Spring Break in Spain

Visit Important Historical and Archaeological Sites
Discover Lost Jewish History

March 16-26, 2006

HERE ARE SOME OF THE HIGHLIGHTS YOU WON’T WANT TO MISS—

The beautiful plazas and fountains of Madrid, along with its museums, restaurants, and shops.

Toledo, called the Jerusalem of Spanish Jews. Visit the Jewish Quarter and a 13th-century synagogue.

Burgos, site of an 11th-century synagogue that lies buried under a 14th-Century Catholic Church. Prof. Freund will take the group on a tour of this site, which he hopes to excavate in 2007.

Spend the day relaxing in San Sebastian, site of an elegant seaside summer resort.

Richard Freund, director of the Maurice Greenberg Center for Judaic Studies, will serve as the cultural guide for a group of students, alumni, and friends of the University of Hartford as they explore Spain’s rich Jewish history.

Cost for Alumni: $2,500 per person
Space is limited. Applications for Spring Break in Spain must be submitted by February 10, 2006. For application forms and further information, contact Susan Gottlieb at 860.768.4964 or e-mail her at mgcjs@hartford.edu. Ask about course credits.

2 From the President
Decreasing international enrollments at American universities is a matter of national concern.

4 Lights, Cameras, Batter Up!
Two Hartford alumni, Jeff Bagwell ’85 and Russell Gabay ’79, cross paths at the World Series in Houston.

6 Athletics News
Bill Pourte ’88 returns as new men’s head golf coach; Hartford women’s basketball to host 2006 America East Championship for fifth year; buy a brick to support the Home Field Advantage Campaign.

8 Book News
Two Hartford Art School assistant professors, Bill Thomson and Dennis Nolan, illustrate children’s books.

10 Campus News
NPR’s Anne Garrels gives Rogow Lecture; University unveils new look; Greenberg Center celebrates 20 years; John Carson named vice president of university relations; Fall Commencement; National College Bowl Championship comes to campus.

14 Campaign News
Two recent grants support Performing Arts Center; regent Belle K. Ribicoff creates National Honors Scholarship with help from fellow regent Richard J. Cardin ’62; Center for Social Research receives $1 million grant; Founders’ Society luncheon.

18 A Passion for Preserving the Past
University archivist Ethel Bacon ’44, M’55 has been collecting university history for 45 years.

20 Fall Weekend 2005
Old friends gathered for music, comedy, sports, a New England lobster bake, a martini tasting, and other activities, including the Alumni Awards ceremony.

22 Alumni News
Catch up with Paul Tieger ’73, M’83; Dr. Peter Schauer ’71; Peter Boyer M’93, D’95; U. S. Rep. Richard Neal ’76; Renée Klapmeyer ’99; Douglas Wilcox ’05; and Mark Wilcox ’05.
From the President

At a time in our national history when concerns about the war in Iraq threaten to make the United States more insular than ever, news stories about decreasing international enrollments at American universities are very worrisome to those of us in higher education. Although the number of new international students was up marginally last year, the total number of students from other countries enrolled in American universities was down by 2 percent. This decline has been evident ever since the tragic events of Sept. 11, 2001, and I believe it is a matter of national concern.

International enrollments at the University of Hartford have declined each year for the past nine years, and this fact is a matter of concern for me and for the leadership of the university. Before I discuss our plans to reverse this trend, let me explain why I believe attracting international students to American universities and sending American students abroad should be a top national educational priority.
International enrollments at the University of Hartford have declined each year for the past nine years, and this fact is a matter of concern for me and for the leadership of the university.

The United States of America has been, since the fall of communism in Eastern Europe and the breakup of the Soviet Union in the late 1980s and early 1990s, the strongest military and economic power on earth. With that strength, in my opinion, we have assumed an important responsibility: to work steadfastly for American values of freedom, individual dignity, and human rights and to promote democracy and free inquiry around the globe.

In his remarks prior to receiving the Nobel Prize in December 2005, British playwright Harold Pinter criticized this view as an unwarranted attempt by the United States to impose its power on the rest of the world. I don’t see it as such. Every nation and every culture should be free to adopt any system it feels is appropriate, but everyone benefits when countries understand our systems, values, and cultures, and we understand theirs.

For many decades now, American higher education has been the envy of the world, one of the dwindling number of industries (if you want to consider education an industry) in which the United States is undoubtedly number one. Hundreds of thousands of students are drawn to our colleges and universities. They return home not only better educated but also with a much stronger understanding of American values and culture. And since well-educated students more often than not become leaders of their societies, we can only benefit if they do so with a much better understanding of our way of life.

Since these students, their families, their countries, or—in some cases, international agencies—pay tuition, there is also a strong economic benefit for American colleges and universities, and also for our country. Other countries have recognized this financial outcome over the past 20 years and have made notable efforts to increase the market share for their colleges and universities. The United Kingdom and Australia, for example, subsidize the education of international students who come to their countries. The last decade has seen major “university building” in Persian Gulf states like Qatar and Dubai as well. At the same time, concerns with national security (not unfounded concerns, but sometimes clumsily adopted and administered) in this country have made it more difficult for international students to come here.

I am pleased to say that several national initiatives are under way to increase the number of international students studying in this country. And we at the University of Hartford are now adopting initiatives of our own.

This year 340 international students (evenly divided between undergraduate and graduate students) are studying at the university. They come from 60 countries, with the top six being India, Turkey, Canada, Japan, Korea, and Taiwan. These students enrich the university’s culture immensely, and many of them graduate at or near the top of their classes.

In recent years we have developed exchanges or partnerships with universities, colleges, and schools in Jordan, Turkey, Germany, and Israel, among other countries. A new national initiative with Saudi Arabia has already brought us a dozen Saudi students this year, with the real promise of many more in the immediate future. We are currently working on a major initiative in India with Lord Swraj Paul, the leading Anglo-Indian industrialist to whom we gave an honorary degree in 2002.

At the same time, more and more American students are choosing to study abroad, a healthy demonstration that they understand the importance of living and studying in a different culture. Their number has doubled in the past decade, and a recent national initiative known as the Abraham Lincoln Study Abroad Fellowship Program has called for a goal of 1 million American students studying abroad each year.

At the University of Hartford we have a much more modest goal. This past year, 139 university students studied abroad; we hope to double that number in the next five years. Our study abroad office is very active, and our faculty offer a variety of fascinating short courses abroad. Hartt School theatre students study in England; Hartford Art School students study painting in Sicily; Hillyer College honors students study in countries that range from England to Mexico; and the Greenberg Center for Judaic Studies regularly takes students to study archaeology and photography in Israel.

Not only do we need to create more programs of this sort, but we also need to understand the barriers—financial, social, or cultural—that prevent our students from studying abroad. While we bring a representative number of international students to our campus, we trail the leading universities to which we compare ourselves in the number of our American students who study abroad.

