka chose 12 different artists from around the state who each specialized in a different printmaking technique.

AMY GRIEGAL MERTZ (HARTT) of Westborough, Mass., is assistant director for admissions and community programs at the Setnor School of Music at Syracuse University.

2005

LINDA SHANLEY (M, BARNEY) of Burlington, Conn., has joined Saint Francis Hospital and Medical Center in Hartford, Conn., as vice president/chief information officer.

2006

BONNIE A. HAUPT (M, ENHP) of Bethany, Conn., was a featured speaker at the Clinical Nurse Leader conference in Tampa, Fla., for a new Veterans Administration initiative titled The Daily Plan, designed to improve patient safety and communication between veterans and healthcare providers. Haupt also presented a poster abstract on Quiet Hour, a program to reduce noise on the unit while improving veteran satisfaction.

2007

CHRISTOPHER B. CONLEY (M, BARNEY) of Middle-town, Conn., was named the fourth partner at DiPiro & Sokolowski, LLC, a certified public accounting firm in Middletown.

2008

SHAWN FONGEMIE (BARNEY) of West Hartford, Conn., is the new executive director of the West Hartford and Tri-Town YMCA.

COLIN B. GOLD (HARTT) of Lanesboro, Mass., has been accepted into the graduate acting program at the London Academy of Music and Dramatic Art. He is a member of the school’s newly restructured Master of Arts in Professional Acting for Classical Theatre program.

2009

RYAN S. BARBER (BARNEY) of Landing, N.J., is the new director of marketing at The Barber Shop Studios in Hopatcong, N.J.

2010

LILLIAN ORTIZ (D, ENHP) of Windsor, Conn., has been appointed dean of student services at Naugatuck Valley Community College in Naugatuck, Conn.

2011

MELISSA S. COHEN (A'09 HILLYER, A&S) of West Hartford, Conn., took part in a five-month Tikvun Olam Social Action Track program in South Tel Aviv, Israel. While working with immigrants, African refugees, and others, Cohen studied the relationship between volunteer work and Judaism.
Leopold Godowsky III, a former faculty member of the Hartt College of Music (now The Hartt School), died on Nov. 25, 2011. A renowned musician of impressive pedigree, Godowsky taught piano at Hartt in the early 1970s. He was a resident of New York, N.Y.

Mary F. Braheney M'55 2.3.12
Jeanette H. Ceppa M'55 2.12.12
Julius J. DeAngelis A'54, '58 2.19.12
Viola C. Garlpet M'59 2.22.12
Donald E. Borenstein '60 1.11.12
Richard H. Yelen A'54, '60 2.06.12
Richard J. Drobot M'61 1.8.12
Leo R. Schultz '61 1.15.12
Charles E. Woodward '61 9.24.11
Daniel P. Darrow M'62 1.29.12
Thomas H. Maccaloucs C'62 2.29.12
Earl J. Wagoner '63 1.12.12
Salvatrice D. Italia M'64 2.12.12
Charles J. Rocchi '65 1.23.12
Thelma E. Dickerson M'68 2.18.12
Eilthea Coursey '69 1.9.12
Rita K. Heimann M'69 3.10.12
Florence Maski M'69 3.1.12
John J. Williams '69 2.19.12
John B. Bender M'70 2.23.12
Barbara A. Wallack M'70 2.19.12
Sherman R. Rowles M'72 2.7.12
Gary F. Gottesman '74 3.13.12
Charles H. Muse '74 10.24.11
Carl R. Clay '76 1.30.12
Judith B. Perkins '79 11.30.11
Joseph C. Redy M'79 3.3.12
Elizabeth H. Koster '82 12.21.11
Chris A. Worley M'82 12.31.11
Amid R. Cepeci '83 2.28.12
Gregg E. Stracks M'95 1.10.12
Casey D. Yates '99 7.5.11

If you're an illustrator, how sweet it is to see your name on the cover of a new children's picture book. Ashley Poulin '11 and James McGann '11, as seniors, were the winners in an ongoing collaboration between The Hartt School's John Feierabend, professor of music education, and the Hartt Art School's Dennis Nolan and Bill Thomson, both associate professors of illustration. Pictured at left, Risseldy, Rosseldy (GIA Publications) was illustrated by Poulin, and The Tailor and the Mouse (GIA Publications) was illustrated by McGann. The books are part of Feierabend's series based on classic children's folk songs.

