As the academic year comes to a close, I am proud to report that the University of Hartford Alumni Association has had a busy year. We held many wonderful events and networking opportunities for our alumni. Here are just a few of the highlights from this past year:

• The Alumnae Council for Women entered a team in the Red Dress Run, placing fifth in the race. The team expects to do even better this July. Thank you to Angela Henke ’97, M’99, for spearheading this event.

• The Hartford Art School Alumni Committee hosted its fifth annual Alumni Art Exhibition. This was the first juried show, however, with Helen Hsu, assistant curator at New York’s Solomon R. Guggenheim Museum, as our guest juror. HAS alumni, watch for your call for entries for the 2012 exhibition. Thank you to Jonathan Gouthier ’89 and Aaron Masthay ’97 for their leadership.

• Countdown to Graduation, for graduating seniors, was a great success!

• Chicago alumni enjoyed a rooftop game with the Chicago Cubs vs. the Boston Red Sox.

• Eileen Peltier A’86, executive director of the Center for Professional Development, offered a tremendous discount to University alumni for courses in leadership development.

• Naomi Lerner Tussin ’77, jewelry designer, and Sharran Selig Bennett A’69, owner of Selig Jewelers, joined creative and entrepreneurial forces to host Energy and Elegance, with proceeds from the evening benefiting the Integrative Medicine program at Saint Francis Hospital.

• We offered a springtime mentoring program, Express to Success, with the support of Brian M’92 and Barbara Howard.

And next up is Hawktober Weekend, October 12–14. You won’t want to miss this glorious weekend, as we travel back to the Hawkadelic ‘60s.

See you there!