At the center of all this initiative is our International Center, under the energetic and creative leadership of Dean Catherine Stevenson. Located in Gengras Student Union, the center is a beehive of activity. Richard Lazzarini, the associate director (to whom I always turn for advice about the dizzying world of immigration requirements), and staffers Hikmet Aslan and Sarah Reuter (who heads the study abroad office)—as well as a wonderful group of graduate students—manage a wide array of activities and programs. I’d match them up with any such center in the country for efficiency and friendliness.

Encouraging international education and understanding is an important part of our mission as a university and has been since our founding. It is also a major part of our role as a leading American university. At the University of Hartford, we are committed to stepping up to the task ahead. In my view, a great deal of our nation’s future depends on what we and other American universities—with the help and encouragement of our government—can do.
One worked feverishly behind the scenes while the other stepped coolly to the plate. Many miles from their alma mater, two University of Hartford alumni found themselves breathing the rarified air of baseball’s October classic.

While Russell Gabay ’79, executive producer for Major League Baseball International, oversaw the cameras, wires, and mobile television trailers required to televise the 2005 World Series to millions of viewers worldwide, Houston Astro first baseman Jeff Bagwell ’85 stood sixth in the lineup for a game that it had taken him 15 seasons to reach.

Bagwell, who was a third baseman for the University of Hartford, was drafted by the Red Sox in 1989 and traded to the Astros in 1990. He is arguably the franchise’s all-time best player. Named the National League’s Most Valuable Player in 1994, he is the franchise leader with 449 home runs and 1,529 RBIs. He is second, behind longtime teammate and friend Craig Biggio, in all-time batting average, runs, hits, and doubles.

Despite all the records and accolades, there still was one thing missing from his career: a World Series. “Obviously, it’s very special,” says Bagwell. “We’d gotten to the playoffs so many times without making it to the World Series, and to finally be playing in the Series was very exciting,” he adds. “A lot of players don’t get this chance in their careers.”

Gabay began his career at then-fledgling ESPN, after majoring in communication at the University of Hartford. The university, he says, put him in the right place at the right time. “There were some production and editing skills I learned at the University of Hartford that I drew on at ESPN, and I still draw on those skills.”

He went on to work for HBO, where he was responsible for live sports, music, and comedy productions. In 1992 Gabay joined NBC as senior operations manager for the Barcelona Olympics.

Both alumni look back over their 20-odd-year careers with a seasoned perspective that allows them to appreciate the ground they’ve covered as they look ahead to what awaits. Younger players look to Bagwell, one of the club veterans, for leadership—a role in which he thrives, particularly when it comes to keeping postseason nerves in check. “The veterans make fun of each other,
and we make fun of the kids so they can say to themselves that
this is no different than a regular-season game, even though it
really is,” he explains.

Bagwell started taking on a leadership role in his college career
when he hit better than .400 in each of his three seasons and
had a .413 career batting average. The two-time Eastern College
Athletic Conference Player of the Year was inducted into the
University of Hartford Alumni Athletic Hall of Fame in 1997.

Bagwell is not certain what the future holds. Bothered by
a shoulder injury, he opted for surgery at the start of the 2005
season. He doesn’t know yet what he’ll do in 2006, a year when
the Astros hope to return to the World Series after getting swept
by the Chicago White Sox in 2005.

Gabay’s future is a little more certain. He’s taking a short break
between the World Series and the inaugural World Baseball Classic
in March 2006. The contest will spotlight teams competing from
39 countries, with the finals to be held in San Diego.

But it’s the All-Star Game, the League Championship Series,
and the World Series that are considered the “jewel events” in
Gabay’s profession. This year was Gabay’s eighth World Series.

He was responsible for broadcasting the Series to more than 230
countries—an effort that required two 53-foot television mobile
trailers in Chicago, two more in Houston, and a permanent crew
of 27 people that traveled from city to city, with 50 more workers
hired in each location. There were at least eight cameras posted
throughout each stadium, as well as tape machines, electronic
graphics, and enough wires, it seemed, to stretch from Houston
to Chicago.

Gabay still finds the work exhilarating, even after 20 years in
broadcasting. Producing the World Series, in particular, is exciting,
he says. “It’s live television, and you have to be ready for anything
to happen.” Each day is “mentally exhausting,” he notes, “and
then you have to get up and do it all again the next day. And in
between, you dream about it.”

For all his success, Gabay cautions that new communication
graduates shouldn’t expect to work in a major market right out of
school. “So what if you work in the 80th-largest market; you’re
only 21. You’ve got to start somewhere, put your time in, and hone
your skills.”

Bagwell would probably agree.
Men’s golf head coach Bill Poutre ’88 remembers what it was like when the University of Hartford dominated as a Division I New England men’s golf powerhouse.

Back then, in the late 1980s to mid-1990s, current PGA tour veterans Jerry Kelly ’88, Tim Petrovic ’89, and Patrick Sheehan ’92 all played on Hartford’s team. In addition to sending the three former Hawks to the PGA Tour, the men’s golf program made 13 NCAA tournament appearances.

Poutre played golf for the Hawks his freshman year and was elected to PGA membership in 1996. He served as the Hawks’ associate head coach for men’s golf for the fall 2004 season and was named head coach in December 2004.

Poutre knows what it takes to win and is determined to restore the glory days of the men’s golfing program. “When I took over the program, I identified three core elements essential to getting us back to the national level,” Poutre says.

The first item on Poutre’s checklist was to ensure that the team practices and plays at a top-flight course. As a result, Hartford signed a long-term agreement with Gillette Ridge Golf Club in Bloomfield, Conn. In October, for the first time since 1987, the school sponsored a regular-season tournament, the Hawks Invitational, at the club.

The second item on Poutre’s list was to play tougher competition. This year, the Hawks played fall tournaments hosted by the University of Nebraska, Rutgers University, Towson University, St. John’s University, Yale University, and the University of Hawaii. “Our goal is to be a national player, not just a New England powerhouse,” Poutre says.

Recruiting is the last piece of the puzzle. “You are not going to get good players unless you have the best facilities and you are playing great competition,” Poutre explains. With those two pieces of the plan in place, Poutre is confident about the third. In fact, he has already brought in some top-ranking high school graduates.

In addition to his head coaching duties, Poutre is an adjunct professor of entrepreneurship at the university’s Barney School of Business and is chairman and owner of Prime Financial, Inc., of Southborough, Mass. He insists that his team excel in the classroom as well as on the golf course. He is proud that the 2005 spring squad had a collective grade point average of 3.24, the highest in the America East Conference.