To discuss a planned gift to the University of Hartford, contact

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Visit www.hartford.edu/plannedgiving to learn more about how your planning today can strengthen the future for the University.
Barney Hall of Fame

James Fairfield-Sonn (center), dean of the Barney School of Business, is flanked by this year's inductees into Barney's Alumni Hall of Fame, Joxel J. Garcia M'99 (left) and Evaristo F. Stanziale '87 (right). Garcia is president and dean of the Ponce School of Medicine & Health Sciences in Ponce, Puerto Rico. Stanziale is founding partner and vice president of SCS Commodities Corporation. The new hall-of-famers were chosen from a field of more than 18,000 Barney alumni.

Photo: H. Robert Thiesfield

Hillyer Outstanding Young Alumnus

YaAdam Fye A'06 (Hillyer), '07 (A&S) (center), was recognized with Hillyer College's Outstanding Young Alumnus Award. Hillyer Dean David Goldenberg (left) presented the award, with Provost Sharon Vasquez (right) offering her congratulations. Fye, who was born in the western African nation of Gambia, founded the Mhina Tumaini Foundation with her sister in 2010. The foundation is an international nonprofit committed to improving health and increasing access to educational opportunities for at-risk young adults in the United States and Africa.

Hartt Alumni Award

Eran Bugge '05 is the recipient of the 2012 Hartt Alumni Award. She graduated summa cum laude from The Hartt School’s Dance Division with a Bachelor of Fine Arts in ballet pedagogy. As a member of the world-renowned Paul Taylor Dance Company since 2005, Bugge has performed in China, Italy, Turkey, Norway, and Israel, as well as for the Queen of Thailand in Bangkok, and in the Odeon of Herodes Atticus at the Acropolis in Athens, Greece.

Photo: Bill Wadman

Pardon...

In the winter Observer, Mathew R. Daigle's '09 name is spelled incorrectly. His grandfather's degree was also inadvertently omitted: Harold Baker M'74.
Imperial Cities Tour

Our fascinating and historic itinerary includes:
- **Prague**: Hradcany Castle, St. Vitus Cathedral, Jewish Quarter
- **Vienna**: Schoenbrunn Palace, Melk Abbey
- **Budapest**: Fisherman’s Bastion, Parliament, Millennium Monument

Tour highlights:
- Stroll along the lovely statue-lined Charles Bridge
- Take a leisurely ride through the Vienna woods and cruise along the Danube River
- View a spectacular Hungarian horse show
- Enjoy a Renaissance-style dinner in a 14th-century castle
- Plenty of free time to explore each city at your own pace

Per-person rates:
- Double: $3,399; Single: $3,899; Triple: $3,369

Includes round-trip airfare from New York, air taxes and fees, hotel transfers, 15 meals

Caribbean Discovery Cruise

Leave your cares behind as we visit the tropical British Virgin Islands, Antigua, Barbados, St. Lucia, and St. Barts.

Relax on white-sand beaches or explore beautiful island cities.

Our ship amenities include:
- A large, heated pool and three whirlpool spas
- Cooking and art classes
- Unlimited complimentary soft drinks, bottled water, cappuccino, espresso, tea, and juice

From $6,194 per person

For more information, contact Kandyce Aust, senior director of alumni relations, at 860.768.2409 or aust@hartford.edu.
A number of alumni and parents living in Florida were able to mingle and catch up on University happenings when they attended a dinner in Coral Gables hosted by the Fain family. Shown above, from left, are honorary and life regent Richard Cardin ’62; President Walter Harrison; host Richard Fain, father of Benjamin Fain ’02; and Allyn Golub ’62.

Onur Benon M’00 (left) had a chance to learn the latest about what’s happening on campus from Steve Congden (right), Barney associate professor of management and marketing, when they both attended an alumni reception in Turkey.

Easter weekend Saturday featured a home-game extravaganza of spring athletic events. The men’s lacrosse team, baseball team, and softball team all had games. It was the home opener for softball and baseball. Shown above, Jerry D’Apice A’51, ’53 (left) gets some pointers from baseball coach Justin Blood before throwing the first pitch.

