Seeking Peace and Understanding
On the cover: The University this spring presented honorary degrees to two leaders from the Middle East, Israeli President Moshe Katsav and Queen Noor of Jordan (see pages 2-12).
I n 1960, just three years after the University of Hartford was founded, a young Japanese girl named Eiko Johnson enrolled in the University to study mathematics and computer science. Three years ago, she retired, having become during the intervening 38 years the highest-ranking woman executive at Hewlett Packard Corporation.

Eiko Johnson’s story has inspired me since I met her in California during my first year as president. It exemplifies, for me, one of the most important roles this University plays: we hold out the promise of personal fulfillment and success to students from throughout the world.

This very important part of our mission as a university was captured for me again at Commencement in May, when I welcomed Kazuo and Yuko Ninomiya back to campus. Kazuo, who received his MBA from the Barney School of Business, and Yuko, an alumna of The Hartt School, had returned to celebrate their son’s, Kazunori’s, earning his MBA. It was a wonderful occasion, marking now two generations of Hartford alumni in the same family in Tokyo.

Our role as an international university was underscored for me this spring when we bestowed honorary degrees on Her Majesty Queen Noor of Jordan and President Moshe Katsav of Israel, six weeks apart, during a very troubled time for Israel and the Middle East. In her remarks after receiving her degree, Queen Noor challenged us to embrace the possibilities of world peace and understanding as central to our mission as a university. And I eagerly accepted that challenge.

Since our founding, we have been an international university. Now we have a real opportunity to become a great international university. This year, about 7 percent of our students came from countries outside the United States. We had 400 students studying here from 76 different countries around the world.

But much needs to be done if we are to fulfill this promise. I would love to see us reach a 10 percent level of international students. I know this is an enormous challenge, but I think the benefits for all of our students warrant our setting a goal of this magnitude. Universities should always fight parochialism. They should be places where we meet and learn to know people very different from us, and a significant international student body makes that possible for international and U.S. students alike.

We also have a very diverse international faculty, and I am most impressed by the talents and backgrounds they bring to our students’ educational experience. Dean Alan Hadad of the College of Engineering loves to brag that the College’s three department chairs come from Syria (Professor Hisham Alnajjar in Electrical and Computer Engineering), Afghanistan (Professor Saleh Keshawarz in Civil Engineering), and India (Professor Chittaranjan Shahay in Mechanical Engineering). International faculty distinguish themselves throughout the University; for example, this year’s awardee of the Bent Prize for Creativity among faculty was Yvonne Jehenson, professor of modern languages and literary and cultural studies, and a native of British Honduras, now known as Belize.

We have other challenges to meet if we are to achieve this distinction. Although we have an active International Center that serves our international students well and actively promotes experiences abroad for U.S. students, too few U.S. students study abroad. There are a variety of reasons for this, ranging from curricular challenges in professional fields to personal indifference, but we must address them.

And while we have an active and engaged international faculty, our faculty must be challenged and supported in bringing international dimensions to their courses, scholarship, and art. To that end, we have begun a research term for one of our faculty each year at Hertford College, Oxford. This spring, Professor Rao Singamsetti of the Barney School won the first competition for this position and has been working at Oxford. Next year, Professor Yvonne Jehenson will follow him. In addition, next year, Professor Robert Lang of the department of cinema studies will be teaching on a Fulbright Fellowship in Tunisia. We need actively to seek out and promote other similar opportunities.

To help us do that, we have formed an international advisory board. Made up of alumni, parents, regents, and friends of the University, this board met for the first time in late April and again in early May. The board members are regents Stephen Moseley ’67 (Hon. ’87) and Brett Silvers; alumni Desmond Wong, Kazuo Ninomiya, Vish Govindasamy, Hussein al-Rifai, Haci Begendik, and Ozge Esen; parents John Botcheller and Mohammed Hammouri; faculty members Hisham Alnajjar, Mahmoud Wahab, and Marilyn Schaffer; and Arosha Jayawickrema, assistant vice president for finance. Mehmet Ayral and Jean-Pierre van Rooy also serve on the board.

This advisory board will play a vital role in helping us achieve an important goal. I intend to report our progress to you in future issues of The Observer. In the meantime, should you have ideas or suggestions, please feel free to contact me <horky@mail.hartford.edu> or Professor Catherine Stevenson <stevenson@mail.hartford.edu>, director of the International Center.

Walter Harrison
University Honors Israeli President

by Barbara Steinberger

Israeli President Moshe Katsav, the second prominent figure from the Middle East to visit the University during a very troubled time in that region, was presented with an honorary degree on June 3 at a ceremony in Millard Auditorium. Just six weeks earlier, the University honored Her Majesty Queen Noor of Jordan.

Katsav received an honorary Doctor of Laws degree before a crowd of about 250, including faculty, staff, regents, students, and members of the Greater Hartford Jewish community.

The Israeli president’s visit came less than 48 hours after the tragic suicide bomber attack that killed 20 young people outside a Tel Aviv nightclub.

“There should be no compromise in fighting terrorism,” Katsav said at the honorary degree ceremony, drawing applause from the audience. “It is a destructive force, and terrorism can never be a legitimate tool for political gains.”

Despite the escalating violence in the Middle East, Katsav said he remains optimistic that peace can be achieved. “I believe that the road of making peace is irreversible, and I promise you to devote myself to reach real peace, permanent peace, in the Middle East.”

After the honorary degree ceremony, Katsav held an impromptu press conference outside Millard Auditorium and attended a private luncheon at The 1877 Club. His visit brought extremely heavy security to campus, along with a large number of reporters and photographers and scores of protesters and counterprotesters.

The University chose to honor Katsav for three reasons: his personal achievements, his leadership of the State of Israel, and his championing of the Bethsaida Excavations Project. This important archaeological project in northern Israel is being led by University of Hartford Professor Richard Freund and a colleague from the University of Nebraska at Omaha. It is being sponsored by a consortium of colleges and universities, including the University of Hartford and its Greenberg Center for Judaic Studies.

Katsav, an Iranian-born Jew, is the youngest president in Israel’s history and the first to have been born in an Islamic country. Katsav and his family emigrated from Iran to Israel when he was five years old and the nation of Israel was just
three years old. There they lived together in a rudimentary tent camp for new immigrants. From those humble beginnings, Kat-
sav went on to have a distinguished career in public service, cul-
mminating in his election as Israel’s eighth president in August 2000. He served as a mayor, as a member of the Knesset (Israel’s parliament), and in a variety of cabinet posts before ascending to the presidency.

“Your personal history symbolizes in a very real sense what Israel means to millions of Jews around the world today: a bea-
con of hope against persecution, poverty and prejudice,” Univer-
sity President Walter Harrison said to Katsav at the honorary degree ceremony.

As president, Katsav has vowed to focus on healing the rifts between left- and right-wing Israelis, between Ashkenazi and Sephardic Jews, between religious and secular Jews, and between Jews and Arabs.

Katsav’s connection with the University of Hartford began when he served as Israel’s minister of tourism in the late 1990s. In that post, Katsav was influential in promoting the archaeolog-
ical excavations at Bethsaida, thereby putting the University and the Greenberg Center in the middle of significant archaeological, historic, and tourism activities in Israel. Katsav’s work in that role helped bring national and international recognition to the Bethsaida excavations, and over the years, the Ministry of Tourism has provided significant planning advice and financial support for the project.

The excavations, on the north shore of the Sea of Galilee, are uncovering the ancient city that is believed to have been home to Saint Peter and other apostles and that is said to be the site where Jesus performed the miracles of feeding the multitudes and restoring sight to a blind man.

“Our experience at Bethsaida has taught us that tourism, archaeology, and history bind people together far more than they divide them in Galilee,” said Freund, director of the University’s Greenberg Center. “And if there is any place on the planet where peace might emerge, perhaps Galilee is that place.”

He noted the efforts under way by the Henry Luce Forum in Abrahamic Religions, sponsored by the University of Hartford and the Hartford Seminary, to create an Interna-
tional Center for Coexistence in Israel in the Afula-Gilboa-Jenin region of Galilee.

“Our efforts are only beginning there, but we hope that our friends in Israel—and especially our Arab Christian, Arab Muslim, and Jewish partners in Galilee—will continue to see the University of Hartford as a place where true dialogue between substantive partners will take place,” Freund said.

Katsav’s visit to the University was part of his first trip to the United States as president of Israel. After the bombing in Tel Aviv, he considered cutting his trip short and returning to Israel to join his country in mourning. He consulted Israeli Prime Minister Ariel Sharon, and together they decided that it was important for Katsav to continue his U.S. visit and urge Ameri-
cans to denounce terrorism strongly.

Katsav had harsh words for Palestinian leader Yasser Arafat, but he said that the search for peace would continue.

“I believe that the peace process is in the national interest of the Palestinians, of the Israelis, and this trend of bloodshed should be stopped,” he said at the press conference following the honorary degree ceremony. “We must continue to negotiate. The issues are very complicated, very serious. We still have many obstacles, but we have made dramatic progress in this field of making peace with the Palestinians.”

Praising President George Bush for taking a hard line against terrorism, Katsav said that other international leaders have been too slow in condemning recent terrorist acts against Israeli civil-
ians. He met with President Bush twice during his U.S. visit.

“It is a pity that it took such a long time—eight months of bloodshed—until international leaders decided to be dedicated to this matter,” Katsav said. “In the beginning of the third mil-
leum, there is no compromise. We must, all of us, not give any legitimization to terrorism.”

Harrison said that the University is working to play a role in promoting international peace by stimulating thoughtful dialogue and debate on important world issues and encouraging understanding and tolerance.

“When we bestowed an honorary degree on Her Majesty Queen Noor of Jordan six weeks ago, Her Majesty challenged the University of Hartford to become a leader in seeking world peace and understanding,” Harrison told Katsav. “We eagerly embrace that challenge, although we know the solutions are not easy and the road is long. And we recognize you as a leader of Israel and of the world in seeking that peace and understanding.”
Protesters and Counterprotesters

by Michelle Godin '00

Emotions ran high at the University’s main entrance on the rainy Sunday morning of Israeli President Moshe Katsav’s visit. Students and groups opposed to Israel’s policies toward the Palestinians had publicly denounced the University’s decision to honor Katsav, and their protest had been expected. The surprise was the appearance of counter-protesters singing Hebrew peace songs, waving the Israeli flag and carrying signs welcoming Katsav. Nearly 70 people from the Young Israel of West Hartford synagogue gathered at the campus entrance to show their support for the Israeli president. Rabbi Daniel Cohen, who organized this Israel Solidarity Rally, led the group in prayer for peace in the Middle East. “We are very concerned about the violence in Israel,” he said.

Meanwhile, almost 100 students and other Katsav protesters gathered at West Hartford’s Elizabeth Park on the morning of the Israeli president’s visit and made their way to the University’s Bloomfield Avenue campus. As the voices of those protesting Katsav’s visit began to be heard from the University entrance, Cohen reminded Katsav supporters that all confrontation should be avoided.

Activists from the University’s Progressive Student Alliance, the Middle East Crisis Committee, and the Connecticut chapter of the Palestinian Right to Return Coalition were chanting slogans and carrying banners protesting racism as they approached the campus. Security tightened as the protesters assembled on the left side of the entrance, opposite the Katsav supporters.

Josh Blanchfield, a University senior majoring in history, distributed flyers that quoted statements made by Katsav. Blanchfield said that Katsav has expressed racism toward Palestinians and that such comments have helped fuel increasing violence in Israel. Stanley Heller, director of the Middle East Crisis Committee, condemned Katsav for his country’s failure to comply with United Nations sanctions that require Israel to leave Palestinian territories.

On one side of the University entrance, Katsav supporters prayed and expressed sympathy for those in Israel, while on the other side protesters chanted the names of some of the hundreds of Palestinian victims who were killed during the past eight months of violence.

Protesters wore black armbands in memory of the 20 Israeli youths who were killed in a suicide bombing in Tel Aviv. The attack took place less than 48 hours before Katsav’s Hartford visit. Mazin B. Qumsiyeh, a Yale University associate professor and a member of the Connecticut chapter of the Palestine Right to Return Coalition, said, “We do not stand for any violence, we stand for human rights.”

While there were many political and religious positions expressed at the University on the day of Katsav’s visit, everyone involved shared concern for the safety of those in Israel. The groups began to disperse just as the honorary degree ceremony was ending, but the ring of their voices still lingers, as violence continues in the Middle East.
It is a great privilege to be with you all today and to receive this honor….

First, I would like to thank you all, all of you who have initiated the King Hussein Endowment Fund, which will benefit a Jubilee School student wishing to attend the University. My husband would have been delighted with the scholarship and the opportunity it will provide young scholars from our part of the world. I only wish that he were here to express his own appreciation. I feel very much that he is….

He would have wanted to share his own experiences and insights but would have been even more eager to share those of students here at Hartford, your aspirations and goals and how you plan to contribute in our world. He had an abiding belief in the idealism and energy of youth, and he loved to see the ways in which young people tackle challenges with optimism and energy. The endowment that has been initiated in his honor speaks volumes about Hartford’s commitment to cross-cultural understanding and the value of education as a tool for progress and peace.

This is a subject—or one could even call it a mission—that has shaped my own path from my undergraduate years at university to the present day. I was raised on both coasts of this country as a young Arab American, and I was conscious of the struggles and prejudices faced by my own and other minorities. My father’s appointment as an FAA administrator in the Kennedy administration, which broke new ground for minorities in the civil service, gave me the courage to believe in myself and to have faith in the infinite possibilities afforded by idealism and hard work. From his great pride and his public service I was inspired to work for the larger public good as the ultimate fulfillment of personal and professional aspirations. Joining the Peace Corps was my great hope at the time.

My social and political consciousness was also shaped during the turbulence of the 1960s civil rights and antiwar movements, which disrupted even the very traditional tranquillity of my own university campus. While for many, marches with Martin Luther King and teargas-fogged sit-ins may seem a strange starting point for a journey to a palace, the same ideals and concerns that sparked my involvement with the movements for social justice, peace, and environmental conservation here in the ’60s and ’70s have continued to motivate my work in the Middle East over the past two-and-a-half decades.