“Academic performance comes before athletic performance,” Poutre says. “If they don’t get it done in the classroom, they won’t be able to compete. The team understands that the foundation of the program is built on academic success, respect, integrity, and then athletic ability.” Poutre also insists that his players be physically fit, focused, and determined to win, and he will not tolerate players who are less committed to the program than he is. He demonstrated his commitment when he waived his salary as assistant head coach in 2004, choosing instead to donate it to the university’s athletics program.

Poutre sets high standards for himself as well as his team. “If we are not among the top three teams in New England in 2006–07, then I will not have completed my goals,” he says. “I don’t mind setting goals for myself and being held accountable if I don’t get there.”

In addition to his responsibilities as the University of Hartford’s men’s golf coach, adjunct professor at the university’s Barney School of Business, and chairman of Massachusetts-based Prime Financial, Inc., Poutre helps student-athletes understand money-related matters like credit ratings, savings, investments, and insurance. He tells them about some of the financial mistakes he made when he was younger and how those mistakes made him understand the importance of financial planning.

“Most college students want to learn more about managing money,” says Poutre. “It’s in their best interest to be aware of things like compounding and interest rates and credit scores. This basic knowledge will help them understand how their decisions today can affect them five, six years down the road.”
Hartford to Host 2006 America East Women’s Basketball Tournament

The home crowd at the Reich Family Pavilion’s Chase Arena will have one more chance to cheer on the University of Hartford women’s basketball team to a conference title.

For the fifth consecutive year, the university will host the nine-team Friendship Cottage Cheese America East Women’s Basketball Championship, to be held March 9-12.

The America East Championship has utilized a single-site format since 1998. Maine hosted the event the first season, followed by Vermont in 1999, 2000, and 2001. Binghamton University has been awarded the 2007 tournament.

More than 25,000 fans have attended the multi-day competition during its previous four years at the university. The Hawks won the championship in both 2002 and 2005.

For ticket information, call the Hawks’ box office at 860.768.4295.

Buying a Brick for the Home Field Advantage Project

An unusual fundraising campaign gives donors an opportunity to secure a permanent place in the history of University of Hartford athletics.

The Home Field Advantage (HFA) Brick Campaign will help support the HFA project, which includes the renovation of Al-Marzook Field for soccer and lacrosse, and the construction of a baseball field, a new softball field, and a track surrounding an all-purpose field.

Donors can purchase and inscribe bricks, which will be placed at the main entrance and along the intersecting walkways of the new athletics facilities. The cost for an inscribed 4” x 8” brick is $300, and the cost for an 8” x 8” inscribed brick is $500.

The first brick was purchased by alumna Lonnie Roth Brick ’69, M’72 of West Hartford and her husband, Larry. Lonnie Brick, a member of the West Hartford Board of Education for 12 years (including five as its chairperson), is a lifelong educator. She taught science at Bulkeley High School in Hartford for 34 years and is currently a science instructor at Capital Community College. Larry Brick is an attorney. The Bricks have three children.

To order a brick, or for more information, contact Associate Athletics Director Jim Keener at 860.768.5063 or jkeener@hartford.edu, or visit www.hartfordhawks.com.
Black Belts and Gold Awards

BY MARGARET WITHEY

The book is a children’s picture book called Karate Hour. The illustrator is Bill Thomson, assistant professor at the Hartford Art School. The awards are almost too many to name. They include the 2005 Gold Award from United Parenting Publications, the 2005 International Reading Association Children’s Notable Book Award, and a 2004 Editor’s Choice Award from the American Library Association. The book was also included in an exhibition, Original Art, the Best in Children’s Book Illustration at the Society of Illustrators in New York.

The illustrations in Karate Hour, which has rhyming text by Carol Nevius, portray the intense action and expressions that take place in a typical karate class. Boys and girls kick and spar their way against a background of sepia tones, grays, and creams. The only bright accents are the various colored belts that show the skill levels of students. In each double page spread, the reader is brought up close to a single concentrated moment.

Thomson underscores the dramatic effect of the drawings through contrast of light and dark, use of deep shadows, and a “modeling” style that captures everything from the roundness of flesh on a child’s leg to the heavy drapery of a gi, the karate robe. The actions portrayed extend beyond the frame of the pages.

Thomson has been an illustrator for almost 20 years, but had not previously worked on a children’s book. “My father, who died unexpectedly right before I started working on Karate Hour, had often encouraged me to try my hand at illustrating a book for children. It was especially significant for me to be able to dedicate the book to his memory.”
Dennis Nolan, assistant professor of illustration at the Hartford Art School, already had Assisi, Italy, on his mind. He was preparing to teach a painting workshop there when he was selected by Robert F. Kennedy Jr. to do the illustrations for a children’s book Kennedy was writing about St. Francis of Assisi. “Some things are meant to be,” says Nolan.

Kennedy was familiar with Nolan’s award-winning illustrations from his other volumes for children including a retelling of The Sword in the Stone. The result of Kennedy’s and Nolan’s collaboration is Saint Francis of Assisi: A Life of Joy, which tells the story of the gentle saint who rejected worldly prestige and wealth to live in poverty and serve the poor.

Facing each page of text by Kennedy, who is an environmental activist and a wildlife rehabilitator, is a full page illustration by Nolan. The illustrations are in vibrant color, depicting scenes from the life of St. Francis as well as the insects, flowers, birds, and animals he cherished.

“Because I was going to Assisi anyway, I was able to prepare to do the illustrations by walking the streets where St. Francis lived and absorbing the sights that have changed little over the centuries,” says Nolan. “I could see the colors and light of the area and talk to people who may have descended from the people of St. Francis’s day.”
Rogow Program Brings Luminaries in Journalism and the Arts to Campus

A veteran National Public Radio (NPR) correspondent and a visionary art foundation director were on campus this fall as Rogow Distinguished Visiting Lecturers.

Michael Govan, president and director of the Dia Art Foundation, spoke on Oct. 18 in Lincoln Theater and received an honorary Doctor of Fine Arts.

Govan led the planning and development of Dia:Beacon Riggio Galleries, a museum for Dia’s renowned but rarely seen permanent collection of contemporary art comprising works from the 1960s to the present. The museum opened in May 2003 in a 300,000-square-foot former industrial building in Beacon, N.Y., on the banks of the Hudson River. The museum’s expansive galleries are designed for display of the works in Dia’s collections, many of which, because of their character or scale, could not be easily accommodated in more conventional settings. Included are works by Andy Warhol, Richard Serra, On Kawara, Walter De Maria, and Dan Flavin.

NPR correspondent Anne Garrels, the second Rogow Lecturer in the fall series, spoke to a sold-out crowd in Millard Auditorium on Nov. 7. Garrels earned recognition in 2003 by being one of 16 U.S. journalists to remain in Baghdad during the initial invasion of Iraq. She is the author of Naked in Baghdad: The Iraq War as Seen by NPR’s Correspondent Anne Garrels.