Mother and son Loretta Dyson M’71 (seated) and David Dyson ’81, along with David’s sister and brother-in-law, won the Red Sox Road Tour grand prize, an all-inclusive Red Sox VIP experience sponsored by the team. The family was treated to lunch at Jerry Remy’s Restaurant, in addition to being given a private tour of the Red Sox clubhouse (pictured) and visitor’s batting cage, and meeting Red Sox manager Bobby Valentine.

It’s never too early to learn about your alumni benefits. That’s what dozens of seniors found out when they attended “Countdown to Graduation” in Gengras Student Union. The event featured one-stop shopping for class rings, caps and gowns, career services advice, and, of course, an alumni membership card, which provides tons of discounts and services.

Get Involved

The Alumni Association is a dynamic organization with representation from all of the University’s schools and colleges. Its membership spans each decade of the University’s existence. Alumni participate in many association activities, including Hawktober Weekend, reunions, regional events, community outreach, career-development workshops, cultural events, and recreational activities. We would love to have you be a part of the Alumni Association’s continued success.

For more information about alumni programs, please contact Kandyce Aust, senior director, Alumni Relations, at 860.768.2409 or aust@hartford.edu.

We look forward to seeing you soon at an Alumni Association event either on campus or near your hometown.
Raging Against the Now
Alumna uses horses as a metaphor for freedom lost

Sculptor Kathleen Griffin ’97 has a thing about horses. And candy. And butterflies. Each is a subject of her public art. She has filled a rescue boat with 2,500 pounds of sculpted lemon candy and created large words on various surfaces by arranging pennies or digging grass out of the ground in the shapes of letters. She says she has always worked large, even in her undergraduate days.

Griffin graduated from the Hartford Art School (HAS) in 1997 with a BFA in experimental studio. HAS faculty invited her back to campus during the 2012 spring break to introduce a small group of sculpture majors to the transition from small to monumental mold making.

Four students worked with Griffin on the mold for her upcoming installation project, All of This Is an American Dream, a title inspired by the lyrics to “Know Your Enemy” by American rock band Rage Against the Machine. The students received 1.5 credits as well as the experience of working on an actual public-art project. The finished mold of a horse consists of layers of rubber, clay, and fiberglass into which a steel armature will be placed before the mold is filled with concrete.

“It was more of an apprenticeship experience for the students,” says Griffin. “In art school you make relatively small molds. The transition to large mold making is something I learned later, working in residencies and foundries. It’s not just the scale. The materials are different too. The ultimate skill you are learning in art school is to problem-solve on your feet. That’s definitely what I learned here at HAS.”

The American Dream project comprises eight white and silver, life-size horses placed at five sites in and around New York City. The “herd” will be placed on privately owned, transitional spaces, such as a lot where a building has been knocked down but new construction has not yet begun. Beginning in October 2012, the horses will appear suddenly and unannounced, stay for a two-week period, then be whisked away to another site. Griffin would like to see the project continue in other cities.

“Seeing these horses in an urban setting is like seeing a ghost,” she says. “It’s there and then it’s not. Viewed by millions of commuters, the horses will strike a tone of longing and loss, beauty and wonder. They represent the collision of the American Dream and the American Ideal.”

Griffin is in the planning and permitting stages of another large project, this one called Butterflies of Memory. With a projected installation date of sometime in the summer of 2013, the project will appear on the southern tip of Manhattan’s Roosevelt Island on the site of the 19th-century Smallpox Hospital ruins as a sculpture installation consisting of 17 giant yellow butterflies, each 13 feet across and made of fiberglass with steel armature. Suspended from 18 to 35 feet above the ruins, the butterflies will appear to be in the process of carrying off the building.

“I was driving down the FDR [Franklin D. Roosevelt East River Drive] one day, and I saw butterflies hovering over Roosevelt Island,” says Griffin. “I made a drawing and showed it to some fellow artists, who said I had to submit it. The Roosevelt Island Operating Corporation of New York and the Roosevelt Island Historical Society were very enthusiastic.”