Da’Rel J. Eastling ’99, M’11
President, Alumni Association

University of Hartford Alumni Board 2011–2012

Da’Rel J. Eastling ’99, M’11, President
Celia D. Lofink ’79, Vice President
Heather L. Fraser ’99, Treasurer
Barbara Q. Beaudin C’82
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David T. Dyson ’81
Jonathan J. Gouthier ’89
Angela Henke ’97, M’99
George L. Henriques A’83, ’84
Janel MacDermott M’04, D’08
Bobbi McNeil ’94
Eileen Peltier A’86
O. James Purnell III A’69
Daniel P. Purushotham M’75
Paul A. Sittard ’85
Adam Stanisic ’09
Michele L. Swanson ’92
Naomi L. Tussin ’77
had his artwork exhibited in a show titled Gallery in March. the Land—The View from Here York City. in the 2012 Center for Book Arts Benefit Auction in New images and symbols. Kunstadt's work was also represented demonstrated how language becomes visual through Drawing Center in Cincinnati, Ohio. The show, Sacred Poems LV in an international exhibition her artwork CAROLE P. KUNSTADT 1973 (HAS) of Laguna Beach, Calif., THOMAS A. LAMB 1972 (ENHP) of Vernon, Conn., LEONARD S. GROSSMAN 1964 (HILLYER) of Latham, N.Y., retired 1959 MARVIN FISHMAN (HILLYER) of Latham, N.Y., retired in 1992 as division metallurgist from General Electric’s International Service Shops headquarters in Schenectady, N.Y. Fishman’s career with GE spanned 33 years and two patents in the power-generation industry. 1964 LEONARD S. GROSSMAN (ENHP) of Vernon, Conn., has published his fifth book, The Reunion. A revised edition of his first book, it tells the story of growing up in the innocent era of the 1950s in Hartford, Conn., and the meeting of high-school sweethearts at a class reunion. For more about Grossman’s book, visit www.leonardsgrossman.com. 1972 THOMAS A. LAMB (HAS) of Laguna Beach, Calif., had his artwork exhibited in a show titled Marks on the Land—The View from Here at the new Great Park Gallery in March. 1973 CAROLE P. KUNSTADT (HAS) of New York, N.Y., mounted her artwork Sacred Poems LV in an international exhibition in March and April at Manifest Research Gallery and Drawing Center in Cincinnati, Ohio. The show, Textuality, demonstrated how language becomes visual through images and symbols. Kunstadt’s work was also represented in the 2012 Center for Book Arts Benefit Auction in New York City. 1978 EZZATOLLAH PARNIA (M, BARNEY) of Hopkinton, Mass., has been named president of Pacific Oaks College in Pasadena, Calif. Mass. Weisinger has also joined the Jobless Warrior organization, which looks to end unemployment and underemployment of veterans by enhancing their job-search effectiveness through one-on-one professional support and other essential resources. 1980 CHARLES J. FRAGO (BARNEY) of Cromwell, Conn., has joined Wolf & Company, P.C., as a principal on the tax-service team for Wolf’s Financial Institutions group. In his new position Frago creates practical solutions to assist financial institutions with tax issues and business goals. 1982 MICHELLE W. BOXER (BARNEY). See MARK L. BOXER ’83. MARILYN PINTO (A&S) of Longmeadow, Mass., is a sales associate at Coldwell Banker Residential Brokerage. On the firm’s behalf she has completed the course Working with Multicultural Clients—At Home with Diversity. SUSAN TERRY (HARTT) of Brooklyn, N.Y., a renowned jazz musician by career, has also demonstrated her propensity for writing through her blog, “The Blog That Ate Brooklyn,” which in 2010 she propelled into a 192-page book titled The Greatest Hits of the Blog That Ate Brooklyn: Inside the Mind of a Musician. Terry is currently working on a collection of essays to follow her nearly completed book on how to listen to jazz. 1983 MARK L. BOXER (CETA) of Glastonbury, Conn., received his doctorate in global public health from the University of Arizona College of Health Sciences. His dissertation in the area of behavioral economics focused on applying financial incentives to improve wellness in Medicaid populations. Boxer, who is married to alumna MICHELLE WEINSTEIN BOXER ’82, is executive vice president and global chief information officer at Cigna. SUSAN D. SPAULDING (HARTT, M’95 HARTT) of North Haven, Conn., has been teaching full time at Hart Community Division since 1985, with a yearly horn studio of approximately 30 students, ages 9 to adult. A new adjunct horn instructor at The Hartt School, Horn is also an instructor at Central Connecticut State University in New Britain, Conn. 1986 JOHN C. BEGIAN (HARTT) of Fairfield, Conn., was promoted to chair of the music department at Western Connecticut State University in Danbury, Conn. In addition to his position as coordinator of jazz studies, he now oversees 13 full-time and 34 part-time faculty members and will lead the transition to a new facility in fall 2014. 1987 VIRGINIA K. JOHNSON (HARTT) of Rockland, Mass., along with her husband, Dean, and her son, Trevor, were winners in their respective categories in the Country Music Week competition sponsored by North America Country Music Associations, International, in March in Pigeon Forge, Tenn. Virginia took the trophy as Most Promising Female Entertainer in the New Gospel category. Dean won as the 2012 Instrumentalist of the Year. And Trevor was named the 2012 Rising Star Male Vocalist, Age 13–16, in New Country, an especially significant achievement as the young singer is autistic. His performances were met with standing ovations at the competition. JANICE K. LOOMIS (HAS) of Cromwell, Conn., who graduated from Southern Connecticut State University in August 2011, has opened a marriage and family counseling practice in Colchester, Conn.
On the Grand Tour
Grace F. Solomon ’96 (left) and Daniel L. Solomon ’95 (right) enjoy their visit with former President Bill Clinton in March in Fort Lauderdale. The Florida city was a stop on Clinton’s “Embracing Our Common Humanity” speaking tour. The Solomons, who were guests of the Clinton family, met as undergraduates at the University and will celebrate their 15th wedding anniversary in July.

1988
ERIK H. HANSEN
(A&S) of Coventry, Conn., was named commander, OIC, of the Firearms Division of the East Hartford (Conn.) Police Department.

JOSEPH F. MCCARTHY
(HARTT) of Annapolis, Md., is a Grammy Award–winning drummer and founder of the Afro-Cuban jazz ensemble Afro Bop Alliance. Following international acclaim for previous projects, Afro Bop released its latest album, Una Más, this past fall. McCarthy is an adjunct professor of drumset and Afro-Cuban percussion studies at George Mason and Georgetown universities. In April he directed the Mason Jazz Ensemble in “A Night at the Palladium: An Evening of Afro-Cuban Big Band Music and Dance” at George Mason.

1991
TODD M. ROSENBERG
(A&S) of Brooklyn, N.Y., owns and operates the website Odd Todd, which offers a series of Flash cartoons depicting the world of unemployment. Rosenberg writes, draws, and narrates the animated shorts.

1993
PETER BOYER
(M, BARNEY) of Altadena, Calif., was named composer-in-residence with the Pasadena Symphony, which has commissioned his Symphony No. 1 to open its 85th anniversary season. Boyer also celebrated the 10th anniversary of his composition Ellis Island: The Dream of America, which has enjoyed overwhelming success, having been performed 140 times by 60 orchestras to date.