Garrels kept the audience at Millard riveted with her descriptions of life in Iraq, the hopes and fears of Iraqi citizens, and her perspectives on the war.
The University of Hartford is unveiling a new visual identity system that unites the institution’s often disparate signatures and logos to present a consistent and strong visual image.

“The University of Hartford is a forward-looking institution that is also proud of its heritage as a private university with a public purpose,” said President Walter Harrison. “Now, it has a graphic identity that is in sync with its personality in a dynamic and comprehensive way.”

A team of people representing key stakeholders across the university participated in the process. The West Hartford design firm of WondriskaRusso, headed by Dennis Russo ’76 (HAS), spearheaded the development of the new identity system.

“We recognized that a vibrant visual identity and a more consistent use of graphic elements would help raise awareness and recognition of the university among key internal and external audiences,” said Senior Communication Director Marcy Cain, who was asked by President Harrison to lead the project.

The changes are considered evolutionary, not revolutionary. Two key elements were retained: the seal and the color red. The original seal, created in 1957 by then Hartford Art School Dean Alan Tompkins, was simplified to enhance legibility and reproduction clarity. The typographic treatment sets the university’s name in capital letters in Adobe Jenson, a classic typeface.

The University of Hartford logo is the primary design element of an identity system that includes the entire university community, rather than one with separate and competing identities for its colleges, schools, and departments.

“The new system recognizes the strengths of our ‘brand-name’ schools and colleges, and it does so in a way that enhances, rather than confuses, the university’s overall image and reputation,” said Harrison. “This is good for all of us.”
Greenberg Center Launches 20th Anniversary

The Maurice Greenberg Center for Judaic Studies launched a yearlong celebration of its 20th anniversary on Oct. 30 and 31, 2005, with two panel discussions on the importance of Jewish studies in a college curriculum.

Humphrey Tonkin, president emeritus and university professor of the humanities, and Stephen Joel Trachtenberg, former president of the University of Hartford and current president of The George Washington University, joined President Walter Harrison to explore the question, “What Place Does Jewish Studies Have at the University?”

In the second discussion, a panel of leaders in the field of Jewish studies tackled the topic, “The Significance of Jewish Studies on the College Campus.” Moderator for this panel was Jonathan Rosenbaum, former director of the Greenberg Center and current president of Gratz College.

Richard Freund, director of the Greenberg Center since 1999, believes the center’s program continues to be one of the finest in the country because of its vision. “In 20 years the vision of the Greenberg Center has not changed,” he notes. “It remains focused on students and faculty as well as on the Greater Hartford community, both Jewish and non-Jewish.”

Arnold C. Greenberg, who provided the major endowment that founded the center, says it embodies his concept of a “strong community program so people in the Greater Hartford community could come onto campus and attend programs free of charge,” and a program that would permit students “to examine the influence of Jewish history, culture, and tradition on Western civilization.”

Officially opened in 1985, the Greenberg Center, part of the university’s College of Arts and Sciences, offers degrees in three majors: Judaic studies, pre-cantorial studies, and a dual major in elementary education and Judaic studies. Students in pre-cantorial studies, the only program of its kind in the country, study music and voice at the university’s premier Hartt School.

Students can also study in Israel and take part in archaeological excavations at Bethsaida, where the center has its own lab and field school.

The center’s most recent enterprise, in keeping with its vision of leadership, is the George J. Sherman and Lottie K. Sherman Museum of Jewish Civilization, housed on campus in the Harry Jack Gray Center. Thousands of visitors, including many local schoolchildren, have enjoyed its hands-on exhibitions since its opening.

In his remarks at the opening event, President Harrison said, “The Greenberg Center will continue to be a centerpiece of the University’s intellectual life.”

Carson Named Vice President of University Relations

John Carson ’65 is the new vice president for university relations, overseeing all of the university’s government relations, communications, and community relations efforts.

“I look forward to working with John and with all of our talented staff in university relations in ensuring that our reputation for excellence continues to expand locally, regionally, nationally, and internationally,” said President Walter Harrison in making the announcement to the University community.

Carson had been senior advisor for corporate and community relations since 1998 and served as acting vice president for finance and administration for a year prior to that. He holds a bachelor’s degree in economics from the University of Hartford and received his master’s degree in economics from the University of Massachusetts.

He has 38 years of high-level visibility and responsibility in economic analysis, economic development, banking, and higher education, including posts as Connecticut economic development commissioner from 1981 to 1988, and as president of the Connecticut Policy and Economic Council from 1991 to 1996.
Embrace Differences, Risk Failure, Learn Compassion
DREW UNIVERSITY PRESIDENT URGES GRADUATES TO DEFEND LIBERAL ARTS EDUCATION

In his address at the university’s fall Commencement ceremony, Robert Weisbuch discussed his fear that a college education is becoming more and more about preparing for tomorrow’s career and less about becoming a thinking person in society. Weisbuch, president of Drew University since July 2005 and former head of the Woodrow Wilson National Fellowship Foundation, urged the graduates to see the value of the arts and sciences education they had received and to fight for it “as you would for your deepest political conviction, for in truth that is what it should be.”

Approximately 148 graduates received their degrees on Dec. 4 in Lincoln Theater as family and friends watched and applauded. Weisbuch received an honorary Doctor of Humane Letters as part of the ceremony. Saying there was “no other institution in the United States from which he would rather receive an honorary degree,” he praised the university for its interaction with the community, calling its efforts “a great testament to the way a university and a city can combine for the public good.” Bobbi McNeil ’94, regent and past president of the Alumni Association, presented Weisbuch with the honorary degree after describing him as a national leader and passionate advocate for the liberal arts and sciences.

This strong advocacy animated Weisbuch’s address to the students. Speaking to their heads, bodies, and hearts, he said his comments were “about thinking and acting, and then the spirit in which you do both.” To the head, Weisbuch advised a mind open to every idea and point of view. To the body, he urged action, saying that without it, “the brain and its thought are inert.” To the heart, or spirit, Weisbuch recommended compassion. “The fact that all of us will fail miserably at some point, will suffer what will seem at the moment an irreparable disappointment, requires the heart’s home virtue … compassion.”

In anticipation of the 2006 National College Bowl Championship, known as “The Varsity Sport of the Mind,” nine campus teams competed in a tournament on November 4 to begin choosing the university’s team. The University of Hartford will host the national academic quiz tournament from April 21 to 23, 2006.

The first-place team in the campus competition was Alpha Sigma Phi fraternity, followed by Sigma Nu fraternity and Phi Mu sorority. The winning Alpha Sigma Phi team was headed by its captain and last year’s Hartford College Bowl team member, Jim Capinera ’06, who said, “I’m very excited about the campus tournament this year, especially after playing on the Hartford team last season. College Bowl is a different kind of competition, with questions on just about everything, and it’s fun to play.” Other members of the winning team were Rudis Carrasco ’08, David Coviello ’06, Anthony Millard ’06, and Jeff Romano ’07. Winners received $125 each.