The Butterflies of Memory project is sponsored by the New York Foundation for the Arts and will be fabricated by a team of architects, artists, engineers, welders, and others. For photos and more information, visit Griffin’s website, www.kathleengriffin.com.
Newest HAS Alumni Showcase Their Talents

The newest alumni of the Hartford Art School—members of the HAS Class of 2012—had an opportunity to showcase their talents this past spring, as they exhibited their senior thesis work in the Joseloff and Silpe galleries. This was the first time that the annual Bachelor of Fine Arts (BFA) thesis exhibitions were held in both galleries, allowing the six shows to take place over the course of three consecutive weekends. The condensed schedule and the simultaneous exhibitions made it possible for more people to attend the shows.

The senior shows began the weekend of April 21 with *Metonymy* at the Joseloff Gallery, featuring the work of seniors in the painting and drawing department and the sculpture department. On the weekend of April 28, graduating seniors in the photography department presented their BFA thesis work in an exhibition at the Silpe Gallery titled *The Object Stares Back*. That same weekend, the Joseloff Gallery hosted *Scraped & Burnished*, featuring the work of graduating seniors in the printmaking department, and *Mug Life*, showcasing the work of graduating seniors in the ceramics department.

The BFA thesis exhibitions concluded the weekend of May 5. Graduating seniors in the illustration department presented their thesis work in an exhibition at the Joseloff Gallery titled *Vignettes*. At the same time, seniors in visual communication design presented their exhibition, *Cream of the Crop*, in the Silpe Gallery.

Pictured here are works by two of the new graduates who took part in the BFA thesis exhibitions. The ceramic pieces are the work of Dan Roe ’12, who graduated in May with a BFA in ceramics and minors in illustration and art history. Roe’s creations were part of *Mug Life*, the BFA show by seniors in the ceramics department. Other pieces in Roe’s portfolio are on view at http://cargocollective.com/danroe.

Dorothy Paige Classen ’12 exhibited in the photography thesis show. The water image is one-half of an extended print titled *No Turtles Today*. The photograph of the country road is titled *What Lies Ahead*. To see more work from Classen’s BFA thesis, go to www.dorothypage.com and click on “Something Sweet.”
Max (far left) and Ben (far right) Accardo graduated as members of the Class of 2012, with their proud alumni parents, Sara ’81 and Carl ’81, in attendance. The elder Accardos met while living in C Complex residence hall and, after graduation and marriage, often stopped by to see the campus when driving from New Hampshire to New York to visit friends and family. Their parents’ positive experiences at the University influenced the twins’ decision to enroll here.

Carl and Sara advised Max and Ben that college is exactly what you make of it and encouraged them to get involved. Both young men rose to the challenge, completing rigorous majors in mechanical engineering and biomedical engineering, respectively. Max graduated *cum laude* and Ben graduated *magna cum laude*. They also joined the Student Government Association and were president (Ben) and executive vice president (Max) in their senior year.

At Commencement, Max and Ben proudly wore legacy medals in recognition of their familial relationship with the University. They also share a relationship with all University alumni—a legacy of learning and service—that will be with them throughout their lives.

Your gift to the Anchor Fund, no matter how large or how small, helps the University sustain exemplary students like Max and Ben. Be a part of building the University's future by joining the Accardo family in supporting the Anchor Fund.

**Give to the Anchor Fund.**

To make a gift

Visit: www.hartford.edu/giving Call: 860.768.2420

Mail: Use the convenient postage-paid envelope to mail your check, payable to the University of Hartford, Office of Development, 200 Bloomfield Avenue, West Hartford, CT 06117.
What’s HAPPENING

Here are just a few of the exciting campus events coming up this fall at the University of Hartford. Plan now to treat yourself to one of these offerings.

VISUAL ARTS

**Sat., Sept. 1–Thurs., Sept. 13**
**Sustainable Studio, Art in Ghana**
Silpe Gallery

An exhibition of work created by students from the Hartford Art School’s inaugural Winterterm study-abroad course in Ghana. Included in the show will be artists’ books, ceramics, photography, textile art, painting, sculpture, jewelry, wearable art, and video art.

**Tues., Sept. 4–Sun., Oct. 14**
**Stephen Brown: Legacy**
Joseloff Gallery

Fri., Sept. 14–Thurs., Sept. 27
**A Sicilian Spring**
Silpe Gallery

An exhibition of journals, sketches, paintings, photographs, prints, and ceramics made by the 13 Hartford Art School students who participated in Travel & Art—Sicily, a unique, embedded study-abroad course at the Hartford Art School.