ROBERT P. NENNA
(A&S) of Newington, Conn., was named executive director of the Wheeler Family YMCA in Plainville, Conn.

1994
A. J. VITTONE

1995
KIMBERLY J. NORGREN
(A&S) of Norfolk, Mass., traveled with her family to Ethiopia to bring home the newest family member, an adopted daughter named Eyeresalem. The 5-year-old joins three other siblings. Norgen shares the family’s journey into adoption on her blog, www.rulandnorgrenadoption.blogspot.com.

WESLEY D. TANNER
(BARNEY) of Hampden, Mass., was promoted to vice president, commercial portfolio manager, at PeoplesBank in Holyoke, Mass.

1997
WAYNE S. ESCOFFERY
(HARTT) of New York, N.Y., was honored at the ACES Education Foundation’s 9th annual fundraising gala in New Haven, Conn., for his work as one of today’s finest, most exciting jazz saxophonists. His recently released The Only Son of One, a tribute to his single-parent mother, is Escoffery’s first CD devoted entirely to his own original compositions.

JOHN K. JEPSON
(M, BARNEY) of Amston, Conn., was named vice president of commercial lending for Northern Connecticut and Western Massachusetts at First Niagara Bank.

1998
CHRISTOPHER A. SPEAKMAN
(HAS) of Somerville, Mass., was chosen by Major League Baseball (MLB) to create its official 2011 All-Star Weekend poster. Speakman is owner and operator of Sports Propaganda, which sells handmade, signed, and numbered sports prints. His work is popular for its nostalgic, 1930s- and ’40s-style, patriotic posters that portray MLB players.

1999
ANDREW J. KOWALYSHYN
(CETA) of Denver, Colo., was the winner of the Red Rocks Amphitheatre 2nd Annual Photography Contest. He won four tickets to a Red Rocks concert of choice, dinner for him and three friends at Red Rock’s Ship Rock Grille, an opportunity to have a signature photo of choice displayed in the Red Rocks Hall of Fame, inclusion in the online photo gallery at www.redrocksonline.com, and recognition in Red Rocks Park and Amphitheatre’s printed 2012 calendar.

A Capitol Group
Katherine J. Fioravanti ’96 (front left) stands with Senator Andrea Stillman (front right) before a group of Fioravanti’s students, who performed in March at the State Capitol in Hartford, Conn. After an exciting performance, the band of cheery musicians toured the University of Hartford campus and stopped for lunch in University Commons. Fioravanti, who hails from Waterford, Conn., is the director of performing arts at the Interdistrict School for Arts and Communication.
**Marriages**

Anne Clampet ‘98 and KC Acampora are aglow with the Stamford, Conn., harbor behind them at their wedding reception on Sept. 10, 2011. The bride is employed in Tasty Bite’s logistics and customer service department, and the groom is a video editor for a local television network.

**Hawk Hatchlings**

Left: Susanne T. Loubier ‘96 & Andre Loubier (Daniel Michael, 4.19.11)  
Right: Stephanie L. Pfaff ‘99 & Jason Pfaff (Madeline Elizabeth, 12.21.11)

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**2000**

CHRISTINA D. PLACILLA (M, HARTT) of Winston Salem, N.C., has published her first book, *We Are the Music Makers, Volume I*, co-written with Kenneth Law of George Mason University. The book presents a graded system by which chamber music has been analyzed by movement and a method to assess student level to assign appropriate chamber music literature. Placilla is an associate professor of music, both upper strings and musicology, at Winston-Salem State University and director of the WSSU Orchestra.

**2004**

MARTHA J. GALUSZKA (HAS) of West Hartford, Conn., the owner of Watermark Press printmaking studio in Hartford, curated the First Annual Connecticut Printmakers Invitational at the Windsor (Conn.) Art Center this spring. Galuszka chose 12 different artists from around the state who each specialized in a different printmaking technique.

**2005**

JOHN D. BEAUDETTE (HARTT) of Allston, Mass., who is a member of the sextet band Destroy Babylon, has released a new record, *Long Live the Vortex*. Beaudette comanages the band with his brother. He is also an equipment manager at the Boston University Center for Digital Imaging Arts. Find more information on Destroy Babylon at www.destroybabylon.com.