With a degree in architecture and urban planning and work experience in the United States, Australia, and Iran, I headed for the Arab world prompted by my desire to explore my heritage and to put my education to work on some of the basic problems confronting people in the land of my roots. While after a few years my journey took an unexpected turn, my goals and commitments never wavered. My marriage to His Majesty King Hussein afforded extraordinary opportunities for me to try to serve as a humanitarian bridge between cultures. I felt a strong responsibility, almost a moral obligation, to try to correct grossly distorted Western stereotypes of Arabs and Muslims, especially women. For I had seen how media stereotyping could set the emotional and political stage for policies that resulted in chronic misunderstanding, suffering, and conflict. It is that kind of cross-cultural bridge that the King Hussein scholarship can provide, opening a door to new understanding between parts of the

Her Majesty Queen Noor of Jordan, a champion of equality, human rights, and social justice, arrived at the University on April 27 to help support the King Hussein Endowment Fund. She was presented with an honorary degree by University Regent Stephen F. Moseley ‘67 and honored that evening at the King Hussein Endowment Fund Dinner, held at the Wadsworth Atheneum Museum of Art in Hartford. The dinner was made possible through the generosity of United Technologies Corporation. Funds raised by Queen Noor’s visit will support the King Hussein Endowment Fund that benefits graduates of Jordan’s Jubilee School who wish to study at the University of Hartford. The Jubilee School is an independent, coeducational school for Jordan’s most gifted high school students. Following are excerpts from the address Queen Noor delivered after receiving her honorary degree.
world that have previously touched each other only through images—unfortunately, too often grossly sensationalist...on a television screen.

Two years ago, we established the King Hussein Foundation to serve as a living monument to my beloved husband's humanitarian vision and legacy. A national and international nonprofit, nongovernmental organization, the foundation sustains and builds upon his lifelong commitments to education and leadership, environment and health, and democracy and peace. The KHF’s main focus will reflect my husband’s greatest source of inspiration and hope for the future, our young people.

As we see with bitter clarity in the ongoing tragic events in my region, it is very hard—at times it can seem almost hopeless—to hold out one’s hand to an old enemy. But it is, it must be, possible. Education is the key that can open the door to peace. Often the only way to overcome the enmity of previous generations is to enable the next generation, our young people, the future guardians of peace, to meet and interact in an atmosphere of trust and security. I have seen the success of this approach in programs which promote cross-cultural understanding and conflict resolutions, such as the Seeds of Peace program initiated here in the United States in 1993. Among the participants are several from our Jubilee School. Seeds of Peace brings together children from former Middle East adversaries and now other post-conflict regions of the world to a summer camp in Maine.... At the camp they learn cooperation rather than confrontation. They see the faces that have been obscured by etiology. They work through their differences and often form strong friendships across national, religious, and cultural divides. They overcome the political rift and emotional traumas of their shared history, begin to break down the barriers of ignorance and prejudice, and promote mutual respect, even a sense of solidarity....

My husband knew so well that peace is built in the minds of people before it can be built anywhere else. Educational programs like these permit students from around the world to meet, away from the political constraints of prejudice and ancient enmity, to make contact in a far more real and immediate way with those they once thought were irretrievably alien. Where once they saw hostile strangers, they now see equals or partners or even friends.

Education can impress upon young people the importance of resolving conflicts without violence and teach them the skills with which to do it. It brings together students of different beliefs, backgrounds, even cultures at a time in their lives when their minds are most open and receptive and lets them learn from each other. It can give them the tools to make their voices heard on issues that affect them.

The best example to mention today, perhaps, of education in the service of peace, because of its new connection with the University of Hartford, is our Jubilee School in Amman. The school—a key educational project of the King Hussein Foundation, which places special emphasis on bringing together students from less developed areas of Jordan and, ultimately, of the region, on a merit and scholarship basis—provides a unique educational environment which promotes creative thinking, leadership and conflict resolution skills, scientific and technological expertise, and social responsibility.

Educational institutions like Hartford can also foster international understanding and cooperation by providing a forum to study the root causes of conflict, including economic disparity, ethnic and religious conflict, the scarcity of natural resources, irresponsible leadership, human rights abuses, violence in the media, and many more. This sort of multidisciplinary, multicultural approach can be most effective in tackling the complex global issues that know no national borders, such as cultural identity; environmental degradation; political, social, and economic security; and sustainable development. If schools like the University of Hartford, the Jubilee School, and so many others can bring to education for peace the same level of commitment, expertise, and resources that previous generations devoted to their military academies, we will be well on the way to achieving a more lasting security than any of the arsenals of war could ever provide.

This ethos of studying peace is part of what is behind the scholarships set up by the King Hussein Endowment Fund, and...
A Majestic

Queen Noor was honored at a gala dinner held the evening of April 27 at the Wadsworth Atheneum Museum of Art in Hartford. The dinner was made possible through the generosity of United Technologies Corporation (UTC). The King Hussein Endowment Fund was supported by the generosity of UTC, United Parcel Service, LEGO, Alumni Richard Cardin ’62 and Hakan Uzan ’88, and guests in attendance. Shown are some of the 210 guests at a pre-dinner reception in the Atheneum’s Morgan Great Hall.
one of its fundamental principles is that students need to learn as much as possible about the world at large in order to contribute to that world. So let us take a few minutes to examine our larger world and highlight where your input, your effort, your help are so desperately needed.

The global population more than doubled, as you’re probably all aware, in the last half century passing the 6 billion mark last year. In the developing world more than half the people live on less than $2 a day, and the mortality rate for young children is 13 times that in wealthier countries. Over 34 million people are living with HIV-AIDS; nearly half are women and one-third are young people in poor countries. More than 11 million children have been orphaned by the disease, with 40 million projected by the year 2010. Fifty million refugees have been displaced from their homes, and sometimes from their countries, by conflict, ethnic cleansing, and fear of genocide. In the decade since the adoption of the Convention on the Rights of the Child, more than two million children have been killed and more than six million injured or disabled in armed conflict.

Consider the condition of our most vital life support system, our natural environment. Just last week, two separate studies published in *Science* linked a significant increase in the temperature of the oceans with global warming caused by human activity. An authoritative report issued in January by the United Nations—by its intergovernmental panel on climate change, the IPPC—also found that the trend toward a warmer world has begun. By 2100, according to the intergovernmental panel, average temperatures will increase between 1.4 and 5.8 degrees Celsius. Now that may not seem like much, but consider that it took only a five-degree-Celsius shift to end the last Ice Age.... Droughts are more pronounced, coastal areas ever more severely eroded by rising seas, and rainfall scarcer in agricultural land. If present consumption patterns continue, two out of every three persons on earth will live in water-stressed conditions by the year 2025....

Somehow we have to foster a culture of peace, justice, and sustainable development for the 21st century out of the complex legacy of the past—the paradoxical legacy of unprecedented violence and suffering alongside historical consensus on global norms and human values. Last century's complex legacy of progress and regress was particularly well captured, tragically well captured, in the experiences of its last decade. The 1990s encapsulated the full span of the brutal century's inhumanity, producing horrors in Rwanda, Sudan, Afghanistan, Algeria, and the former Yugoslavia of a kind we swore 50 years ago would never happen again.
T
wo years ago, I joined the UN Secretary-General, Kofi Annan; several Nobel Peace Prize laureates; and hundreds of representatives of governments, international organizations, and civil-society institutions to launch the Hague Agenda for Peace and Justice in the 21st century, through which more than a thousand organizations reaffirmed these principles and enhanced them by providing a strategy for a new culture of peace. We pledged to abolish war and weapons, replace the law of force with the force of law, and find creative ways to prevent and resolve conflict. Now our, and your, most urgent task is to set in motion realistic strategies to put these ideals into practice, among them a new emphasis on development rather than arms and equitable participation in a global community.

As we see all too vividly in our region, where spending on armaments is the highest per capita in the world, the arms race is a colossal waste of valuable resources—monetary, material, and human. If channeled into human priorities instead, such resources would provide more sustainable forms of…defense against violence. The presence and availability of these vast arsenals, rather than acting as a deterrent, actually make it harder to establish a lasting peace.

Land mines, for instance, pose one of the chief threats to that recovery—conflict recovery—because they continue killing long after the conflict has ended. When peace is declared, the guns and mortars are stilled, but no one turns off the mines. Because they are small and destroy lives one by one, the horrific consequences go as unnoticed as the mines themselves, but the picture becomes starkly clear in the statistics. Some 300,000 people around the globe are living with shattered limbs and lives, and the number is growing. Every month, around 800 people are killed and 1,200 maimed by land mines…a new tragedy every 20 minutes. Often, the victims are children, attracted by the toy-like shapes and colors of so many of the land mines that are in use. Eight to ten thousand children are killed or maimed by land mines every year….

Progress toward a global ban, since the initial signing of the Mine Ban Treaty in December 1997 in Canada, has been impressive. To date, 139 countries have signed the treaty and 121 have ratified—all of the Western Hemisphere except for Cuba and the United States; and all of NATO, now that Turkey has begun accession procedures, except the U.S. The United States finds itself in a rather different club, that of notable treaty holdouts including Russia, China, India, Pakistan, and a number of countries in the Middle East. Anyone who cares about civilian safety and lasting peace must do their utmost to convince the United States and others to join and eradicate this menace permanently.

Encouraged first by progress in banning weapons of mass destruction and then by the unprecedented success of the movement to ban land mines, the Red Cross and other concerned groups are now launching similar initiatives against small-arms proliferation. Controlling such arms is essential to any lasting peace anywhere in the world, but it is by no means simple. As British commentator Martin Amis as put it, “Weapons are like money. No one knows the meaning of enough.” What is more, in many cases, weapons are money. The arms trade, both legal and illicit, is a source of tremendous profit, from military industrial giants through the gunrunners down to the decommissioned soldier who sells his weapon on the black market.

Often, ironically, a declaration of peace in one conflict will lead to an escalation of violence in neighboring countries, as weapons filter from former combatants to informal militias or criminal gangs. Small arms are cheap, easy to obtain, difficult to trace, and they hold a place in the psyche of many cultures that makes them almost impossible to dislodge. From rural America to Albania to Northern Ireland to Kosovo, the unwillingness to give up…guns among those who feel they are their only protection is one of the greatest threats to peace. The real issue in that is security. As long as a nation or a community or an individual feels threatened, violence and recourse to weapons are.

But like so much else, the definition of security is changing. Threats to security today come not only from war but also from economic and social inequities, human-rights abuses, marginalization, and, of course, poverty. True security is not only a matter of protecting borders from military aggression but also one of providing a stable environment for all citizens—able and disabled, women and men of all races and creeds—to participate fully in commercial and political life.

Peace is not merely the absence of hostilities. It must emanate from a positive human security founded in equity, tolerance, and understanding. As King Hussein once put it, What is the real purpose of peace? In our view, it is to promote the security and prosperity of peoples. Without security there can be no assured prosperity, and without prosperity there can be no assured security. If we are to build peace based on this positive definition of security, we must strengthen the mechanisms to resolve disagreements peacefully, to make their resolution by force unthinkable, and ultimately unthinkable, by ensuring that the basic needs of every individual are met and by...
instilling in the conscience of every society a culture of peace.

These are some of the issues we are wrestling with in the larger world. By contrast, in the high-tech, high-flying, highly developed world many of you will enter when you leave here, unemployment remains the lowest it has been in 30 years, the economy is still relatively prosperous, and people are becoming healthier and living longer. With your energy, your education, and your intelligence, you have so much more to offer, not only to the world of work but to the world at large. Those qualities are needed now more than ever. In addition, there are a multitude of new ways to address these problems. As technological innovation increases the interconnections between people, new networks are forming, providing those with a dedication to service with a wealth of tools and opportunities to join with others of like mind. The Ottawa Land Mine Ban Treaty, which came into force faster than any other international arms treaty, is a perfect example.

Never before have concerned world citizens had such unprecedented power to do good. Today’s realities, both the challenges of the world beyond the campus gates and the possibilities of your world, herald the call to service, and there is evidence that thousands of students like you are heeding that call. According to a study by UCLA, more students are becoming activists now than at any time since 1966. Forty-six percent of U.S. college freshmen joined in protest activities the year before last, many of them directed at inhuman working conditions and garment industry sweatshops, for example. It is sobering to think that the issues that galvanized my class into action three decades ago still confront us today—critical issues, such as violence, poverty, gender and racial inequality, humane economic growth, human rights, and peaceful relations among nations. The decades that have separated my college years from yours have emphasized that any one country’s success in these areas is deeply intertwined with developments in other parts of the world. This is evident in the international economy, in worldwide health and environmental problems, as well as international terrorism, ethnic tensions, and intolerance.

University of Hartford students in the year 2001 are particularly well prepared to contribute because you are empowered with an unprecedented combination of knowledge, access, and global awareness. You can be catalysts for change. Ubiquitous as it seems today, change is not some natural process, overwhelming, inexorable, and beyond our control. Change is the result of human ideas and actions, the cumulative consequence of the visions, needs, fears, and dreams of well over 6 billion people like ourselves around the world. I urge you to find your own way to balance a successful career with service to the larger world. It is not easy; I know that well. But it is possible.

King Hussein, for one, held onto his ideals in the midst of pursuing what was—to put it mildly—a very demanding job. The challenge is not only to develop professional skills to succeed in your own lives but also to redefine a set of common values that can guide our global quest for progress, security, and human dignity. Students, don’t ever let anyone tell you you’re too young to change the world. Entrepreneurs barely of driving age have become cyber millionaires, but think about how much more important it is to harness that energy, enthusiasm, and alternative thinking in the service of others.

My husband assumed the throne of Jordan at the same age most of you matriculated at the University, and his life was, among many other achievements, a supreme example of the way a committed individual can make a difference. He was a devoted public servant, led his country from a pre-industrial state to a modern model of political, economic, and social progress in two generations, accomplishing these extraordinary achievements by advancing universal education, an exemplary health care system, the role of women, and a participatory and pluralistic system of governance—all within the framework of traditional Arab and Islamic principles. By making his humanitarian ideals the hallmark of his policies, he was able, in spite of our limited resources, to promote national development and international cooperation to an extent that confounded those pragmatists and cynics who constantly predicted his failure. He devoted his life to making the Middle East and the world more peaceful, progressive, and prosperous.

Time and time again, he was willing to sacrifice and to risk all to achieve those goals, and by personal example, he inspired the different peoples of our region to understand what he felt so deeply—that real peace is made among peoples and must grow through trust and confidence in the hearts of those who live side by side. He understood that to build peace among neighbors, we must build peace within countries by providing the tools for all citizens to help themselves to forge new lives and to end the vicious cycle of poverty and war.

There is no life more well lived than that spent in service to others. Your professors know that. Teaching is one of the most dedicated professions known to humankind. The donors of the King Hussein Endowment Fund know that, and I hope they know what a difference their generosity will make in the lives of young Jordanians who hope themselves to make a difference. In that spirit of dedication and generosity, I wish you success and fulfillment in your time here and in whatever you may pursue in the world.

God bless you all.
The $175 million Campaign of Commitment is being steered by a talented team of business leaders, alumni, regents, and others who are deeply committed to the University and believe strongly in its future.