The university team will compete in the regional College Bowl tournament, to be held Feb. 24-26, 2006, at Marist College, Poughkeepsie, N.Y. The winner of the regional tournament will move on to the National Championship Tournament. The top 16 regional teams in the country will come to Hartford to compete in the national tournament in April.

The campus tournament was sponsored by the Kampus Activities Team (KAT), Follett College Stores, the Office of Residential Life, and the Office of Greek Life.
Expanding Space for Dance, Music, Theatre

GRANTS SUPPORT NEW PERFORMING ARTS CENTER

Two recent grants will be instrumental in providing support for the university’s ambitious plan to develop a new Performing Arts Center. The center will create a larger home for The Hartt School’s Dance, Theatre, and Vocal divisions, and provide expanded space for the Community Division. To be constructed in Hartford at the corner of Albany Avenue and Westbourne Parkway, within a historic complex of visionary industrial-era buildings, the center will address critical space needs and will further strengthen the university’s and Hartt’s strong bonds with the community. The project will involve renovating approximately 71,000 square feet of space in three buildings at an estimated cost of $30 million.

The Hartford Provides Grant for Community Division Building

The Hartford Financial Services Group has made a $200,000 corporate contribution to the University of Hartford to be used in the construction of the Hartt Community Division building for the planned Performing Arts Center. The Community Division offers low-cost performing arts courses to local people of all ages.

The grant reflects The Hartford’s philanthropic focus on K–12 public education in the city of Hartford. Neil Wolin, the company’s executive vice president and general counsel and a member of the university’s board of regents, said, “This is yet another stage of the university’s growing engagement in Hartford’s revitalization. As a company that shares that commitment, The Hartford is pleased to support the establishment of the new Performing Arts Center.”

The Hartford has long been a supporter of the university. The company created the Donald R. Frahm scholarship in 2004 in honor of its former chairman and CEO, endowing the scholarship with $125,000 to provide four years of financial aid to a student from the city of Hartford. The scholarship recipient is also eligible for summer internships at The Hartford, where the student receives business and life-skills training.

In addition, The Hartford supports both the university’s Hartford Scholars program, which provides half tuition to students from Hartford, and its Educational Main Street program, which shares the university’s resources with public schools in north Hartford.

Theatre to Be Named for Edward and Ann Roberts in Recognition of Foundation Grant

The Edward C. and Ann T. Roberts Foundation has pledged $100,000 for the University of Hartford’s Performing Arts Center facility for The Hartt School.

In recognition of the gift, a theatre in the facility will be named in honor of the late Edward C. “Ned” and Ann T. “Sunny” Roberts, who established the foundation in 1964 for the support of the arts.

“The project is of interest to us because of its impact not only on the university but also on the neighborhood and community, especially since the Hartford-based Artists Collective is nearby on Albany Avenue,” said Elizabeth Normen, executive director of the Roberts Foundation.

The foundation has provided a variety of support for the arts at the university over the years. A grant to the Hartford Art School and The Hartt School helped launch a three-year program to develop young leadership in the arts. The foundation also made a grant to improve lighting at the university’s Joseloff Gallery. And grants for the creation of new work have gone to faculty at the Hartford Art School and The Hartt School.

Ned and Sunny Roberts grew up in Hartford and were married in 1939. He served as a trustee of The Hartt School. She studied at the Hartford Art School and became a recognized amateur painter and a member of the Connecticut Academy of Fine Arts. Ned died in 1966; Sunny, in 1991. Portions of their estates were left to establish a foundation to benefit the Greater Hartford community.
Through the Eyes of Hartford’s Children
CENTER FOR SOCIAL RESEARCH RECEIVES $1 MILLION GRANT TO STUDY VULNERABLE FAMILIES

“What we’re trying to do is understand what Hartford’s most vulnerable young children experience daily in their social worlds, so that we can create better strategies to help them develop to their potential,” says Tim Black, associate professor of sociology and director of the University’s Center for Social Research.

The center recently received a $1 million three-year state grant from Connecticut’s Children’s Trust Fund (CTF) to study vulnerable children and families in Hartford. “We want to examine more fully the parental and societal factors that contribute to child abuse and neglect on a neighborhood-by-neighborhood basis,” explains Black.

The grant will supplement 10 years of research that Black and his colleagues have already conducted on CTF’s statewide home visitation program, which provides first-time, needy mothers with home visitors who serve as advocates, teachers, trainers, and mentors. The Hartford study will track approximately 300 families and will include an in-depth, ethnographic study of a selected sample of these families. Black notes that the research methodology is particularly valuable because it focuses on seeing the world through the eyes of families and children—of putting ourselves in their places—and relies heavily on relationships developed by culturally appropriate, bilingual researchers with Hartford families.

Student interns will also have an opportunity to acquire hands-on research experience on the grant. Black sees this type of research as a perfect fit for the University. “We have the opportunity to take academia into the community, to build bridges into Hartford neighborhoods so we can help solve real day-to-day problems.”

Hats Off at Hillyer: Celebrating a Scholarship and a New Book

There were a lot of reasons for jubilation: the launching of a new book, the doubling of an endowed scholarship, and the bestowal of an outstanding young alumnus award.

And celebrate they did, as a way of paying tribute to Darius Mehri, who graduated from the university’s Hillyer College in 1986. At a dinner last October, Mehri, who is a recipient of Hillyer’s Outstanding Young Alumnus Award, was honored for the successful launch of his book, Notes from Toyota-Land: An American Engineer in Japan. The book was published in September 2005.

Mehri’s father, Dr. Parviz B. Mehri, originally created the Mehri Scholar program in 1985 to reward the top academic freshman at Hillyer with a sophomore-year scholarship. To recognize his son’s success, Mehri has decided to double the endowment, making possible the awarding of scholarships to the top two freshmen each year.

Darius Mehri went on after Hillyer to earn degrees from the University of Rochester, City College of New York, and the University of Wisconsin. “I was a classic underachiever when I came to [Hartford] 22 years ago,” he said at the celebration dinner. “Fortunately, I came to a wonderful place that turns people with potential into educated adults.”

In 1996, Mehri went to Japan to work as a computer simulation engineer in the Toyota production group. Notes from Toyota-Land charts his transformation from wide-eyed engineer to social critic troubled by Japanese corporate practices. The book was the subject of reviews in both The Wall Street Journal and The Christian Science Monitor in early January.
This fall the university admitted as its first group of National Honor Scholars 11 students whose excellent high school academic records put them in the top echelon of entering freshmen. The new scholarship program was created by life regent Belle K. Ribicoff with additional support from Richard J. Cardin, ’62, regent and co-chair of the campaign steering committee.