**2006**

BONNIE A. HAUPT (M, ENHP) of Bethany, Conn., was a featured speaker at the Clinical Nurse Leader conference in Tampa, Fla., for a new Veterans Administration initiative titled The Daily Plan, designed to improve patient safety and communication between veterans and healthcare providers. Haupt also presented a poster abstract on Quiet Hour, a program to reduce noise on the unit while improving veteran satisfaction.

**2007**

CHRISTOPHER B. CONLEY (M, BARNEY) of Middletown, Conn., was named the fourth partner at Guilmartin, DiPiro & Sokolowski, LLC, a certified public accounting firm in Middletown.

**2008**

SHAWN FONGEMIE (BARNEY) of West Hartford, Conn., is the new executive director of the West Hartford and Tri-Town YMCAs.

**2009**

RYAN S. BARBER (BARNEY) of Landing, N.J., is the new director of marketing at The Barber Shop Studios in Hopatcong, N.J.

**2010**

LILLIAN ORTIZ (D, ENHP) of Windsor, Conn., has been appointed dean of student services at Naugatuck Valley Community College in Naugatuck, Conn.

**2011**

MELISSA S. COHEN (A09 HILLYER, A&S) of West Hartford, Conn., took part in a five-month Tikvun Olam Social Action Track program in South Tel Aviv, Israel. While working with immigrants, African refugees, and others, Cohen studied the relationship between volunteer work and Judaism.

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Leopold Godowsky III, a former faculty member of the Hartt College of Music (now The Hartt School), died on Nov. 25, 2011. A renowned musician of impressive pedigree, Godowsky taught piano at Hartt in the early 1970s. He was a resident of New York, N.Y.

Collaboration Is Sweet

If you’re an illustrator, how sweet it is to see your name on the cover of a new children’s picture book. Ashley Poulin ’11 and James McGann ’11, as seniors, were the winners in an ongoing collaboration between The Hartt School’s John Feierabend, professor of music education, and the Hartford Art School’s Dennis Nolan and Bill Thomson, both associate professors of illustration. Pictured at left, Risseldy, Rosseldy (GIA Publications) was illustrated by Poulin, and The Tailor and the Mouse (GIA Publications) was illustrated by McGann. The books are part of Feierabend’s series based on classic children’s folk songs.
Barney Hall of Fame
James Fairfield-Sonn (center), dean of the Barney School of Business, is flanked by this year’s inductees into Barney’s Alumni Hall of Fame, Joxel J. Garcia M’99 (left) and Evaristo F. Stanzielle ’87 (right). Garcia is president and dean of the Ponce School of Medicine & Health Sciences in Ponce, Puerto Rico. Stanzielle is founding partner and vice president of SCS Commodities Corporation. The new hall-of-famers were chosen from a field of more than 18,000 Barney alumni.

Hillyer Outstanding Young Alumnus
YaAdam Fye A’06 (Hillyer), ’07 (A&S) (center), was recognized with Hillyer College’s Outstanding Young Alumnus Award. Hillyer Dean David Goldenberg (left) presented the award, with Provost Sharon Vasquez (right) offering her congratulations. Fye, who was born in the western African nation of Gambia, founded the Mhina Tumaini Foundation with her sister in 2010. The foundation is an international nonprofit committed to improving health and increasing access to educational opportunities for at-risk young adults in the United States and Africa.

Hartt Alumni Award
Eran Bugge ’05 is the recipient of the 2012 Hartt Alumni Award. She graduated summa cum laude from The Hartt School’s Dance Division with a Bachelor of Fine Arts in ballet pedagogy. As a member of the world-renowned Paul Taylor Dance Company since 2005, Bugge has performed in China, Italy, Turkey, Norway, and Israel, as well as for the Queen of Thailand in Bangkok, and in the Odeon of Herodes Atticus at the Acropolis in Athens, Greece.

Pardon . . .
In the winter Observer, Mathew R. Daigle’s ’09 name is spelled incorrectly. His grandfather’s degree was also inadvertently omitted: Harold Baker M’74.
Imperial Cities Tour

Our fascinating and historic itinerary includes
- Prague: Hradcany Castle, St. Vitus Cathedral, Jewish Quarter
- Vienna: Schoenbrunn Palace, Melk Abbey
- Budapest: Fisherman’s Bastion, Parliament, Millennium Monument

Tour highlights:
- Stroll along the lovely statue-lined Charles Bridge
- Take a leisurely ride through the Vienna woods and cruise along the Danube River
- View a spectacular Hungarian horse show
- Enjoy a Renaissance-style dinner in a 14th-century castle
- Plenty of free time to explore each city at your own pace

Per-person rates:
- Double: $3,399; Single: $3,899; Triple: $3,369

Includes round-trip airfare from New York, air taxes and fees, hotel transfers, 15 meals

Caribbean Discovery Cruise

Leave your cares behind as we visit the tropical British Virgin Islands, Antigua, Barbados, St. Lucia, and St. Barts.