“I see the University headed toward greater and greater accomplishments and more recognition nationally and internationally,” said Harry Jack Gray, honorary chair of the Campaign of Commitment. Gray, a life regent of the University, is the retired chairman of United Technologies Corporation. “We need to provide the additional funds for the University to continue expanding and improving itself.”

Gray and other friends of the University were appointed last fall to the Campaign of Commitment Steering Committee, which is charged with overseeing the campaign’s progress and assisting with its design, organization, and implementation. Peter Eio, the retiring president of LEGO Systems, Inc., and a vice chair of the University’s Board of Regents, was named chair of the Campaign Steering Committee.

In addition to Gray and Eio, the Campaign of Commitment Steering Committee includes:

- University President Walter Harrison
- Nancy Botcheller, the parent of both a current University student and a University alumnus
- Richard J. Cardin, a 1962 graduate of the College of Arts and Sciences and a newly appointed member of the Board of Regents
- Alison G. Coolbrith, a 1965 graduate of the University’s Hartford College for Women (HCW), a vice chair of the Board of Regents, and chair of the HCW Board of Trustees
- Arnold C. Greenberg, chair of the Board of Regents
- Peter G. Kelly, a member of the Board of Regents
- Christopher Larsen, a former regent and former member of the governing boards of the Hartford Art School and The Hartt School
- Millard H. Pryor, Jr., a member of the Board of Regents
- Belle K. Ribicoff, a life regent
- W. Stephen Jeffrey, vice president of external relations for the University
- The steering committee also includes several other University staff members and a fund-raising consultant.

Both Gray and Eio said that they have been extremely impressed by President Harrison’s leadership over the past three years and that they have tremendous confidence in his vision for the University’s future. They said they took on leadership roles in the Campaign of Commitment because they feel strongly that this vision should be supported financially.

When asked what motivated him to take on the considerable responsibilities of chairing the Campaign Steering Committee, Eio said, “I can tell you in two words: Walter Harrison.”

“President Harrison has a very clear vision of where he wants to take the University, and he is putting a tremendous amount of energy into achieving those goals,” Eio said.

Money raised through the Campaign of Commitment will support such critical needs as student financial aid; capital projects, including new and expanded facilities and campus improvements; cutting-edge technology; and competitive compensation for faculty and staff. To date, the campaign has raised more than $60 million.

Over the years, Gray and his wife, Helen, have been among the University’s most generous benefactors. Gray said he feels very comfortable with his new role as honorary chair of the campaign. “We’ve been major contributors to the University for some time,” he said, “and we are more convinced than ever that it’s a University that should be supported.”

Gray attributed his ever-growing enthusiasm for the University to a number of recent developments, including an upgrade in the institution’s bond rating; the accreditation of the Barney School of Business by AACSB—The International Association for Management Education, a highly selective accrediting organization; record-breaking undergraduate enrollment, an indicator of the University’s growing reputation; and the construction of the University of Hartford Magnet School and related campus improvements.

Eio acknowledged that the campaign’s $175 million goal is an ambitious one and that reaching it will not be easy. “It’s a challenge, there’s no question about that. It’s going to be quite a task, but we’ve gathered such a good team and made such a good start,” he said. “I think it’s a very important initiative for the University to ensure its future goals are met.”
Engineering Alum Wants to Share His Piece of the American Dream

Throughout his four years at the University of Hartford’s College of Engineering, Edward Paradise ’78 was a commuter student, who made ends meet by working and getting loans and scholarships. He never dreamed that some day he would be in a position to provide scholarships to a new generation of promising young engineering students.

But as Paradise sees it, he is living the American Dream—and he wants to share it with the University that helped him get started on the road to success. Paradise, who earned a Bachelor of Science in Electrical Engineering, today is a top executive with Cisco Systems, the worldwide leader in networking for the Internet. He serves as vice president and general manager for Cisco’s Service Provider Technology and Mobile Wireless Business Unit, based in Research Triangle Park, N.C.

Paradise recently made a commitment to the University of Hartford to establish the Paradise Family Foundation, an endowment that will provide multiple scholarships each year for students in the College of Engineering.

“This commitment from Ed Paradise represents a major step forward for the College of Engineering,” said Alan J. Hadad, dean of the College. “All too frequently I am told by prospective students or their parents that the University of Hartford is their first choice, but that their limited resources have forced them to select another institution.

“Ed Paradise’s gift will allow us to supplement our financial aid awards to academically talented but financially disadvantaged applicants to the College of Engineering, and thereby enable them to attend.”

Paradise and his family decided to establish the endowment as a family foundation so that his two children, both of whom are college students themselves, can take part in awarding the scholarships. Renee Marie Paradise, 18, recently completed her freshman year at Harvard University, where she is majoring in biochemistry. Edward Joseph (Eddy) Paradise, 20, recently finished his junior year at The Georgia Institute of Technology. He is following in his father’s footsteps as an engineering major.

“Establishing a family foundation gives the kids an opportunity to sit on the board and decide how to allocate the money,” said the elder Paradise. “I wanted them to be able to see folks who are less fortunate and help them. The idea of helping college students appealed to them.”

Paradise grew up in New Britain, Conn. While attending the University of Hartford, he married his high-school sweetheart, Barbara, who today works as a medical technologist for the University of North Carolina.

After graduating from the University of Hartford in 1978, Paradise got a job with IBM, which had recruited on campus. He worked at IBM for 15 years, rising to a senior management position. In 1993, with the technology revolution in full swing, Paradise joined Cisco Systems as manager of a hardware engineering group, and he quickly rose through the company ranks.

In the late 1990s, as the scope of the Internet mushroomed, so too did the value of Cisco’s stock, and Paradise soon found himself in a financial position that he had never envisioned. “As the market grew, I wanted to give something back,” Paradise said. “Cisco gave us the ability to do things like this [establish an endowed scholarship fund].”

Paradise credits the University of Hartford with giving him a strong educational foundation, and said he especially benefited from the University’s small size and the close relationships between students and faculty. He still is occasionally in touch with one of his former teachers in the College of Engineering, Associate Professor John Froehlich.

“It was a great college experience,” Paradise said of his years at the University.

Senior Signature: The Tradition Continues

For the second year in a row, graduating seniors have left their signatures on the University of Hartford in the form of $25 gifts to their new alma mater. The Senior Signature program, which began with the Class of 2000, encourages graduating seniors to make gifts to the University of $25 each. Those who contribute have their names engraved on a senior class plaque.

The newest plaque, commemorating the gifts of the Class of 2001, was unveiled on May 17 on the outside wall of University Commons. One hundred twenty-five members of the graduating class made gifts to the University this year, matching the number of students who participated in 2000.

Amy Valentine, a member of the Senior Class Planning Committee and one of
the organizers of this year’s Senior Signature campaign, said it was gratifying to be able to make a gift to the University and to have her name engraved on the senior class plaque.

“The experience I’ve gotten here [at the University] was absolutely wonderful,” said Valentine, who majored in physical therapy. “The University definitely helped me out a lot in terms of financial aid and scholarships, and it’s nice to be able to give back to the school.”

The ultimate goal of the Senior Signature program is to encourage students to continue to support the University after they graduate, and to become active and involved alumni. Valentine and other students said they definitely plan to make future gifts to the University, once they find jobs and get settled.

For many years, the University has led the region and the nation in the academic achievements of its athletes. Now its academic advising program will become even stronger, thanks to a four-year, $100,000 grant from the Phoenix Foundation.

The new grant will create the Phoenix Foundation Academic Center in the University’s Sports Center. In addition, it will support a number of academic advising programs over four years.

“University of Hartford athletes traditionally rank among the nation’s leaders in the category that matters most, their academic success,” said University President Walter Harrison. “The Phoenix Foundation recognizes this, and this grant will ensure that our athletes will continue to succeed in the classroom as well as on the court or field.”

Robert W. Fiondella, chairman and chief executive officer of Phoenix, said that UH athletes “are a special group of young people who are working hard academically, while balancing the demands of a rigorous game schedule and work in the community. They deserve this support to help them succeed.”

The grant will enhance the instructional technology available to students, supplying computers and workstations to the student-athletes. Enhancing the University’s technological capacity is a major goal of the University’s 10-year, $175 million Campaign of Commitment.

Graduating seniors Amy Valentine (left) and Heather Nager, organizers of this year’s Senior Signature campaign, in front of the Class of 2001 plaque

“We want to build the loyalty and enthusiasm of our alumni from day one,” President Walter Harrison told students at the unveiling of the Senior Signature plaque. “One hundred twenty-five of you have contributed more than $3,000 to this program. That’s $3,000 that some students will be able to use, maybe in the form of financial aid and scholarships.

“For the rest of your lives, you are going to be University of Hartford alumni,” Harrison said. “We need your help. We need your advice. We want to be the best University we can be, and you are an important part of that.”

Phoenix Gift Boosts Academic Advising for Athletes

Celebrating the dedication of the Phoenix Foundation Academic Center were (l-r) President Walter Harrison; Women’s Basketball Coach Jen Rizzotti; Howie the Hawk; Robert W. Fiondella, chairman and chief executive officer of the Phoenix; and Pat Meiser-McKnett, the University’s director of athletics.

Campaign Total Continues to Grow

Total contributions to the $175 million Campaign of Commitment continue to grow steadily, thanks to the generosity and conviction of our loyal regents, alumni, parents, friends, faculty, and staff. As The Observer goes to press, the total raised to date has reached over $60 million. “We look forward to increasing that total substantially in the coming months,” said Linda Platzer, executive director of development.

The Campaign of Commitment will have a profound impact on the future of the University and its students. Money raised through the campaign will support such critical needs as student financial aid; capital projects, including new and expanded facilities and campus improvements; cutting-edge technology; and competitive compensation for faculty and staff. The major components of the campaign are as follows:

- Endowment Support: $63 million
- Facilities: $57 million
- Annual Program Support: $55 million

Check out the fall issue of The Observer for more detailed information on the objectives of the Campaign of Commitment.
Service with a Smile

For the third year, University of Hartford students gave up a week of vacation in March to take part in Habitat for Humanity’s Alternative Spring Break program. The number of Hartford students participating in the program has tripled since 1999, thanks to the efforts of the University’s Center for Community Service.

This year, students traveled to Tarboro, N.C., to help rebuild a church that was damaged by flooding. Michael Covello ’02, a student in the Barney School of Business, chronicled the week’s experiences in a journal, which he shared with The Observer.

Journal of Michael Covello ’02

It is seven o’clock in the morning and I am sitting in the back seat of our 15-passenger gold van. I am still somewhat tired but excited to be going. There are three vehicles traveling to North Carolina: the Silver Bullet, the Excursion, and the Gold. We are starting our travels from Konover and we end up in Tarboro, N.C., sometime 12 hours later. We will be traveling through Connecticut, New York, New Jersey, Washington (D.C.), Maryland, and Virginia to get to North Carolina.

We arrived at the North Carolina National Guard Armory around 8:45 p.m. on Sunday, March 18, 2001. We unpacked and went inside to see that Dartmouth, Towson, Manchester, and Hope College would be staying with us. Our accommodations were a sleeping bag, pillow, and a soft concrete floor. We set up camp in the middle of the armory floor.

The coordinator of the Americore Collegiate Challenge, Matt, ran us through the orientation process. He explained that the town of Tarboro was flooded in 1999, two years ago, due to excessive rain and the fact that the area dam had to be released to keep from losing it. Parts of town, depending on how much they were above or below sea level, had been anywhere from 15 to 20 feet under water. Homes, businesses, and people were devastated by this natural disaster. There were approximately 40 to 50 people dead and around 150 who were still considered MIA [missing in action].

The first night, we rested and did some local food shopping at the Piggly Wiggly in town. Soon morning would come and we would be off to our site to see what this flood had done to the town. As we drove, I saw many homes stained by the waterline and Xed with orange spray paint, showing that they were abandoned. We finally got to our site. It was a local church, the Radicue Primitive Baptist Church, which was erected in October 1896.

At first sight, the church looked like its pride had been taken away from it. The paint was barely on it, and the inside was pretty hollow. Hartford and Hope College from Michigan were teamed together to help restore this historic landmark.

We started like every other day with a devotion, a prayer. The activities that went on all week were substantial. Over the next week our groups united and:

- Scraped the remaining paint off the outside.
- Tore up the subfloor inside; ripped nails, tacks, and staples out of the ceiling, walls, and historic wood.
- Troy (UHA) and Joel (Hope) wired…the back meeting [room].
- Patrice and Jeremiah (UHA) and Jim and Allen (CCSU) insulated the walls of the meeting room.
Kate and I (UHA) framed the doorway and wall to the all-access bathroom.

Kate, Emre, and Andy (UHA) framed a closet with door.

Joel and Ester (Hope) wired the entire main part of the church, with the help of Rocio (UHA) when the ceiling needed to be wired.

Christine, Diana, and Tini (UHA) Sheetrocked a small hallway.

Jessa and Jeanette (UHA) and others insulated the walls of the chancel, from where the clergy held services.

Antonio, Jen, and Rick (UHA) finished siding the meeting room.

Josh, Tara, and Kim (UHA) helped with plastering the meeting room.

These are just a few of the tasks that were done by the many people on the trip.

One of the major aspects of the restoration of the town of Tarboro was headed by the dashing duo of Megan and Justin (UHA), who helped the entire town by setting up their 911 system. It was critical that this system be done by the end of the week.

Megan and Justin, along with the help of people from Hope College and others from UHA, went door to door for three or four days straight to get the correct information for the system. After a hard day of work, Megan and Justin would bring back the paperwork for the 911 system to work on it that night. They worked every day from the time they rose until the time they went to bed. The system was not fully complete by the time we left, so Megan and Justin took the work back to UHA to finish it and send it out ASAP.

So many worked so hard all week and enjoyed an experience that changed their lives. I know it changed mine. I learned a lot from the community, especially when so many smiling faces said thank you for coming down and helping. The people of Tarboro welcomed us like one of their own. This was a most heartwarming and uplifting experience. Like my good friend Patrice said, “It gave you a sense of completeness.” I wouldn’t have traded this experience for any beach or ocean in the world.
Construction detours were no hindrance to the vibrant spirit on campus May 20, as 1,340 members of the Class of 2001 gathered with family, friends, faculty, staff, alumni, and administrators for the University’s 44th annual Commencement ceremonies.

Welcoming all those assembled under the brilliantly blue sky of a perfect spring day, President Walter Harrison noted that the construction “symbolizes the excitement and change that characterize the University these days, a spirit that this class exemplifies.”