The university’s first four-year, full-tuition scholarship will help Hartford vie with other schools to attract the very brightest students. “It is a small but significant step toward making the university a livelier and more competitive school, a better place in which to learn and to teach,” says Ribicoff. “Our first group of students will raise the academic bar for their classmates and will help lift the standards of the university’s pool of applicants. What we need,” she says, “is faith in ourselves and support for our highest aspirations.”

Maria Qadri, a biomedical engineering major from Parsippany, N.J., and a National Honor Scholar, says she chose the University of Hartford because of the new program. “If it wasn’t for the scholarship, I would have stayed at home and gone to a state school,” she says. “The scholarship gave me recognition, which allowed me to participate in three research projects involving real people.”

In one project, Qadri is building a physical therapy device to help a 13-year-old boy with cerebral palsy. Another involves developing technology to analyze neuropathy in the feet of diabetic patients. She is also working with two seniors to build a device for babies suffering from sleep apnea, work she will continue after those seniors graduate.

“It’s unbelievable to be involved in projects like this as a freshman,” she says. “I’m doing real work and having a real impact.”

As a senior in high school, Qadri took five advanced placement courses, including calculus and three laboratory sciences. She also was editor of the school newspaper, president of the drama club, and producer of the spring and fall musicals.

“Qadri is just the kind of intelligent, engaged student the program is intended to attract,” says Catherine Stevenson, associate professor of English and drama and academic dean of the university’s international and honors programs.

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“The National Honor Scholars are not only highly qualified academically, but they also have a diverse array of interests,” says Stevenson. “Everything is exciting to them. Having them on campus provides a tremendous impetus to all things academic because of their interests and enthusiasm.”

Members of the university’s giving societies and other special guests were invited to a private reception with Ann Garrels before the NPR correspondent’s Rogow Lecture on Nov. 7. Garrels (right) is shown with President Walter Harrison and donor Claire Pryor ’84.
Giving Beyond the Limits of Time: A Special Kind of Generosity

BY PETER H. CONGLETON

Dr. John Cannon (center), a retired physician and parent of a University of Hartford graduate, checks the pulse of his former patient, Charles Condon, secretary of the university. Bernard “Buck” den Ouden (left), professor of philosophy in the College of Arts and Sciences, looks on. Behind them is Ernie Gardow, professor emeritus, who is also a former patient of Dr. Cannon. Cannon, Condon, Gardow, and den Ouden are all members of the university’s Founders’ Planned Giving Society.

Friends and alumni of the University of Hartford are choosing to provide it with ongoing financial support by making charitable bequests to the university in their wills or estate plans. To celebrate and honor the members of what has been formally designated the Founders’ Planned Giving Society, a luncheon was held in September at the 1877 Club. Membership in the Founders’ Society is bestowed upon those who have notified the Office of Planned Giving that charitable provisions, which benefit the University of Hartford, are included in their estate plans.

“Don’t wait for tomorrow when you can do something that is worthwhile today.” – JOHN & DORIS CANNON

President Walter Harrison expressed his appreciation to those in attendance for their commitment to the university and praised the society members for the many ways in which they have chosen to become “stakeholders” in its future. Society members, who gathered in the 1877 Club that crisp autumn day have made commitments to the university in a variety of ways.

As an example, Dr. John Cannon and his wife, Doris, have designated the University of Hartford as the recipient of their two charitable remainder trusts, managed for the university by the Bank of America. Dr. Cannon, a retired physician and parent of a University of Hartford graduate, and his wife maintain a loyal and active interest in the university and an enthusiastic commitment to The Hartt School in particular.

A charitable remainder trust provides a donor with income for the lifetime of one or more beneficiaries, or for a term of years. Depending on the payout amount agreed upon (never less than 5 percent) and actuarial factors, the donor is allowed a charitable federal income tax deduction in the year of the gift. When the trust terminates, the entire remaining principal, including growth, if any, is distributed to the designated charitable organization(s). The Cannons receive quarterly income payments from the trusts.

The Founders’ Society luncheon offered a venue to celebrate this kind of abiding connection. John and Doris Cannon said, “Don’t wait for tomorrow when you can do something that is worthwhile today.” This sentiment applies equally to the other members who have made their own plans for meaningful gifts to the university.

Professor Emeritus Ernie Gardow and his wife Margery both taught at the university. He was a professor and dean of mechanical engineering at the College of Engineering from 1968 to 1999, and she was a part-time instructor in the English Language Institute in the 1980s. They have designated a percentage of their charitable remainder trust to satisfy their desire to provide for the University of Hartford, together with other charitable organizations.

The charitable plans of some members include provisions in their wills, revocable trusts, retirement plans, or life insurance policies, while others have entered into life income gift arrangements such as charitable gift annuities and charitable remainder trusts. Gifts have been designated to endow scholarship funds or professorships, or to fund important areas of anticipated future need. Drawing upon a wide variety of options, Founders’ Society members have found numerous ways to structure gifts that ultimately will serve useful and meaningful purposes at the university.

The Cannons, the Gardows, and Charles Condon, together with all the other members of the Founders’ Society, invite you to join them in exploring ways to plan your future as a stakeholder in the University of Hartford. For more information, or to permit the university to recognize you for plans you have already made, please contact Peter H. Congleton, director of planned giving, at 860.768.5201 or e-mail congleton@hartford.edu.

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A PASSION FOR PRESERVING THE PAST

Ethel Bacon '44, '55 in the depths of the University Archives.

By Judie Jacobson
Suddenly, the quiet is flooded with her memories, which bring a profusion of sights and sounds:

- A unanimous chorus of “ayes” rises from the Connecticut General Assembly, approving the incorporation of the University of Hartford. The date is Feb. 21, 1957.
- The idiosyncratic music of renowned composer Arnold Franchetti, a Guggenheim Foundation Award winner, ricochets off the halls of The Hartt School. The period is 1949 to 1979.
- The majestic words of Rev. Martin Luther King Jr. exalt the students who come to hear him speak on campus. The year is 1959.

“The archives have always fascinated me, maybe because I’ve lived through all these years,” says Ethel Bacon ’44, M’55, the university’s first and, until recently, only archivist, who will soon retire from the post she has held for 45 years.

Indeed, Bacon has enjoyed a front-row seat to five decades of University of Hartford history, and she recalls every day of it in vibrant detail, spicing up the retelling with a sardonic wit. The straightforward and spirited octogenarian has no need to refer to actual files as she fires off, with uncanny precision, names and dates and other tidbits of information. Bacon also can pinpoint within seconds the precise location of any given piece of documentation—and there are thousands of documents, manuscripts, photos, and journals available for pinpointing.