Relax on white-sand beaches or explore beautiful island cities.

Our ship amenities include
- A large, heated pool and three whirlpool spas
- Cooking and art classes
- Unlimited complimentary soft drinks, bottled water, cappuccino, espresso, tea, and juice

From $6,194 per person

For more information, contact Kandyce Aust, senior director of alumni relations, at 860.768.2409 or aust@hartford.edu.
A number of alumni and parents living in Florida were able to mingle and catch up on University happenings when they attended a dinner in Coral Gables hosted by the Fain family. Shown above, from left, are honorary and life regent Richard Cardin ’62; President Walter Harrison; host Richard Fain, father of Benjamin Fain ’02; and Allyn Golub ’62.

Mother and son Loretta Dyson M’71 (seated) and David Dyson ’81, along with David’s sister and brother-in-law, won the Red Sox Road Tour grand prize, an all-inclusive Red Sox VIP experience sponsored by the team. The family was treated to lunch at Jerry Remy’s Restaurant, in addition to being given a private tour of the Red Sox clubhouse (pictured) and visitor’s batting cage, and meeting Red Sox manager Bobby Valentine.

Easter weekend Saturday featured a home-game extravaganza of spring athletic events. The men’s lacrosse team, baseball team, and softball team all had games. It was the home opener for softball and baseball. Shown above, Jerry D’Apice A’51, ’53 (left) gets some pointers from baseball coach Justin Blood before throwing the first pitch.

For more information about alumni programs, please contact Kandyce Aust, senior director, Alumni Relations, at 860.768.2409 or aust@hartford.edu.

We look forward to seeing you soon at an Alumni Association event either on campus or near your hometown.

The Alumni Association is a dynamic organization with representation from all of the University’s schools and colleges. Its membership spans each decade of the University’s existence. Alumni participate in many association activities, including Hawktober Weekend, reunions, regional events, community outreach, career-development workshops, cultural events, and recreational activities. We would love to have you be a part of the Alumni Association’s continued success.
The newest alumni of the Hartford Art School—members of the HAS Class of 2012—had an opportunity to showcase their talents this past spring, as they exhibited their senior thesis work in the Joseloff and Silpe galleries. This was the first time that the annual Bachelor of Fine Arts (BFA) thesis exhibitions were held in both galleries, allowing the six shows to take place over the course of three consecutive weekends. The condensed schedule and the simultaneous exhibitions made it possible for more people to attend the shows.

The senior shows began the weekend of April 21 with *Metonymy* at the Joseloff Gallery, featuring the work of seniors in the painting and drawing department and the sculpture department. On the weekend of April 28, graduating seniors in the photography department presented their BFA thesis work in an exhibition at the Silpe Gallery titled *The Object Stares Back*. That same weekend, the Joseloff Gallery hosted *Scraped & Burnished*, featuring the work of graduating seniors in the printmaking department, and *Mug Life*, showcasing the work of graduating seniors in the ceramics department.

The BFA thesis exhibitions concluded the weekend of May 5. Graduating seniors in the illustration department presented their thesis work in an exhibition at the Joseloff Gallery titled *Vignettes*. At the same time, seniors in visual communication design presented their exhibition, *Cream of the Crop*, in the Silpe Gallery.

Pictured here are works by two of the new graduates who took part in the BFA thesis exhibitions. The ceramic pieces are the work of Dan Roe ’12, who graduated in May with a BFA in ceramics and minors in illustration and art history. Roe’s creations were part of *Mug Life*, the BFA show by seniors in the ceramics department. Other pieces in Roe’s portfolio are on view at http://cargocollective.com/danro.

Dorothy Paige Classen ’12 exhibited in the photography thesis show. The water image is one-half of an extended print titled *No Turtles Today*. The photograph of the country road is titled *What Lies Ahead*. To see more work from Classen’s BFA thesis, go to www.dorothypage.com and click on “Something Sweet.”