Much of the construction involves a major reconfiguration of the road system, but the centerpiece is the University of Hartford Magnet School, rising on the east end of the campus, a source of particular pride for Harrison. While many individuals are responsible for helping to make the school a reality, he said, “Today I want to single out one of them, one of the people we recognize today with an honorary degree, Lieutenant Governor Jodi Rell.” Harrison offered special thanks to Rell “on behalf of the entire University of Hartford community and generations of Hartford-area youth who will benefit from the school.”

In her remarks, Rell had some advice for the Class of 2001. “Get a life! Don’t be so consumed with climbing the ladder, making money, and acquiring things that you fail to enjoy life. Keep throwing that Frisbee. Keep cranking the music. Enjoy your life!”

The graduates also heard advice from honorary degree recipients Michael P. Price, executive director of Goodspeed Musicals (formerly Goodspeed Opera House), and Cuban-born playwright María Irene Fornés.

“Think beyond the horizon, let yourself go, have an unquenchable desire to learn, coupled with the ability to venture in adventure,” said Price, who has accepted two Tony Awards for the Goodspeed during his 33 years at its helm.
Fornés, the recipient of nine Obie Awards for excellence in off-Broadway theater, reminded the graduates that they must be true to themselves. She said she hoped to “inject in all of you, who are now going into a world that is hard and demanding, not to forget the things you have learned here—the things that have to do with honesty and knowledge and being true to yourself. Always think of the importance of your own spirit.”

It is the spirit of the Class of 2001 that he will most remember, President Harrison said.

“IT is a spirit exemplified, for me, by the excellence of Channel 2, WSAM radio, and The Informer [all student-run media]. It is the spirit exemplified by this year’s Goldfarb Student Art Exhibition and this year’s production of Kiss Me Kate, especially Jonathan Hack’s wonderful voice.

“I will remember this class for the spirit of our athletic teams, especially Marisa Vino and the volleyball team; and Courtney Coursall, Kumari Gongaju, and the track and cross-country teams. These teams got little press coverage, but their spirit always made me proud.


“No one exemplifies the spirit of this class more than Mary Kurtz, Harrison said, noting her years at the University as an active leader, in her sorority, during Orientation, as a student regent, and as an officer and president of the Student Government Association. “She advocates for students, suggests and implements important changes, and supports her colleagues and friends.”

President Harrison told the Class of 2001 that it was entering two rich traditions: “the tradition of university graduates, a tradition that traces its roots all the way back to the Middle Ages, as exemplified by these gowns that we wear. And you enter the tradition of the University of Hartford, exemplified for you today by Jan Laraia ’66 on behalf of our alumni; by the John G. Lee Medal, which pays tribute to those men and women whose foresight led to the founding of our University; and by the seal of the University, which graces the front of your commencement gowns. Today and henceforth, this seal marks you as a graduate of the University of Hartford. May you always be proud of that.

“I know we will always be proud of you.”
Husks of Meaning

Excerpted from the Charge to the Graduating Class 2001 by Joanna Stansel ’01, summa cum laude, College of Education, Nursing and Health Professions

In the fall of 1997, my freshman year, I didn’t know how much I would learn from this place....

I thought I came to the University of Hartford to get a degree in education and a teaching certificate. I saw my time at the University as a mandated step between high school and my plans for the rest of my life. I was anxious to get on with those plans because I did not understand why I was here. The poet T. S. Eliot once wrote, “What you thought you came for is only a shell, a husk of meaning from which the purpose breaks only when it is fulfilled, if at all.” It is only now, when my purpose for coming to this place has been fulfilled, that I am beginning to grasp its meaning.

Learning was indeed our purpose here. We learned information in classes, and for that we must thank our professors. We learned to be independent and responsible for ourselves. For these skills we must thank the staff and administrators that helped us along the way. Finally, we learned the concepts of relationships. For this understanding we must thank our friends. They taught us in the Commons at lunch, and in Gengras between classes. They inspired us on the stair machine at the gym, and in the Village during Spring Fling. The friend who showed me that being different from everyone else is better than being the same, the friend who showed me how to laugh when I really wanted to cry, and the many friends who opened me up to new interests and possibilities each taught me a valuable lesson that I will treasure for the rest of my life. I thank each of you now....

For each of us who is graduating today, the degree we have earned means something different. Ultimately, however, there is a part of this moment that we hold in common. Our purpose at the University of Hartford has been fulfilled. What we thought we came for has proven, as T. S. Eliot said, to be only a “shell.” That shell is now filled with all of the lessons we have learned in our time here. I wish each of you luck, as your purpose breaks free and explodes into new possibilities and husks of meaning.
Olaleye ’73 and Eric Litsky ’73 congratulate their son, Jonathan.
MARY KURTZ, a leader on the campus and in the community, has achieved a grade point average of 3.87 for her four years at the University. Recipient of the Belle K. Ribicoff Prize, she was active in student government since her freshman year and served as a senator, student regent, executive vice president, and president of the Student Government Association. She was a member of the Presidential Search Committee that recommended Walter Harrison as University president. As a student leader, she worked to establish the annual Hunt for Howie and School Spirit Week. She became involved with Summer Orientation for new students as a Red Cap and later served as assistant director of development for Orientation. She assisted in a number of community drives to raise funds for such projects as AIDS Project Hartford, the Hartford AIDS Walk, and the Walk for Juvenile Diabetes.

MARK E. PETER, the John G. Martin Scholar, is graduating summa cum laude. He has extended his search for learning beyond the University, attending programs at the University of Paris-Sorbonne, the American University in Paris, and the Institut d’Etudes Français at Bryn Mawr College during three summers. At the University’s Undergraduate Research Colloquia in 2000 and 2001, Peter presented honors research on American philosopher C. S. Peirce. He has been a student fellow of the Humanities Center of the College of Arts and Sciences and co-president of an informal French club. As a Martin Scholarship winner, he will study philosophy and French at Hertford College, Oxford. His interest in language is both practical and theoretical. His mentor and thesis advisor, Associate Professor of Philosophy Marcia Moen, says Peter “has the capacity to make substantial contributions as a scholar and writer.”

SHARON SHTEKLER was selected to receive the newly established John G. Lee Medal, which will be awarded annually to a graduating senior from Greater Hartford, in recognition of her outstanding academic performance and her record of community service. Shtekler emigrated from Israel at an early age and became aware of the need for language proficiency. Her professors of French and German describe her as a gifted linguist. She won a number of awards in the English Department’s annual writing contest, is a member of the Honors Student Organization, and a recipient of Regents’ Honor Awards for 2000 and 2001. On campus, she has been a volunteer tutor of French and German. Outside the University, she has volunteered in the Valentines for Veterans program and other activities for the elderly. She is a believer in the idea that everyone can make a difference and that “even the results of such small efforts could genuinely light the world.”

STUDENT PERSPECTIVES—Hartford College for Women graduates Martha Dawkins (left) and Robin Chacon (right) flank Miriam Butterworth, an honorary trustee of the College and the wife of the late Oliver Butterworth, who taught English at HCW for about 40 years. Dawkins and Chacon were selected to deliver the “student perspectives” at HCW’s Commencement. Dawkins read a poem that she had written about her experiences at HCW, and Chacon delivered an emotional tribute to the College. “HCW fosters a contagious enthusiasm for learning and getting a degree,” Chacon said. “I came to get an education in paralegal studies. I am leaving with that and so much more.”
RALPH M. ALOISI, professor of biology and health sciences in the College of Arts and Sciences and the College of Education, Nursing and Health Professions, was presented the Roy E. Larsen Award for Excellence in Teaching. During his 23 years at the University, Aloisi has had a profound impact on thousands of students and colleagues as well as on the University’s programs and curricula. He was instrumental in the development of the All-University Curriculum (AUC) and played a critical role in the creation of each of the University’s health professions programs. Aloisi developed an AUC course called Epidemics and AIDS, which is believed to have been the first interdisciplinary undergraduate course on AIDS in the country, and he is considered to be a leading expert on undergraduate AIDS curricula.

YVONNE JEHENSON, professor of modern languages and literary and cultural studies in the College of Arts and Sciences, received the James E. and Frances W. Bent Award for Scholarly and/or Artistic Creativity. Recognized internationally for her scholarly work on Cervantes, Jehenson has been invited to participate in numerous conferences around the world. In fact, Jehenson recently won a highly competitive Rockefeller Foundation grant to conduct research on Cervantes at the Villa Serbelloni Center in Bellagio, Italy, a think tank for international scholars. Jehenson played a key role in shaping the Department of International Languages and Cultures and restructured the University’s foreign language programs to emphasize cultural studies and an interdisciplinary focus.

RICHARD H. LUGLI, associate professor of government in Hillyer College, was presented the Oscar and Shoshana Trachtenberg Award for Service to the University. For more than three decades, Lugli has played an integral role in the life of Hillyer College and its students, having left his imprint on virtually every aspect of the school. Lugli’s many significant contributions to Hillyer include the development of the legislative internship program and the College’s Summerterm programs, including the Pre-College Summer Institute for incoming freshmen. Lugli also has worked tirelessly on behalf of the University as a whole. He has served the University in a number of capacities, including chair and vice chair of the Faculty Senate, member of the Board of Regents, and active participant on a variety of committees.

DONALD G. SUKOSKY, professor of sociology in Hillyer College, received the Donald W. Davis All-University Curriculum Award. Sukosky is one of the founders of the All-University Curriculum (AUC), the University’s nationally recognized program of interdisciplinary courses. He has taught in the AUC every semester since 1987 and is known for his articulate and passionate support of interdisciplinary education. Sukosky was the co-creator of one of the mainstays of the AUC program, a course called The Adult Journey: A Search for Meaning. Students consistently express tremendous enthusiasm for Sukosky’s AUC classes, rating him among the top interdisciplinary faculty at the University. Students praise Sukosky for encouraging them to express their ideas, respecting their viewpoints, and teaching them to bring new perspectives to life’s “big questions.”

STUART SCHAR, who is retiring after 15 years as dean of the Hartford Art School, is the 2001 recipient of the University Medal for Distinguished Service. Schar is the longest-serving of the University’s current deans. The Hartford Art School has thrived under Schar’s leadership, becoming one of the top art schools in the country. During Schar’s administration, undergraduate enrollment at the Art School increased by more than 25 percent, and the School significantly expanded both its program offerings and its facilities. In addition, the Art School’s endowment has more than doubled under Schar’s leadership, and he played a key role in the creation of several prestigious endowed programs. Schar also served as acting dean of The Hartt School from July 1989 to August 1990, and he has been the University’s associate vice president for the arts for the past 11 years.
Students at Parish High School in eastern Connecticut who are used to calling one of their favorite teachers “Mister O” may now address him as “Doctor O” when they return in the fall.

Joe Olzacki, who already had three degrees—two bachelor’s and a master’s—from the University, received his fourth—a doctorate of educational leadership—at this year’s Commencement. He was one of those whom President Harrison described that day as exemplifying the spirit of the Class of 2001.

As director of performing arts for Parish Hill High School in the Connecticut district that covers the towns of Chaplin, Scotland, and Hampden, Olzacki has been putting to good use what he learned while pursuing his doctoral degree at the University’s College of Education, Nursing and Health Professions. What became clear, though, in a conversation with him during a visit to the high school, is that he is also applying much of what he learned in The Hartt School and the College of Arts and Sciences as well.

He receives high praise from both his principal, Art Breault, and Regional District 11 Superintendent of Schools Edward R. Harris, for pushing and cajoling his students to be the best that they can be.

Olzacki’s strong focus on his students is an inspiration for everyone in the school system, says Harris. During Olzacki’s four years at Parish Hill, the number of students involved in performing groups has grown to about 200—some 75 percent of the school population. This breaks down to 40 in the band, 65 in chorus, and 13 in the select choral group, Orpheum. He turns no student away and views even those with the greatest behavioral problems as just another challenge to be met.

Superintendent Harris has also been impressed with Olzacki’s ability to integrate the different disciplines in the school. Parish Hill’s concluding concert this June, called “Earth Sounds,” was the culmination of a semester of environmental study throughout the school curriculum involving science, math, history, art, technology, English, and music faculty. A planned highlight was a whale watch excursion for the entire high school. Unfortunately, after a month without any inclement weather, the day of the whale watch arrived, and along with it, torrential rains. The event was cancelled, but it remains a good example of Olzacki’s bent for thinking big, even in a school district with little wealth.

Carole Schmitt, a 1976 graduate of the College of Arts and Sciences, has been volunteering in the Parish Hill music department because she has been so impressed with Olzacki’s energy, enthusiasm, and sheer determination. When the government of Barbados invited the music department to perform two years ago, Schmitt recalled, the district could not fund the trip. The students, organized by Olzacki, raised the $37,000 needed...
through such means as bake sales, a bottle-and-can drive and a community-wide lasagna dinner. The community response was extraordinary, said Schmitt, who paid for the group’s matching T-shirts.

Elizabeth Wilson, first selectman for the town of Scotland, has high praise for Olzacki’s efforts in involving the community with Parish Hill events. “He’s brought the community together,” she says. “We’re really quite in awe of how Joe has been able to do that.”

Attendance at the school’s concerts has quadrupled in the past four years. In addition, students from the high school regularly perform in area churches, nursing homes, and shopping malls. Olzacki also started a marching band that has become a welcome part of holiday celebrations in the towns.

Mallory Iffland, a member of Orpheum, says, “Mister O’s expectations are very high. He’s a perfectionist,” but the group this year is the “best ever,” she says. Mallory is particularly pleased that people in the community now recognize her from attending the school’s concerts. “When we go out with our posters, people say, ‘Oh, you’re from the school group,’ and they’re happy to put them up.”

Olzacki becomes visibly emotional when he talks about the difference that the University and its faculty, in particular, have made in his life.

He uses his favorite Goethe quote to speak for him: 
If you treat an individual as he is, he will stay as he is. But if you treat an individual the way he ought to be, he will become what he ought to be and could be. That quote describes Olzacki’s educational experience at the University of Hartford, and it guides him in all that he is doing at Parish Hill High School. —DS

The Genuine Article

by Peter K. Breit

Joe and I met more than 20 years ago in my class in American Foreign Policy. The Soviet Union still existed, and while much of the energy of the Cold War had dissipated, one tended to think in terms of an eternal hostility between the U.S. and the U.S.S.R.

One day, Joe questioned this assumption. From then on he had my attention and I had his. Whether his doubts stemmed from an insight superior to most, reflected an almost instinctive need to question, or were a mischievous impulse to be contrary, I was delighted that a challenge to the orthodoxy of the day came from a student. To this day, I am not sure which of these might have been the reason for his challenge. But of one thing I am certain.