Take, for example, the history surrounding the imposing ship’s anchor that rests on the lawn near the university’s main entrance. To most, the anchor is simply the traditional spot for rival Greek houses to display their colors. But Bacon knows better.

The anchor belonged to the U.S.S. Hartford, the flagship of Admiral David G. Farragut. The ship was pressed into service during the Civil War battle of Mobile Bay. According to Bacon, the U.S. Navy bequeathed the anchor to the university because alumni had served in the Armed Forces. As she talks, Bacon lays hands on a treasure trove of original documents that verify her story—photos of the ship, correspondence from Farragut, the July 1864 general order sending the Hartford to Mobile Bay—as if her story needed verifying.

“I asked to have a name plate made up for my desk that said ‘Send Help!’” she recalls. Neither help nor a name plate arrived. But Bacon threw herself into the job with a passion that grew more profound with each passing year. “I suppose that deep in my bones I’ve always been an archivist,” she said.

In November 1989 the university’s once nomadic archival collection moved to its permanent home on the lower level of the Mortensen Library. There, Bacon continues to work a few hours every week helping in the preservation of countless materials relating to the history of the university. These days she has the help of Margaret Mair, who recently joined the university as its new archivist. A published author of children’s books, Bacon hopes to find more time to write during her retirement.

People often ask her if she minds working in a room without windows. “I don’t need windows,” Bacon explains, “because the archives themselves are a window to the past.”
Andrea Mitchell eyes her lunch during Homecoming’s popular lobster bake.

The martini tasting was also a hit.
Louise Petersen Lostocco ‘45 and President Walter Harrison look through Louise’s yearbook during the 1950s reunion brunch.

Robert D’Angelo, former program administrator for the Doctoral Program in Clinical Psychology, and Anchor Award winner Paula Madrid M’99, D’01.
I want to thank all the alumni who responded to a request we made in the last issue of the Observer for suggestions about possible services for alumni. I received some very good ideas. On this page you’ll find a sampling of the variety of programs we offer. If you would like to receive more details on the events below or information on other upcoming events, sign up today for Alumni Update, our e-newsletter, at www.hartford.edu/alumni.

GO, HAWKS!

Cheer on your Hartford Hawks at two Alumni Nights at the Chase Family Arena. On Saturday, Feb. 25, the America East number one-ranked women’s basketball team will take on the University of Maine, and on Sunday, Feb. 26, the men will face Boston University. The cost per ticket for reserved VIP seats is $10.

WE’LL TAKE MANHATTAN

Join us for a day on your own in the Big Apple on April 1—shop, attend a show, or see the sights. Coach bus transportation will leave from the university campus promptly at 7:30 a.m. The bus will stop at several sites in Manhattan, including the Metropolitan Museum of Art (1000 Fifth Avenue) and Times Square. The bus will depart from Manhattan at a boarding point and time to be announced. Cost for the day is $25 per person; space is limited.

THE OTHER CIA

Save June 9 for a trip to the Culinary Institute of America (CIA) and a cruise on the Hudson River. We will travel from the university campus to Hyde Park, N.Y., where culinary students will provide a private tour of the school and of classes in session. The tour ends at the oldest and best known of the restaurants on campus, The Escoffier, where we will enjoy a three-course lunch and a five-star experience prepared and served by CIA students. After lunch, we’ll board the Rip Van Winkle, a 125-foot, double-level cruising vessel, for a ride on the Hudson River. Cost for the day is $70 per person; space is limited.

BUON VIAGGIO!

Visit Italy’s magnificent Lake District with us from Aug. 29 to Sept. 6, 2006. You will enjoy the alpine allure of Italy’s Lake Maggiore, the town of Baveno, and other romantic towns situated directly on the lake. Cruise on Lake Orta to the island of San Giulio and on Lake Como, Europe’s deepest lake, which is embellished with mountain vistas, palatial architecture, and flowering landscapes. See beautiful Bellagio with its tropical ambience and the impressive 17th-century villas of Tremezzo. Enjoy a full-day excursion to cosmopolitan Milan, home to Michelangelo’s Rondanini Pietà, and Leonardo da Vinci’s Last Supper. Cost: Approximately $2,295 per person, plus airfare, based on double occupancy. VAT is an additional $95 per person, subject to change.

For more information on this trip, contact the Office of Alumni Relations at aust@hartford.edu or call Alumni Holidays International at 800.323.7373, ext. 2.

To register for any of the above events, please contact the Office of Alumni Relations at 888.UH ALUMS or chapters@hartford.edu, or register online at www.hartford.edu/alumni.
1960
MARION C. KASPER (M, ENHP) formerly of Hartford, Conn., was profiled in The Hartford Courant’s “Extraordinary Life” section. Kasper taught second-graders at McDonough School in Hartford for 40 years, and her students’ fond memories were expressed in the article, “A Loved Teacher.” Her death in December 2004 brought back wonderful memories for her “children.”

1962
REID MacCULLAGGAGE (A&S) of Old Saybrook, Conn., was a winner of the Nutmeg Players’ New Play Contest. The contest was open to playwrights throughout Connecticut. Reid’s one-act play, Aidan’s Reprieve, tells the story of a spirited woman’s struggle to protect her home in an old Italian neighborhood from the forces of eminent domain. A recent U.S. Supreme Court decision allowed the taking of private property in New London, Conn., for economic development. The play was staged taking of private property in New London, Conn., for economic development. The play was staged at Andrews Memorial Hall in Clinton, Conn.

1968
JOHN F. FALATO (HAS) of Northford, Conn., exhibited recent paintings at the Fischbach Gallery in New York City. The exhibit, Country Life, showcased Falato’s rural Connecticut landscapes.

1969
LESLEY G. PERRY (BARNEY) of Bloomfield, Conn., has retired from the Hartford public school system. One of Hartford’s well-known teachers, Perry has also distinguished himself in a number of areas in the community. He will remain involved with mentoring fifth- and sixth-grade students at Martin Luther King Jr. School.

1970
TERRY MELUZZO-VOSS (HAS) of New Fairfield, Conn., exhibited her landscape acrylic art at the Barn Gallery in New Fairfield, Conn. Meluzzo-Voss taught art at the Consolidated School in New Fairfield and has also taught classes at the Fairfield Senior Center. She holds regular art therapy classes at Glen Hill and The Gardens in Danbury.

1971
STEPHEN D. McGOWEN (M, HAS) of North Dartmouth, Mass., exhibited his paintings in Lunacy: Nocturnal Images by Stephen McGowen at the Marion Art Center in Marion, Mass. McGowen’s work is featured in numerous public and private collections in the United States and Europe, including the permanent collection of the prestigious Whitney Museum of American Art in New York City.

1973
ROBERT B. ANACONE (BARNEY) of Lexington, Mass., has joined Biosite, Inc., as senior vice president of worldwide marketing and sales.