Opening reception: Sat., Sept. 15, 5–7 p.m.

Oct. 1–Oct. 16
**HAS Alumni Exhibition**
Silpe Gallery

An exhibition of selected works by Hartford Art School alumni, juried by independent curator Serina Basta.


Tues., Oct. 30–Sun., Dec. 16
**Hartford Art School Faculty Exhibition**
Joseloff Gallery

This year’s annual exhibition of Hartford Art School faculty work.

MUSIC, DANCE, THEATRE

**Sat., Oct. 6**
**The Hartt School’s 11th Annual Gala**
Hartford Marriott Downtown

This year’s gala will feature inspiring performances by talented Hartt collegiate and Community Division students, an enticing array of live and silent auction items, fine dining, and after-glow dancing for those who don’t want the evening to end.

All gala proceeds benefit Hartt scholarships, tuition assistance, and educational programming.

Individual tickets begin at $250 per person; sponsorship opportunities available. Contact Monique Adudell, gala manager, at 860.768.4086 or harttgala@hartford.edu.

**Thurs., Oct. 18**
**Richard P. Garman Chamber Music Series featuring Tempesta di Mare (Philadelphia Baroque Orchestra)**
Milard Auditorium

This internationally acclaimed, 22-member orchestra, which performs on Baroque instruments, is recognized for its imaginative programming and performance of early music. The conductorless ensemble boasts an ongoing series of highly praised recordings on the Chandos label and a busy touring schedule on both sides of the Atlantic.

Admission: $35, with discounts for seniors, students, and groups

**Thurs., Oct. 25–Sun., Oct. 28**
**Antigone**
Mort and Irma Handel Performing Arts Center

The Edward C. and Ann T. Roberts Foundation Theater

The Hartt Wind Ensemble and Symphony Band present “Michael Daughtery in Residence”
Milard Auditorium

Admission: $20, with discounts for seniors, students, and groups

**Fri., Nov. 2–Sat., Nov. 3**
**Senior Dance Concert**
Hartford Marriott Downtown

The Hartt Symphony Orchestra and The Hartt School choruses, in collaboration with the New Haven Chorale and the Connecticut Children’s Chorus, presented “Journey of the Soul” in the glorious acoustical space of the Cathedral of St. Joseph in Hartford, Conn., in 2011. The gala spring concert of inspiring masterworks and readings featured multiple conductors and soloists rounding out a stage of 400 performers.

**Fri., Oct. 12–Sun., Oct. 14**
**Hawktober Weekend**

ATHLETICS

**Sat., Nov. 10**
**Connecticut Six Basketball Classic**
Chase Arena, Reich Family Pavilion

Three preseason games at 3, 5:30, and 8 p.m. Teams include University of Hartford, Central Connecticut State University, Fairfield University, Quinnipiac University, Sacred Heart University, and Yale University.

For complete and updated event information, see www.hartford.edu/calendar. Lincoln Theater, Millard Auditorium, Joseloff Gallery, Silpe Gallery, and Reich Family Pavilion are on the University of Hartford main campus at 200 Bloomfield Avenue in West Hartford, Conn.
ALL ALUMNI AND PARENTS

Save the weekend, Oct. 12–14, 2012, and don’t miss the Hawkadelic ’60s on Friday at Casino Night in Konover Center.

Ladies, don your mini skirts and go-go boots.

Men, dust off your mood rings and Nehru jackets.

We’re raising a hullabaloo! Dance the Twist, the Hitch Hike, the Swim, the Watusi, the Mashed Potato to songs of the sixties played by Mixed Signals. Food provided by “Alice’s Restaurant.”

Stick around for the Hog River Arts Festival on Saturday. Alumni musicians will play and alumni artists will display and sell their work. Don’t miss the barbecue lunch on Saturday and the jazz brunch on Sunday. Hawks volleyball plays Friday and Saturday and men’s soccer plays on Sunday.

Visit www.hartford.edu/hawktober for further details. If you would like to help out on Hawktober Weekend, contact Kandyce Aust, senior director of alumni relations, at aust@hartford.edu.