Joe Olzacki is indefatigable in his pursuits. Among these will always be the quest for excellence, his own and others’.

Recently, I saw and heard how this quest could be realized. Joe had trained his chorus of high school students to sing an anthem for peace following a lecture on the Holocaust, to which he had invited me. The pleasure in hearing this lay not only in the splendid music made by these young men and women but also, if not more, in observing the obvious (one might say palpable) pleasure they had in their singing and in following Joe’s leadership. They wanted to please him. Therein is the core of Joe Olzacki’s sense of education: he leads with unique fervor and force. This quality is repaid by those he leads.

Now, Joe is hard to hinder and impossible to ignore. If it is not his generous size that is imposing, it is his ability to surround one with arguments, opinions, urgings, and persistence. But there is more than this. His views deserve careful attention. Joe is intelligent and he is industrious. If we, his instructors, find him a stalwart champion of something, it is amusing to speculate on students who might think it possible to resist him.

Dr. Joe’s enthusiasm is one against which there is probably no antidote; nor should we seek one. The enthusiasm remains contagious. As an example, let me draw from his merry contributions to my retirement bash. Joe started the festivities with a congratulatory cable from the Albanian government. Why Albania? We had better let Joe explain that. As though this were not enough, Joe had somehow cajoled the Vatican into sending greetings as well. I mean, for what more can a skeptical Jew ask?

There are, no doubt, numberless other examples of Joe’s ability to bring intellectual pleasure to others. Assuredly, some will think him a bit much occasionally. And he is. But, when so much sham is treated as though it were sacred, I, for one, am delighted and relieved: Joe is real. His boundless energy and his constant striving for what is good cannot be fabricated. Take him or leave him: he is the genuine article. And how many such are there? Even if there were multitudes, Joe would be sui generis.

Continued on page 40
The decade between 1965 and 1975 was nothing if not volatile. The counterculture had begun and flourished. Seismic events like protests over the Vietnam War, the 1968 Democratic Convention, the assassinations of Robert Kennedy and Martin Luther King, Jr., Kent State, and Woodstock had a big impact on many University of Hartford student leaders. Which led me to wonder...

WHATEVER HAPPENED TO...

M. Kevin FAHEY?

by Paul D. Tieger ’73, ’83

“I went to college in 1965 and never left.... How great is that!”
Ask a dozen students who attended UH in the ’60s whom they remember, and Kevin Fahey’s name is bound to come up. Regardless of whether they knew him as Kevin, “Gomer,” “Gomez,” or “Mez,” his involvement in student activities—including TKE fraternity, the Program Council, student government, Homecoming chair, and first student regent—is legendary. Known for his energy, enthusiasm, and upbeat personality, after 35 years, Kevin hasn’t changed a bit.

PDT: When were you at UH? What was your major?
KF: I was a student from the fall of ’65 through ’69…and graduated with a marketing degree. I started working there the summer of ’69 and stayed till the summer of ’76…11 years altogether.

PDT: Who were some of your biggest influences at UH? Any professors or administrators you remember most?
RF: Will Vance [former English instructor], because he got many of us through; Gene Sweeney [former dean of students and professor of history]; and Jack Addley [former dean of students], because he gave me my start and encouraged me as a student leader. But clearly, it was my out-of-class activities at UH that formed me as the person I am today more than anything else. And I’d have to start with the fraternity. I really can’t stress the impact that had on me. I was a pretty geeky kid coming out of New Britain and became a TKE and ran around with that crowd; and those were the first leadership opportunities I had. Then I went into student government. Became [student government] vice president and then president of the fraternity. When I was VP of the student government, Ben Holden ’71 was the president, Jack Hardy ’70 was editor of the school newspaper, and Mark Persky ’69 was associate editor. So the day they arrested Ben and Jack [for printing an “obscene” political cartoon (see The Observer, Spring 2000)], that left Mark and me in charge…sort of an Alexander Haig thing.

PDT: That was an interesting time to go to UH…lots of different types of people.
KF: Absolutely. In the late ’60s we were called the “Berkeley of the East” in LIFE magazine, and we had the first group of eastern hippies. Jimmy Diamond ’72 came in, and it was a pretty radical element. But at the same time, we had the Greeks, who were the pretty straight laced beer-drinkers, and the hippie pot-smokers. I kind of lived in both worlds. Jack Addley referred to me as a “conservative radical” because I was kind of able to bring both of those areas together.

PDT: As the head of the Program Council, you put on concerts and booked the bands. Who were some of the people you brought to campus and met later on?
KF: The concert scene started in ’68 with Jefferson Airplane. In ’69 I started working at UH advising the Program Council. In 1970 to ’75 we did Ten Years After, with James Taylor as the opening act; we paid him $1,500 for two shows. The Byrds, Chicago, Richie Havens. And Bruce Springsteen, whom we paid $1,250; he opened the show for the Chambers Brothers and Mountain.

Later on at UConn, I got to meet lots of people—Bill Clinton, Jerry Ford, Billy Joel, Spike Lee, Maya Angelou, Oprah Winfrey, Jesse Jackson, G. Gordon Liddy—really dozens.

PDT: You left UH in ’76. What did you do then?
KF: I went to Youngstown State in Ohio as program director, where nobody knew me, to prove to myself if I was any good at what I was doing. It was a great experience. I was asked to apply for a program director job at UConn, took it, and have been there for 22 years. During that time I’ve also picked up the leadership program, supervise the Greek Life program, supervise the community service area. [As senior associate director of campus activities], I coordinate all the major programs that happen on campus—family weekend, Homecoming, Husky WOW…stuff like that.

PDT: So, you’ve been working with college kids for a long time. What’s that been like?
KF: I went to college in 1965 and never left, so since then, until now, I’ve lived my entire life with 18- to 22-year-old kids. How great is that! In a way, you’re doing the same things; but in a way, it’s totally different because the kids are always different. It’s definitely something that’s kept me young. I believe very strongly that when a kid goes to college, he or she learns a lot outside the classroom, and I think I play an important role for them outside the classroom. I’ve worked with some unbelievably fantastic kids.

PDT: Whom did you hang out with most when you were a student?
KF: It was mostly the TKE circle—Ed Pelletier, Kenny Gwozdz ’70, Peter Fritsch ’69, Peter Rex ’70; and then Ben Holden, Jack Hardy, Gayle Kelley ’72, Debbie Joyce ’71, Jane Sullivan, Ed Butler ’71, Chris Lessing, Liddy—really dozens.

PDT: You’ve known a lot of famous people. Do you still see any of them?
KF: Dave Craft ’78 (who vacations at my house every year), Kathy Clarke ’76, Don Nasshorn ’75, Bob Henderson ’77, Debby Rice ’70; and I do UConn basketball games with Fritsch, Rex, and Pelletier.

PDT: Whom would you most like to track down and see whatever happened to them?

continued on page 40
Mike McCarthy, an electrical engineering technology major at Ward College of Technology, is not waiting for his degree to start gaining first-hand experience as an engineer. He has taken on several engineering projects during his first two years at the University and is beginning to see his ideas come to fruition. In addition to working several engineering jobs on campus to pay his own tuition, Mike has also intensified his extracurricular activities since we first talked with him in ’99.

During his freshman year, Mike got a job as a technician at the University’s television studio, where he met and worked under his mentor engineer, Mike Martin ’95. When Martin left the University in the fall of 2000, Mike took over much of his job. Now an engineer for the television studio himself, Mike says that this opportunity allowed him to learn how to do a lot of things on his own. He works 20 hours a week at the TV studio, even though his position only requires him to put in 10. “It’s my passion, so I live over there. I really should set up a cot in my office,” he said.

Mike is very active with Channel 2, the student-run television station that produces a live, half-hour news program each week during the academic year. Channel 2 is where he does most of his learning and spends most of his time. Mike and his peers on the engineering crew have made tremendous strides this year, broadcasting sporting events live for the first time and building their own production truck from the ground up. Among their many achievements were a Channel 2 trip to Washington, D.C., to report on the presidential inauguration; coverage of live soccer and basketball games; a live campus town meeting during the 2000 presidential election; and the Student Government Association’s presidential debate.

In January 2000, Mike took on his biggest project yet. Believing that Channel 2’s office space was too small, he drew blueprints of how he’d like to see it improved. Mike promoted his ideas and got the University to allow Channel 2 to use room 132 in Gengras Student Union as the expanded Channel 2 office. The project took several months to complete, but now the new office houses a TV studio for Channel 2’s smaller productions, allowing the students to work at their own pace rather than working around the schedule of the University’s TV studio. Seeing the new facility close to being finished has been the highlight of Mike’s time at the University so far, he said.

“In one year, I can’t believe how much the organization has improved. I came in with big ideas as a freshman, and now Channel 2 has three different properties in Gengras. I drove Operations and Maintenance nuts, but they were very cooperative. It took time to get to know me, but I’ve made a lot of friends working on this project,” Mike said.

Mike, who seems to thrive under pressure, also took on the responsibilities of directing many of Channel 2’s broadcasts this year. He says that directing is fun but is very stressful. “Every show, something goes wrong and you have to make split-second decisions.”

In addition to the TV studio and Channel 2, Mike works at Wilde Auditorium as a technician for the Gray Conference Center. He also worked in the kitchen at The 1877 Club during the fall 2000 semester to earn extra money. He’s been very busy, but it doesn’t seem to bother him. “I’m doing all right. It’s not easy, but I’m doing it. The experience I’ve had at Channel 2 alone has been worth it. It’s been incredible.”

In the midst of all of these activities, Mike has maintained a 3.36 grade point average. He enjoys his classes, but his favorite aspect of his experience has been the hands-on learning that his jobs provide him.

Mike’s career goals are mixed. He would like to become an engineer at a television station, but his dream is to open a hardware store with his father. His goals for the rest of his time at the University are for Channel 2 to get more funding and for more classes to make use of the TV studio. “It’s one of the top 10 college facilities in the country, and I’d like to see it being used to its full potential.”

Mike is spending this summer at his home near Rochester N.Y. He is working for the Brockport Central School District, where he and his best friend have been in charge of data and telecom wiring for the past six years. Mike smiled proudly, as he told The Observer that he’ll be working 40 hours a week. He will also keep busy working on renovations to his family home.

A self-proclaimed Channel 2 junkie, Mike is interested in extending himself even more in the next two years. This year, he was involved in construction of the University’s Habitat for Humanity house in the North End of Hartford and would like to participate in Habitat’s alternative spring break program in the future. He’d also like to become involved in the College of Engineering’s Society of Automotive Engineers formula car club. If that were not enough, he also hopes, by the spring of 2002, to become the chief engineer for Channel 2. —MG
1941
LOIS HAMEL (ART) of Scituate, Mass., exhibited her art at a one-woman show from March 30 through April 29 this year. Titled “Lois Hamel: A Lifetime of Achievement in Art,” the show was held at the 550 Gallery in Bethlehem, Mass. Hamel works only in oils, pastels, watercolor and clay, and she prefers working from live models or arrangements.

1950
URSULA KORZENIK (ART) of Hartford, Conn., was profiled in the June, 2000, issue of Hartford! for her art and set design. A member of Mark Twain Masquers in her teens, Korzenik discovered a talent for stage sets and designs. An important artistic influence for her was Dr. Elmer Nagy, under whom she apprenticed while he was a set designer in the Opera Department of HARTT. Korzenik also paints on canvas and has exhibited locally and through her membership in the Provincetown and Washington Art Associations.

1952
ROSALIA BALE (HARTT) of Granby, Conn., is a skilled accompanist who performs with the Solid Oak Jazz Band, at area restaurants, nursing homes, and senior centers. She recently performed the first concert of the Music Series of Fine Performances presented by the East Granby Congregational Church. Bale has retired after many years as a piano instructor but continues to perform with local vocalists.

1955
GARY LYNES (HARTT) of New Haven, Conn., performed for a special-events fund-raiser on March 21 in New Haven. Lynes, a pianist and arranger, included humorous dialogue with a variety of musical selections in his performance, sponsored by the New Haven Women’s Club. As a pianist, Lynes has performed in Canada, Portugal, and Israel. As accompanist, he has performed with such noted artists as Frankie Avalon, Fabian, and Jodie Sands.

1960
MARIE HOLLFELDER (ART, MAEd ’73) of New Britain, Conn., was painting instructor for the spring series of classes in oil and acrylic offered by the Art League of New Britain at the historic Carriage House Gallery. Hollfelder is an experienced art teacher and painter.

1962
RUTH TULIN CION (HCW) of West Hartford, Conn., designs lessons for Connecticut regional vocational technical schools using the newspaper to enhance literacy. Tulin was the first of several teachers spotlighted in March by The Hartford Courant as representative of Connecticut educators who regularly incorporate the Newspapers in Education program. She teaches English, reading, and special education at E.C. Goodwin Regional Vocational Technical School in New Britain.

VALERIE LEWIS (HCW) of Vernon, Conn., has been named commissioner of higher education for the state of Connecticut. Lewis has held various positions at the state Department of Education since 1987 and was its deputy commissioner from 1994 to 1999. She has served as interim commissioner since 1999. Previously, Lewis was director of admissions and a member of the faculty at HCW.

FALL WEEKEND
Homecoming and Parents Weekend
October 12, 13, 14, 2001
Performance by the Capitol Steps
Class reunions
Children’s activities
Reunions for the Lambda Phi Alpha, Omega Kappa Delta, and Upsilon Xi fraternities
African-American Alumni picnic
Recent grad reception
And much, much more

The weekend’s schedule will arrive in alumni mailboxes in late August or check out the web at <www.hartford.edu/alumni>. For accommodations information and more details, contact the Alumni Office toll-free at 1-888 UH ALUMS.
EDNA NEGRON (HCW, ENHP ’74, MEd ’75) of Hartford, Conn., University of Hartford regent, was awarded a Girl Scout Leadership badge in December 2000, in recognition of her community leadership in translating “her unique vision and voice into action.” Negron has a history of accomplishments in education, community service, and business, and was recently named by Connecticut Gov. John Rowland to the state board of trustees overseeing Hartford schools.

DAVID NEMIROW (ENHP, MEd) of West Hartford, Conn., was recently featured in the Connecticut Jewish Ledger as one who has a lifetime commitment to Temple Beth Tefila, a synagogue that his parents helped to found. After his retirement from public school teaching three years ago, his “synagogue activities have become a full-time job” he says. He has been cantor for more than 30 years, principal of its Hebrew School for 23, serves on the Board of Trustees, and takes on a host of other activities. Nemirow, together with his wife Maura, takes part in ecumenical and outreach programs in the Hartford area and belongs to a second synagogue, Beth Hillel in Bloomfield, where he is co-chair of the ritual committee.

1963
MILTON R. HATHAWAY (BARNEY) of Bolton, Conn., is looking forward to a booming business. As president of Mountaintop Services, Inc., he operates radio station 97.5 FM both independently and as translator station for WILI-FM, Willimantic, at 98.3, and he oversees a growing telecommunications siting business. Hathaway and his staff assist clients in acquiring locations for towers or antenna, negotiating contracts, filing for permits, and managing the facilities. To date, his company owns or manages “several hundred” sites in Connecticut, Massachusetts, and New Jersey. “Site acquisition is one of the top-growing businesses in the United States,” he said. “We locate sites for pager, cellular, two-way radio, security, and microwave communications.”

HENRY NOZKO (HILLYER) of West Hartford, Conn., has been named to the board of trustees of Renbrook School, West Hartford. Nozko is chief operating officer of the ACMAT Insurance and the United Coastal Insurance companies and serves on the advisory board of Hartford Hospital.

1965
DOUGLAS J. KEELER (ENHP, MEd ’66) of Claremont, Calif., was awarded the esteemed Paul Harris Fellowship Award in February from Rotary International. Superintendent of the Claremont Unified School District for 10 years, Keeler last year received the 2000 Celebrating Diversity award in the Superintendent category from the Association of California School Administrators (ACSA). He was recognized for his “superior efforts in promoting diversity and support for all of the children, parents, and staff,” as stated in the letter of congratulations from the ACSA. A baseball player during his college years, Keeler was inducted into the University’s Athletic Hall of Fame in 1999.

1966
JEAN CANFIELD JONES (HARTT) of Branford, Conn., is accompanist for the Shoreline Community Chorale, celebrating its 21st season. This is the second season that Jones has been accompanist for the group. Performing primarily on the shoreline, the group has also performed with the Connecticut Chamber Orchestra and Tuxedo Junction Big Band. Jones is the organist for the First Baptist Church in New Haven and assistant organist at St. Theresa’s Roman Catholic Church in Stony Creek.

DAVID JORGENSEN (ART) of Norwich, Vt., has illustrated many children’s classics for video and book publishing. The Observer received a note stating, “reading a bedtime story tonight to the kids (The Wind Says Goodnight by Katy Rydell), we discovered the illustrator of this book is a HAS graduate.” Jorgensen, a teacher of painting and drawing, has exhibited his art in numerous galleries.

1967
ENID LYNN (HCW) of Hartford, Conn., and her husband, Jack Dollard, are leaving Hartford to live in Oaxaca, Mexico. They were recently featured in Pat Seramet’s “Java” column in The Hartford Courant for their contributions to Hartford, their ardent civic and cultural advocacy, and their reasons for planning a move to Mexico within a year. Since 1971, Lynn has been director of the School of the Hartford Ballet, now merged into Dance Connecticut.

1969
ANDRZEJ ANWEILER (HARTT) of New Britain, Conn., pianist and composer, presented the world premiere of his new work for piano and small orchestra as the highlight of a January concert by the Connecticut Virtuosi Chamber Orchestra, New Britain. The concert was the second in the orchestra’s season and was held at the First Church of Christ, Congregational. Anweiler has been a member for the past two seasons of the New World Chamber Ensemble. He is the sole American recipient of the Zelosky Grant, awarded jointly by the Kuciuszko Foundation and the Polish government for study at the Warsaw Conservatory.

1970
JOSEPH BERNARD (ART) of Bloomfield Hills, Minn., exhibited his collage paintings during January this year through the Cultural and Community Affairs Division of the City of Las Vegas Department of Leisure Services. Bernard has been an art professor at Detroit’s Center for Creative Studies, College of Art and Design, for more than 25 years. His work is exhibited nationally and internationally and is represented in numerous private and public collections.

GWYNETH WALKER (HARTT, MMus) of Braintree, Vt. composed the piano quartet that was the highlight of the New World Chamber Ensemble’s concert on March 25 at the Hartford Seminary. The quartet, “In Memoriam,” was commissioned as a memorial to Hugh J. Miser of Farmington, Conn., a founding board member of the Ensemble. Each of the five sections of the piece is based on a poem by Emily...
Dickinson. Walker was the recipient last year of the Lifetime Achievement Award from the Vermont Arts Council.

1971
KENNETH BUJNOWSKI (ART, MFA), sculptor of Colchester, Conn., exhibited his work as part of the 2001 Premier Exhibition at the Alexey Von Schlippe Gallery of Art, Avery Point, Groton, Conn., from March 9 through April 14. Bujnowski combines the shapes of cubism and futurism with sheet metal, demonstrating how space, movement, and time affect his animal sculptures.

1972
THOMAS O. BARNES (BARNEY) of Bristol, Conn., was elected chair of the board of directors for 2001 of the Connecticut Business and Industry Association, Hartford. Barnes is chair of the Barnes Group, Inc., Bristol, manufacturer and distributor of precision springs and custom metal parts.

DIANE BEDRIN (ENHP) of Franklin Lakes, N.J., is the CEO of a new employment service, Equality Staffing, LLC, that focuses on providing a qualified, diverse workforce for corporations and small businesses in the New York City area. The agency addresses the need to include men and women with disabilities, people of color, women, and those of all sexual orientations in employment recruitment. Ultimately, the agency plans to expand to other cities.

PETER HARVEY (HARTT, MMusEd, DMA ’80) of Bloomfield, Conn., associate professor of music at HCW as well as founder and director of the Connecticut Women’s Chorale at HCW, directed a chorale concert on April 29 entitled “The Joy of Singing,” celebrating the joy of college songs, folk songs, madrigals, theatrical works, and opera. Soloist was SARA METCALFE, (HARTT, MMus), head librarian at the HCW Bess Graham Library, a member of CONCORA, and section leader at Trinity Episcopal Church, Hartford. The major work performed was “A Reminiscence of The King and I,” newly arranged by Harvey for this concert. Harvey was the subject of an extended profile in the March 1, 2001, edition of West Hartford Life, celebrating his 50 years as an entertainer.

ROBERT KENNEDY (BARNEY) of Manchester, Conn., was selected Person of the Year for 2001 by the Manchester Saint Patrick’s Day Parade Committee. Together with the parade marshal, Kennedy was honored by the Manchester Elks Club and led the Manchester contingent in the Greater Hartford Saint Patrick’s Day Parade.

1973
SANYU BARNICOAT (ENHP) of West Orange, N.J., launched a new consulting business, The Change Agents Group, in 1999, and in 2000 celebrated a year of successful operation. Barnicoat, a native of Uganda, was a member of a family selected for help by Save the Children. She came to the United States at the age of 20 and worked to support herself while attending the University. Her 24 years in corporate positions include both successes and disappointments, but now, she says, “I finally have a sense of purpose.” Among the clients of her business are AT&T, Lucent Technologies, and Prudential.

DANIEL LIEBERMAN (HARTT) of Hollywood, Fla., once again is preparing his Flanagan High School band of Pembroke Pines, Fla., to travel overseas for the European Charity Band Tour, with performances scheduled between June 18 and July 3 in Paris, London, and Belgium. Lieberman’s jazz band plays charity concerts locally and abroad at such sites as hospitals, schools, and convalescent homes. His group has also performed at the U.S. Embassy in London. For Lieberman, the charity concerts are a means of passing on something more important than the ability to perform. “It’s not about the music,” he said. “Music is a mechanism to a higher prize. You have to give of yourself.” Lieberman has been a Broward County Teacher of the Year finalist and Arts Teacher of the Year.

1974
ESTELLE MACKENZIE (HARTT, MMEd ’86) of Roxbury, Conn., performed in a two-piano concert during the Yamaha Salon Series Concert at the Connecticut Conservatory of the Performing Arts in New Milford during January. Mackenzie has played with the Waterbury Symphony and spent 12 years as accompanist to the Connecticut Choral Society.

EDWARD SANTOS (BARNEY, MBA) of West Hartford, Conn., was among the 28 “on loan” executives who assisted the 2000 United Way Community Campaign. Santos was sponsored by combined Federal and People’s Bank. He is retired from the U.S. Department of Defense.

1975
CARLTON E. HELMING (BARNEY) of Cheshire, Conn., was recently appointed chair of the legal relations and services committee of the Connecticut Society of Certified Public Accountants (CSCPA) for the organization’s current activity year. Helming is the founding principal of the Wallingford firm of Helming and Company, P.C. and is a member of a number of professional organizations.

A. RAY PETTY (ENHP, MEd) of Mercedita, Puerto Rico, was named a Fulbright Senior Specialist in April. This new program for leading U.S. scholars and professionals is designed to extend the reach of the traditional Fulbright Scholar program through shorter grant lengths and expanded types of opportunities. Petty, who retired from the Hartford school system in 1989, is currently an associate professor of education at the Ponce Campus of the Inter American University of Puerto Rico. He joins a roster of specialists available through the U.S. State Department to offer courses and workshops, as requested by participating countries, in his specialty area of classroom management.

1976
JOHN CURRAN (BARNEY, MBA) has been named vice president of marketing for Hub International Limited, an insurance brokerage with offices in the United States and Canada. Curran has over 25 years experience in the commercial insurance industry, most recently as president of Morse, Payson & Noyes of Portland, Maine.

DAVID EBERLY (HARTT) of West Hartford, Conn., presented a piano concert recently as part of the musical series “Sunday Afternoon at 4:00” at the First Congregational Church of Bloomfield, Conn. Eberly, blind from birth, started playing piano by ear and at 10 years of age began learning music by Braille.

INTERESTED IN MEETING ALUMNI IN YOUR AREA?

The Alumni Association is looking for YOU! Give us 10 minutes a month and enjoy the benefits of meeting alumni in your area. The Alumni Association is looking for volunteers in the following areas—Northern New Jersey; Metro Washington, DC; Boston; and NYC. Contact the Alumni Office toll-free at 1-888-UH-ALUMS, or by e-mail at <chapters@mail.hartford.edu>.
Congratualtions

Best wishes to our alumni and their spouses on recent nuptials
Margaret Gebhard and Don Perkins ’73
Sarah L. Cohen and Neil S. Herzig ’80, ’85
Hope Sanisto ’87 and Bruce Zicari II
Lisa Marie Sumerian ’88 and Thomas A. Ohanian
Wanda V. Frazier ’89 and Kenneth R. Blake
Loren Krimstock ’89 and Seth Friedman ’90
Kathleen Kelly ’90 and Todd Knezonic
Pamela Price and Shea Z. Lerner ’91
Jenneen L. Hull ’92 and Patrick F. Lee
Carla Chandler ’94 and Dan Bilger
Chantel Kantor ’94 and Ira Besser ’93
Adina M. Leshnower ’94 and Mark O’Neill
Karen Ann Tolman ’94, ’99 and Michael E. Yencho
Karen Wilson ’94 and Charles Zajicek
Meghan Wood and Carlo Guerrera ’95
Amy Morris ’95 and Scott Troy ’96
Chamoni L. Mossa ’96 and Bruce M. Simone
Laurie B. Robbins ’96 and Michael C. Tonelij
Melissa Donovan and Jon Wensky ’96
Carol L. Hardy and Antonio M. Silva ’97
Heather Swedlund and Jerry V. Tomaiolo ’97
Heather L. Kapell ’98 and John R. O’Neill
Laura Macca ’00 and William Ault

and to our alumni parents
Christine Kimball Cadorette ’86 and Raymond Cadorette (Ryan James)
Karen Moyer and Bruce A. Shapiro ’86 (Nathan David)
Loren Krimstock Friedman ’89 and Seth Friedman ’90 (Cori Blair)
Amy Goldsmith ’89 and Jon Rubel (Joshua Cole)
Kimberly Chasin ’90 and Joseph Valentine (Jessica Hayley)
Amy Davidson ’90 and Mark Lombardo ’89 (Isaak Maxwell)
Lisa Geluso ’90 and David Fasulo ’89 (Kevin Alfred)
Desiree Moran ’90 and Michael Fray ’91 (Marlee Ana Marie)
Diane Musteait ’90 and Don Donahue (Daniel Frederic)
Martha Deppen ’91 and Bryan Casebolt (Claire Elizabeth)
Jaime (Levine) Garfield ’91 (Seth Benjamin)
Heidi Speneli ’91 and Steven Goldberg (Julia Hannah)
Kerri McMillan ’92 and Frank Vittimberga (Maxwell Francis)
Sharu A. Simon ’93 and Lee Fox (Samuel Alex)
Michelle Swart ’93 and Timothy Smith (Matthew Alexander)
Carl Chandler ’94 and Dan Bilger (Hanna Lynn)
Kim Portonova ’94 and Darryl Forbes (Nicholas Albert)

The Observer wishes to share in the excitement of your life changes and celebrations. We look forward to receiving those important announcements in writing from you after they have happened. We list only weddings and births, not engagements or pregnancies. Please send all announcements to the Alumni Office or use the class notes form on the web at <www.hartford.edu/alumni>.

RICHARD KREMER (ENHP, MEd) of Marlborough, Mass., has been promoted to the position of executive vice president and chief human resources officer of Conseco, Inc. Kremer has been senior vice president since July 2000, and prior to joining Conseco, had 28 years experience in line and sales management positions in the insurance industry, including 24 years with Connecticut General/CIGNA.

MARTIN LEGAULT (BARNEY, MPA) of Marlborough, Conn., promoted the value of joint ventures for non-profit agencies in a recent Hartford Business Journal interview. Legault is president and CEO of the Corporation for Independent Living, a non-profit housing development firm that helps identify and develop affordable housing. The agency was instrumental in closing the Mansfield Training School and developing homes for former residents. From being the agency’s first employee, Legault has expanded the Corporation for Independent Living into a $150 million agency.

1978
DAVID A. BROOKS (ENHP, MEd) of San Diego, Calif., has been appointed director of government markets for Innovative Communications Technologies, Inc, a wholly owned subsidiary of Advanced Remote Communication Solutions, Inc. Previously, Brooks was project director for British Telecom Aeronautical and Maritime and is a retired U.S. Navy Commander. In his newly created position, Brooks will be responsible for identifying and cultivating business development and market opportunities for government markets.

JAMES MCKENNA (ENHP, MEd) of Hebron, Conn., is the new director of the Connecticut Department of Higher Education’s alternative teacher certification program. McKenna has been superintendent of schools in Lebanon, Conn., since 1995, and previously was principal of Lyman Memorial High School for 10 years.

JAMES WHITE (BARNEY, MSOB) of Richmond, Va., was named to a new position as senior vice president/global head of people resources for Instinet Corporation effective April 2. White will have responsibility for all of the company’s human resource and organizational development
related activities and programs. White formerly was employed by Dominion Resources of Richmond, Va., and spent 14 years with CIGNA Corporation.

1979

CINDY BLACKMAN (A&S, MA) of Englishtown, N.J., was profiled by Alice magazine last summer, just before the appearance of her Cindy Blackman Quartet at the 11th Annual Eddie Moore Jazz Festival in Oakland, Calif., where she became the first woman drummer to perform at this event. Although excited by the opportunity, Blackman stressed that she was less interested in being a novelty than in having this prestigious venue for her band. She recently released a percussion instructional video titled *Multiplicity*, and her band has a current release, *Works on Canvas*.

J. GREGORY HICKEY (BARNEY, MSPA) of West Hartford, Conn., has been appointed chair of this year’s educational trust fund golf tournament committee for the Connecticut Society of Certified Public Accountants. Hickey is a partner in the firm of Fiorita, Kornhaas & Van Houten, West Hartford, and has served on a number of CSCPA committees.

HELMUT JOBS (ENG) of Southington, Conn., has been hired by the engineering firm of O’Dea & Associates PC as an associate engineer. Jobs previously worked for URS Greiner Woodward Clyde in Hartford as a project engineer.

1980

ANDREW LAFRENIERE (HARTT, MMus '85) of Southbury, Conn., performed in a classical guitar concert with Jamie Williams Grossman in January. The concert was the inaugural performance in a series of public cultural events presented for the refurbished Haas Library at Western Connecticut State University, Danbury. The two have performed together since 1990 and appear on the Connecticut Classical Guitar Society’s CD, *New England Landscapes*. Lafreniere is director of the Suzuki Talent Education School in Newtown and teaches at WCSU.

PAMELA LUECKE (BARNEY, MBA) of Lexington, Ky., has announced that she will leave the editor’s job she has held at the *Lexington Herald Leader* for four years to teach at Washington and Lee University. Luecke, who is also senior vice president, is the first woman to have held the top editor’s job. She will be the Donald W. Reynolds Professor in Business Journalism at the Lexington, Virginia, university. Much of Luecke’s 26 years in journalism, including six years at *The Hartford Courant*, has been spent writing or directing coverage of business news. In her new position, she looks forward to building bridges between the journalism department and business school.

CLIFFORD TERRY (HARTT) of Brooklyn, N.Y., conducted the combined three choirs of the A.M.E. (African Methodist Episcopal) Zion Church in a performance of Robert Ray’s *Gospel Mass* on March 31. Terry has been minister of music for “Mother Zion” since 1996. The mass is a blend of African-American music with the classical forms of the great masses composed by Bach, Mozart, and others. It has been performed frequently since its debut in 1974.

THOMAS WOODMAN (HARTT) of Fairfield, Conn., was featured soloist with the Greenwich Choral Society at the Norwich Concert Hall on March 18 for a concert of favorite opera and operetta melodies.

1981

JODIE DESALVO (HARTT) of Sunrise, Fla., who came home to Waterbury, Conn., for her sister’s wedding last fall, agreed to add a piano recital to her trip. She performed a concert of light favorites including an arrangement from her Christmas album of *Jingle Bells* in the manner of several well-known composers at the Fine Arts Center of Naugatuck Valley Community-Technical College. Her Christmas album is her sixth, a discography that includes several operetta melodies.

KARIN FAGERBURG (HARTT, MMus) of Middletown, Conn., violinist with the Hartford Symphony, joined three of her sisters to run in the Boston marathon on April 16. The Fagerburg sisters are all members of the Dana-Farber Marathon Challenge team, and together their goal was to finish the race and raise between $40,000 and $50,000 for the Claudia Adams Barr Program in Innovative Basic Cancer Research at the Dana-Farber Cancer Institute in Boston. Fagerburg teaches at the Greater Hartford Academy of the Arts and has private students at HARTT. Four of the five sisters are musicians, and at one time had a string quartet in their native city, Cleveland. All are now musicians with symphony orchestras. The fifth sister is the runner, and the one who brought four together for the marathon.

KIM FARRINGTON (HCW) of Old Saybrook, Conn., has accepted a new position as the Interlibrary Loan/Access Services librarian at Central Connecticut State University, New Britain. Farrington has worked for many years as a librarian at the Bess Graham Library on the HCW campus and at the Mortensen Library on the Bloomfield Ave. campus.

JAMES GARRETSON (BARNEY) of Vienna, Va., is the new executive vice president of sales for Net2000 Communications, Inc., a provider of integrated broadband voice, data, internet and interactive video communications services. He recently served as senior vice president of North American sales for Cidera and was previously president of Teleglobe Business Solutions.

TIMOTHY HURLOCK (BARNEY) of Farmington, Conn., has been named dean of administration at Asnuntuck Community College in Enfield, Conn.

DOUGLAS MAINE (A&S) of West Hartford, Conn., has been named editor of *Wethersfield Life*, the flagship newspaper of White Publishing, a six-year-old company that began with a staff of three plus four part-timers, and that now publishes nine community papers. Maine will be the first editor to succeed the founder-publisher.

MARK NADEAU (ENHP) of Glenwood, N.J., has been promoted to marketing vice president of Delta Dental Plan of New Jersey, Parsippany. Nadeau has been with Delta since 1991, most recently as Connecticut and New Jersey marketing director.

1982

MICHAEL AHERN (BARNEY, MBA) of East Windsor, N.J., became vice president for operations of Barron’s, the Dow Jones Business and Financial Weekly, effective January 1, 2001. Before joining Barron’s, Ahern was director of planning and service for the Barron’s and *Wall Street Journal* circulation department for five years.
CATHERINE BOONE (BARNEY, MPA) of Middletown, Conn., was profiled in the March 5, 2001, issue of The Bond Buyer. Boone has been working in the Connecticut Treasurer’s office since 1988, and has been assistant treasurer since December. She has overseen the state’s direct financing programs since 1998 and its general obligation bond program since 1991. She is a member of the state Debt Management Network and the Government Finance Officers Association.

DEBRA PALERMINO (BARNEY, MBA) of Newington, Conn., has joined Chubb Executive Risk, Inc., in Simsbury, Conn., as director of human resources and a member of the executive committee. Prior to joining Chubb, Palermino held a variety of domestic and international positions over a 20-year career at Aetna.

1983

MARK BOXER (ENG) of Glastonbury, Conn., has been named senior vice president, eBusiness, for Anthem, Inc., an Indiana-based mutual insurance company. Before joining Anthem, Boxer was senior vice president of eCommerce and information technology at CIGNA HealthCare in Bloomfield. He is an adjunct faculty member and senior industry advisor in the Center for Health Systems Management at the University of Connecticut.

HENRY LISA (A&S) of San Francisco, Calif., was recently appointed vice president of Torme & Company, a San Francisco-based marketing and public relations firm. Lisa will oversee media relations and publicity programs for a number of accounts, including Glen Ellen Wines, C&H Sugar, the Walnut Marketing Board, and United Way of the Bay Area.

1984

MARY GIUNCO DILEO (A&S) of Cheshire, Conn., was promoted to marketing officer of the American Savings Bank, New Britain, one of Connecticut’s oldest and largest independent banks. DiLeo had been marketing and media manager prior to her March 5, 2001, promotion.

LESLIE LYGIA (HARTT) of Mott Haven, N.Y., a pianist, recently served on the audition panel for the 2001 Regional Arts Association scholarship competition, funded by the annual Wolcott (Conn.) Classics concerts.

1985

MARGARET EISENSTEIN (ART) of Towson, Md., received the Maryland Art Educator of the year Award for the year 2000 at the national convention of the National Art Education Association in New York City, March 14–18, 2001. The annual award recognizes one outstanding NAEA member from each state/province for service and contribution to art education. Membership includes art teachers in 50 states, representatives from America’s major art museums, state departments of education, arts councils, and major colleges and universities throughout the United States and 66 foreign countries.

STEVEN P. ESCHBACH (BARNEY, MBA) of Littleton, Colo., is the newly named senior counselor and lead consultant in the investor relations division of Johnson Wells Public Relations. Recently, Eschbach was senior financial executive at WarpRadio.com, a streaming media company broadcasting over 400 radio stations on the Internet. Founded in 1971, Johnson Wells is one of the largest public relations firms in the Rocky Mountain region.

IVETTE RIVERA-DREYER (BARNEY) of Bloomfield, Conn., was profiled by The Hartford Courant on April 9. Rivera-Dreyer is financial aid director of Manchester Community College. When she came to Hartford 20 years ago, she spoke no English, but through the Hartford Higher Education Program at the University, she not only learned English but also the skills necessary to take over in 1998. Rivera-Dreyer has held positions at the Greater Hartford Chamber of Commerce and Capital Community College.
1986
RAYMOND EMMONS (BARNEY, MBA ’89) of Bivalve, Md., has been appointed chief financial officer of SYLNO Corp., an emerging provider of Web/IVR-based technology for use in the HR/benefits self-service industry. Emmons has over 20 years of increasing responsibility in financial roles at major corporations, including First Financial Management Corporation, where he served as executive vice president and treasurer.

1987
ROBERT BEECKMAN (BARNEY) of North Stonington, Conn., has joined the financial services group of the Savings Institute, Willimantic, as a financial consultant. Beeckman will be responsible for the development of trust and investment business, including investment management, trust and estate planning.

JOSEPH DIAMOND (HARTT) of New York, N.Y., a pianist, composer and producer, released his new disc, Not Your Typical New Yorker, in January, 2001, and celebrated the release with two performances at Mohogan Sun’s Wolf Den in Uncasville, Conn. Diamond has played in a variety of musical venues including an Argentinean show band in Aruba, a cruise ship engagement, and a stint as music director of a Dreamgirls road show. His new disc reflects his varied musical experiences, including Latin influences.

MARK KUCIA (BARNEY) of Farmington, Conn., has joined Liberty Bank in Middletown, Conn., as vice president and senior commercial real estate officer. Kucia has over 13 years of banking experience, most recently at Mechanics Savings Bank.

ANDREW QUINN (ENG) of Avon, Conn., is one of the three founders of Engyro, Inc. of Shelton, a software business that began operations in January. The business provides bill payment, reconciliation, disbursement, and settlement services to applications service providers (ASPs) on a global scale. Quinn, Engyro’s executive vice president for business development, was previously a regional manager at Packard Bell NEC.

JANET (COCHRAN) RAWLEIGH (HARTT, MMus) of Strasburg, Pa., was oboe and English horn instrumentalist at a February concert held at the Evangelical United Methodist Church of New Holland, Pa. Rawleigh is director of music at Faith Reformed Presbyterian Church, Quarryville, PA., and has been principal oboist with several symphony orchestras in eastern Pennsylvania. She teaches music and oversees the instrumental program at Lancaster Bible College and has been featured soloist at the Lancaster Summer Arts Festival.

1988
GREGORY BANASZAK (HARTT) of Cleveland, Ohio, has been signed by Vandoren-Paris for the Vandoren Performing Artists Program. An orchestral saxophone soloist, Banaszak has appeared as guest artist in a number of prestigious concert halls and has presented masterclasses at Austria’s Musik Hochschule, the Cairo Conservatory, Oberlin Conservatory, and the Tanglewood Institute. He is on the faculties of Kent State University, the Baldwin-Wallace Conservatory, and the Cleveland Institute of Music/Case Western Reserve University.

DOREEN FARINA (BARNEY, MSI) of West Hartford, Conn., has joined the law firm of Reid and Rege, Hartford, as an associate.

ETHAN HUTCHINSON (A&S) of Astoria, N.Y., has been appointed treasurer and chief financial officer of Home of InternetOnlyTV, a leading independent digital media broadcaster. Hutchinson has been with the company since July 1999, serving as corporate comptroller.

LAWRENCE KRAUSER (A&S) of Tenafly, N.J. saw his first book, Lemon, published early this year as the first novel from McSweeney’s Books, headed by Dave Eggers, author of the widely acclaimed memoir, A Heartbreaking Work of Staggering Genius. Eggers announced that he would publish Lemon at a Barnes and Noble reading in February, thereby providing hipster cachet to Krauser’s novel. Lemon grew from a short story that Krauser wrote in Hartford, and has become a screenplay as well as a novel. It is available at <www.mcsweeneyes.net>.

LARK POPOV (HARTT, MMus) and GEORGE VONA (HARTT, DMA, ’96) of Toronto, Ontario, a duo-piano husband-wife team, performed the music of Rachmaninoff, Mozart, Schumann and Lutoslawski at Trinity Episcopal Church, Hartford, during February as part of the church’s music and arts series. Vona and Popov gained attention recently for their second CD, The Book of Mirrors, a nominee for a 2000 Juno Award, the Canadian equivalent of the Grammy.

MICHAEL SMITH (A&S) of Moosup, Conn. has led the 1,000-family member Roman Catholic Church of the Holy Family in Hebron for a year, his ninth in the priesthood. A profile in the Manchester Journal Inquirer portrayed Smith as a casual, informal, guy next door who rides a Harley and knows the scriptures “backward and forward.” Smith is quoted as saying, “I’m journeying with the people and discovering.”

1989
AMY BERNON (HARTT) of Woodbury, Conn., a Taft School music teacher, is director of the Litchfield County Children’s Choir, a group of over 100 children ages 8 to 18. The singers perform in benefit concerts and appear with choirs and orchestras throughout the state. Bernon, a professional choral composer, has directed the choir for five years. “We may do Bach in the same concert as a folk song written last year,” Bernon stated in an interview with the Litchfield County Times. “We mix it up. We try to choose appropriate but challenging music.”

JEROME KELLY (BARNEY) of Hobe Sound, Fla., challenged Tiger Woods at the Players Championship in March, and came close. Woods trailed Kelly by 2 strokes when rain delayed play, and only two hours of daylight remained when play resumed. Then Woods caught up with a birdie-eagle and 10-foot putt, putting him up by 1 stroke.

GREGG THALLER (HARTT, MMusEd) of Salem, Mass., has been promoted to associate professor at Salem State College, where he serves as chairperson of the music department and director of bands. Thaller was also chosen as conductor of the P.S. Gilmore All-State Community Band. As a volunteer, Thaller teaches inner city children in Boston during the school year and will be teaching music this summer to children in Kathmandu, Nepal.

Reunions Scheduled for Fall Weekend 2001
October 12, 13, 14, 2001
5th-year Reunion
Class of 1996
10th-year Reunion
Class of 1991
50th-year Reunion
Class of 1951
For additional information, please contact the Alumni Relations Office.
MARK S. WEINSTEIN (A&S) of Weston, Fla., is an attorney and member of the law firm Grover, Weinstein & Trop, P.S. in Miami Beach. Weinstein is the former editor of the UH student newspaper The Informer. He is married to Rhonda Hartmann Weinstein, Esq. They have two children, Julia, 3, and Emily, 1.
1991
KENNETH BELL (HARTT) of Newington, Conn., has been working to increase the visibility of the Newington High School marching band since he became director three years ago. Last fall, through the generosity of town business owners, the band was able to purchase raincoats for the 100-member band. The NHS marching band won first place in the St. Patrick's Day parade in 1999 and 2000 and won second and first place awards in division competitions during the present school year.

DAVID A. ESTES (BARNEY, MBA) of Richmond, Vt., has accepted a position as senior vice president for the BankNorth Group where he will oversee the small business operations for the four subsidiary banks in Vermont and New York. Estes and his wife, Jackie, reside in Richmond with their five children.

JASON JASCH (ART) of Torrington, Conn., has been named senior designer by Keller & Company, Farmington. Jasch will be responsible for advertising and collateral materials for Speedline. Previously he was a graphic designer/illustrator at Checkerbee Publishing, Middletown, Conn.

SHEA Z. LERNER (A&S) of Syosset, N.Y., is executive vice president for the Friends of Bezalel/Israel's National Academy for Arts and Design.

DEBORAH LAVIERO (ART) of Bristol, Conn., has been promoted to assistant director of the Construction Institute at the University of Hartford.

JAMES PROTIGAL (BARNEY) of Osprey, Fla., has joined Sarasota's Gilman and Ciocia as a financial consultant. Protigal is a registered investment advisor representative and has worked in retirement and estate planning for nine years.

1992
WILLIAM BLASKIEWICZ (BARNEY, MBA) of Wethersfield, Conn., has been appointed to the position of chief accounting officer of OptiCare Health Systems, Inc., an integrated eye care services company. Blaskiewicz was most recently vice president of finance and has been with OptiCare since 1998.

LINDA GASTA (HARTT, MMUS) of South Windsor, Conn., has accepted a position as music teacher at the Hamner School, Wethersfield.

NICOLE KIROVAC (HCW) of New Hartford, Conn., has been named head of sales for The Jewish Ledger in Greater Hartford. Farmington Valley, and Litchfield Hills. Kirovac is also an artist and decorator and has been a design consultant at Domain Home Fashions.

ROSS MARTIN (A&S) of Valley Village, Calif., enjoyed the debut feature film screening on April 1, 2001, of Rubberecking, described as “a dramatic comedy about diverse characters stuck in a major traffic jam.” Martin, is writer, producer, and director with Sean Kenney, of the film, screened at the New York International Independent Film and Video Festival. Presented by Fender Bender Films, the film stars Corbin Bernsen, Arye Gross, Renee O’Connor and Debra Wilson.

KATHI PACKER (ART) of West Hartford, Conn., has a mural displayed in the Green Auditorium at the University of Connecticut Health Center. Founders Tribute, was done in five major segments, spanning a space that is 20 feet long and at its tallest, nine feet. It was commissioned as a gift from the Class of ’72, the first graduating class of the School of Medicine and School of Dental Medicine, to pay tribute to the founders of the school. It is also dedicated to the first-year students as a reminder that the study of healing is an art as well as a science. “The mural is really a montage,” Kathi explains. “To compose it I created overlapping spaces, so you’ll see figures inside and outside, sitting and standing, from different perspectives.”

ALLISON SCHNEIDER (ART) of Merrick, N.Y., who works for Apple Graphics and Advertising in Merrick, is public relations representative for her husband, pop artist Michael Perez. Recently, she has been busy promoting Perez’s March and April appearances on the “Morning Show” for News 12, Long Island, and News 12 Connecticut.

1993
SUSAN CHRZANOFSKI (HARTT) of Rocky Hill, Conn., recently directed The Wiz for Loomis Chaffee School, where she is choral director/music teacher. Earlier this year she presented a soprano recital titled “Let Me Sing,” accompanied by her husband David on piano.

JOSEPH D’EUGENIO (HARTT) of Bridgeport, Conn., was commissioned choirmaster and organist of St. Paul’s Episcopal Church, Norwalk, in September 2000 at a solemn evensong service directed by Eugenio. The evensong series begun last fall continued through April 2001. “We’re hoping this is the first of a long string of concerts and evensongs and special services here,” Eugenio said.

NICHOLAS HALKO (ART, MFA) of Oxford, Conn., was guest artist at an East Hampton Art Association meeting, for which he created a landscape in oils. Halko is assistant professor of art at Gateway Community College, New Haven.

1994
MATTHEW T. MURELLO (ENG) of Hackettstown, N.J., has been appointed vice president of Lewis S. Goodfriend & Associates, an acoustical engineering firm. Murello has been...
ATHLETICS HONORS—Shown (l-r) with President Walter Harrison are the 2001 inductees into the University’s Alumni Athletics Hall of Fame: Rose Marie Sangster Daley ’94, soccer; Ulysses Garcia ’86, basketball; Larry Franciose ’71, basketball and baseball; Linda Barton Scott ’92, tennis; Robert Danek ’83, tennis; and Joe Veneziano ’93, golf. Fred Ward ’52, ’63 (second from right) received the A. Peter LoMaglio Award; Ron Berger ’71 (far right) was presented with the Vincent Brown Coffin Award.

a staff member for seven years and has served as senior engineer for the past two years. He is married to KRISTINE NELSON MURELLO (HARTT ’93) who currently teaches music at Cedar Hill Elementary School, Basking Ridge, N.J.

SEAN WITHERS (A&S) of Saint Peters, Pa., is working as a technical director at QVC in West Chester, Pa. Previously, Withers was a newscast director at WKMG-TV in Orlando, Fla.

1995
OSCAR BECERRA (ENHP, MEd) of Lima, Peru, has been appointed academic director of San Ignacio de Loyola University in Lima.

JASON PANNONE (A&S) of Brighton, Mass., has begun work on a second master’s degree, in library science and information services, at Simmons College, Boston. He received his first master’s, in philosophy, from Boston College in 1998. He now runs the library at Fidelity Investments Institutional Services, Boston. This year, he joined the Special Libraries Association.

1996
JOSE ANTONIO CHANG ESCOBEDO (ENHP, MEd) of Lima, Peru, was re-elected president of the University of San Martin de Porres, the largest university in Peru, with more than 31,000 students.

HOWARD CHENEY (BARNEY, MST) of Westfield, Mass., is currently serving on the board of directors for the Massachusetts Society of Public Accountants. Cheney is a CPA in the firm of Joseph D. Kalicka & Co LLP.

JENNIFER DOYON (A&S) is participating in a Phase III clinical trial at the Johns Hopkins Oncology Center for an autologous stem cell transplant to treat advanced, refractory Hodgkins disease. After being diagnosed a year ago with cancer (stage IVB with bone marrow involvement), she had been undergoing traditional chemotherapy but it was not successful. The transplant involved high doses of chemotherapy, followed by reinfusion of stem cells for recovery. She cannot receive flowers because of the high risk of germs but words of encouragement can be sent to her at 4850 Connecticut Avenue NW, Apt. 1023, Washington, DC 20008, or electronically to: <jenn@stompingground.org> or contact Dave Anderson ’97 <dave@stompingground.org>.

ALISSA FENNER FERRY (BARNEY, MPA’98) and KEITH FENNER FERRY (BARNEY, MPA ’98) of Manchester, Conn., have returned to the Hartford area. Alissa Ferry recently accepted a position at the University as assistant director for residential life, assignments and billing. Keith Ferry is co-founder of an internet company, Validea. The Ferrys were married in October and honeymooned in Hawaii.

JUNIOR PRICE (BARNEY, MSOB) of West Hartford, Conn., converted his small business information Web site to enable an author to publish a book, chapter by chapter, on line. Titled Business, Alone: Truths & Consequence the book by Tom Culley appeared five days a week in 60 two-page chapters at <www.BusinessAlone.com>. The web site attracted several hundred visitors daily. In developing the site, Price said he wanted an ad-free, uncluttered feel. The site features a links section that visitors can use as a reference to small business information. Culley hopes that his “Internet literary first” will have a “Blair Witch Project effect” for his book by getting the word out and building momentum when it is issued in traditional format.

SHERWOOD STRANIERI (ENG) of Forestville, Conn., has accepted a position with Outrider as search engine optimization (SEO) specialist. Outrider is a global interactive agency providing integrated solutions for online business.

JON WENSKY (A&S) of Shrewsbury, Mass., is working as events coordinator for Key3Media Events, Inc., Needham, Mass., a leading producer of business-to-business exhibitions and conferences for the information technology industry. For Wensky’s marriage to Melissa Donovan last October, BRIAN HOFFMAN (ART ’96) was in the wedding party, and SCOTT LAMBERT (ENG ’95) attended.

1997
JO-ANN KEATING (ENHP) of Southbury, Conn., is business manager for the Ridgefield (Conn.) public schools, a $45 million-a-year operation with close to 600 employees. She had previously worked for the Wolcott and Naugatuck schools as well as the city of Naugatuck. She has two daughters, Erin, a college freshman, and Carly, 10.

FABIO WITKOWSKI (HARTT) of New Britain, Conn., will perform with the Hartford Symphony...
2000

RAUL BAO (ENHP, MEd) of Lima, Peru, has been named dean of the faculty for engineering and architecture at the University of San Martine de Porres in Lima.

JOHN CEREJO (A&S) of Marlborough, Conn., was sworn in as a police officer for the town of Greenwich in January and began a 25-week training course at the Bridgeport Police Academy. Cerejo has been a member of the U.S. Marine Corps Reserve since 1998 and was formerly employed by St. Francis Hospital, Hartford.

TARA HEALY (A&S) of Bedford Hills, N.Y., has been promoted to assistant account manager by Keiler & Company of Farmington, Conn., where she has been employed since May, 1999. Healy works primarily on Honeywell consumer brands and handles public relations for Equistrides.

JASON MAY (ART) of Marlborough, Conn., currently illustrates comic books on the Web. He recently gave a workshop for teens on drawing caricatures.

MICHAEL MCGOWAN (ENHP, MS) of Litchfield, Conn., is one of two new guidance counselors working as a team at Terryville High School in Plymouth. He was previously an intern at Litchfield High School.

ANIELA SAVENELLI (ENHP) of Wallingford, Conn., has accepted a position as first-grade teacher at the Highcrest School, Wethersfield.

ELLEN SMITH (ART, MFA) of Marlborough, Conn., offered a graphic design seminar at Eastern Connecticut State University in January. Under the auspices of the office of professional development, Smith demonstrated computer-generated illustration and design methods.

KELLY WALTERS (BARNEY, MSOB) of West Hartford has joined Drake Beam Morin in West Hartford as account executive. Previously, Walters worked for the American Red Cross and for the University.

REBECCA WRIGHT DEGNAN (HARTT) of Wallingford, Conn., wrote a musical titled Almost Just-So Stories specifically for a community arts group in West Hartford that has been performing for 25 years. The premier of the musical took place on March 4, performed by the Unitarian-Universalist Players, once known as the Morley Players.

Making a gift in your will is a simple way to help secure the future of the University for our students, our faculty, and for the community.

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Name ________________________________
Address ____________________________________________________________
Phone ________________________________
E-mail ______________________________________________________________

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Kevin Fahey
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KF: There are so many, but of the people I’ve lost contact with, I’d say Clark Penny ’73, Mark Gantner ’73, Betsy Biben ’76, and Frank Mancini ’70 top the list. How’s that for a concoction?

PDT: I know from personal experience that you lived in some interesting places, including the infamous Garfield Street.

KF: Yes, Garfield Street was legendary. I lived there with John Capurso ’68, Nick Guidice, Frank Mancini; and across the street was Debbie Rice, Tony Onorato, and Laurel Wolf ’70.

PDT: So what are some of your favorite things to do now?

KF: Two things come to mind: I’m a big UConn Husky basketball fan; and a while ago, I put in a nice in-ground pool, with a hot tub, cable TV outside. We call it “Club Mez.” I’ve got an Irish flag outside, and people know that if the flag is flying, it means “come on in!” But then again, the Irish Flag is pretty much always flying!

Little-known facts about M. Kevin Fahey

The M stands for Michael.

Won the TKE–Upsilon Xi football game with a last-minute, legendary (and questionably legal) “Sleeper” play

Has two children: Brendan, 19, and Caitlin, 17

Has been married 23 years to the former Jeanne Barber ’72

Is active in the Connecticut labor movement and is currently president of the professional employees union at UConn

Kevin’s parents’ names are Charlie and Spider (Charlie is his mom, Spider, his dad).

To this day, UH gives out an award named in his honor to the student who has made the most outstanding contribution to Gengras Student Union.

It won’t surprise anyone to learn that Kevin would love hear from you (all of you!). He may be reached at <Kevin.fahey@uconn.edu>.

A message from Paul Tieger:

This is my last scheduled interview with alums from the 1965 to 1975 era. I’ve had a great time tracking down and connecting with old friends, and encourage people I’ve missed to get in touch with me at <paul@personalitytype.com>.

In future issues of The Observer, Julie Jansen ’81 will be reporting on alums who attended UH in the late ’70s and early ’80s. You can contact her with the names of people you want to find out about at <julie@juliejansen.net>.

Singer Dionne Warwick HARTT ’63, HON. ’86, will be the subject of an upcoming episode of the popular television program “Biography” on the A&E network. The hour-long profile of Warwick is scheduled to premiere on Aug. 14. The program will feature a photo of the University of Hartford campus as it appeared in the early 1960s, when Warwick was a student at The Hartt School.

Joe O
Continued from page 25

If we think Joe’s doctorate is his last academic project, we do not know Joe. Over the years, sometimes as I sat in my office in Hillyer 123, whether at day’s start or end, Joe would suddenly appear. Either thinking we would merely continue a conversation begun some weeks before, or assuming I would instinctively, unprompted by any clues as to what might have preceded or impelled his remarks, understand, Joe would return, somewhere in mid-sentence or mid-word, to that earlier dialogue. In a few seconds it would become clear that he had some notion, or scheme for an improvement somewhere. Often, it was part of a plan to improve himself. When it was not, it was an idea to improve the University. Often, his ideas suddenly appeared as facts.

Education for him, it seems, is a matter of degree. Completing his undergraduate degree was a step toward an MA. That would be the step—musical and otherwise—toward the doctorate now awarded him. Something—it might be Joe himself—tells me, there will be another degree. And what is the root of degree? It is the Latin for step!

The Soviet Union is history. Joe’s questioning qualities, however, remain. That is all to the good.

Many thanks for asking me to write about Joe. And many thanks to Joe for giving me so much to write about.

Peter K. Breit is professor emeritus of politics and government.