CORTLANTD B. HULL (HAS, M’76 HAS) of Bristol, Conn., was the subject of a Hartford Magazine article, “Monster Bash.” The article was based on Hull’s obsession with scary movies, a passion that resulted in a museum filled with classic horror memorabilia. He is currently trying to obtain space for the Silver School Movie Museum.

JOSEPH J. JACOVINO, JR. (HARTT) of Waterbury, Conn., has been appointed music director of the Waterbury Chorale. Jacovino is the director of music at Holy Cross High School as well as the organist and choir director at St. Rose of Lima Church in Newtown, Conn.

DENNIS R. PINETTE (HAS) of Belfast, Maine, was the final speaker in the summer Artists’ Lecture Series at the Arts Center at Kingdom Falls in Montville, Maine. Pinette is well known for his highly energized paintings of industrial plants and factories, works that demonstrate his fascination with the interface between man and the landscape and with the transformations it engenders.

1977
EDWARD D. EPSTEIN (C, ENHP) of Kent, Conn., has temporarily emerged from retirement to become the interim principal of North Canaan Elementary School.

FRANCIS X. HURSEY (A73 ENG, ENG) of West Hartford, Conn., one of the founders of Z-Medica, LLC, and the discoverer of QuikClot, has been named president of the company. Z-Medica develops and manufactures lifesaving hemostatic products. In comparative testing of hemostatic agents by the Office of Naval Research, QuikClot was the only product to achieve a 100 percent survival rate. Hursey was named to the 2003 Scientific American 50 as Defense Researcher of the Year. Cleared for over-the-counter use by the Food and Drug Administration, QuikClot has been credited with stopping massive arterial and venous bleeding from traumatic injury. It is the first product to provide that function outside the operating room setting and has been credited with saving at least 100 lives since its launch in 2002.

continued on page 25
Dr. Peter Schauer ’71 was inspired to study medicine by two University of Hartford professors, Willard Duff, who taught physiology, and Thomas Sharpless, who taught organic chemistry. Schauer went on to receive his M.D. degree from The George Washington University and served as an intern and resident at Hartford Hospital. He was a fellow in medical oncology at Sloan-Kettering Memorial in New York City before joining the staff of Hartford Hospital in 1980. Schauer is also assistant clinical professor at the University of Connecticut School of Medicine.

WHAT MADE YOU DECIDE TO SPECIALIZE IN ONCOLOGY?
When I was an intern and resident, I worked with three extraordinary oncologists at Hartford Hospital. I saw how they interacted with patients, the compassionate way they cared for patients, and this was 30 years ago when there weren’t many effective treatments for cancer.

WHAT DO YOU LIKE MOST ABOUT YOUR WORK?
I have the most wonderful patients. I continue to be amazed by their courage and strength. I like dealing with the emotional needs of patients. The word cancer elicits a strong emotional reaction. So handling that is a major part of what we do. I also like the changes in available treatments, particularly in treatments that are becoming more directed and less toxic.

WHAT IS THE HARDEST THING ABOUT WHAT YOU DO?
I’m pulled in so many directions. I’d like to have more time to spend with patients. There are a lot of administrative challenges in dealing with all the departments in the hospital. And we’re constantly up against the problem of who will pay for new cancer treatments. I’m very concerned about access to care for the uninsured.

HOW DO YOU MANAGE TO BALANCE THE DEMANDS IN YOUR LIFE?
Having a family makes all the difference. I’m also an avid table tennis player, I like woodworking, and I run at least four times a week.
1979

RICHARD A. BAHRE (BARNEY) of North Granby, Conn., has joined The Simsbury Bank & Trust as a commercial loan officer. He is responsible for providing business customers with high-quality personal service and support for their borrowing, cash management, and investment needs.

AMY JEFFEREIS (ENHP) of Wilton, Conn., a volunteer with the Family and Children's Agency in Norwalk, was interviewed for a Connecticut Post article, "The Next Generation of Leaders."

BENNETT SHULDMAN (BARNEY) of Ridgefield, Conn., a partner with Deloitte & Touche LLP, was chosen to serve as dean of the Deloitte Touche Tohmatsu Global New Partner Seminar (GNPS), held in October in Beijing, China. Shuldman served as partner in charge during both planning and delivery of the program for approximately 450 new partners who will attended the session. A member of the faculty for previous GNPS seminars in Tokyo, London, and Los Angeles, he was the first partner from the United States to serve as dean for GNPS.

1980

MARK J. BONNEY (M, BARNEY) of Old Saybrook, Conn., has been appointed executive vice president and chief financial officer for American Bank Note Holographics, Inc. The company is a world leader in the organization, production, and marketing of holograms for security applications.

1983

MARK BOXER (ENG) of Glastonbury, Conn., has been named president and CEO of consumer-driven health plans, enterprise services, and Medicare government business for WellPoint Inc., the largest publicly traded, commercial health benefits company, in terms of membership, in the United States. Boxer has held several positions in his five years with WellPoint, most recently serving as executive vice president and chief strategy officer. He and his wife, Michelle, have two daughters, Sarah and Elizabeth.

DEBRA COHEN (BARNEY, M’90 BARNEY) of West Hartford, Conn., has joined the law offices of Gary A. Friedle as an associate. The firm is located in New Britain, Conn.

JOSEPH J. GRECO (A, WARD) of Bristol, Conn., has joined the board of directors of the Connecticut Junior Republic in Litchfield, Conn. The organization provides residential and community-based care, treatment, and education for troubled youngsters. Greco is president of the First National Bank of Litchfield and a trustee of the Connecticut Bankers Association.

DAVID W. JUDY (A&S) of Griswold, Conn., has been named director of development for the Connecticut Opera.

ARTHUR P. KOBRIN (BARNEY) of Pompano Beach, Fla., was promoted to senior audit manager for the firm of Goldstein Lewin & Co., certified public accountants and consultants. Kobrin manages audit and related services for for-profit organizations and public companies, in addition to overseeing audit staff training.

ROY D. TURNER (BARNEY) of Bridgeport, Va., is leaving the Chandler Law Group in Harrisonburg, Va., after seven years to start his own law practice in Bridgeport. He plans to focus on plaintiffs’ nursing home/assisted living/medical malpractice cases. Turner has been practicing law for 23 years and is licensed in Virginia and the District of Columbia.

1984

LYNDA WARFEL GREEN (M, ENHP) of South Windsor, Conn., has been chosen as superintendent of schools for Maine School Administrative District 57 in Waterboro, Maine. This is the fourth-largest school district in the state and includes six towns.

1985

DANIEL SALAZER (M, HARTT) of West Hartford, Conn., participated in “Guitar Under the Stars 2005” at the Riverfront Plaza in Hartford. Salazer originated the program in 1991 with the goal of sharing his love of the guitar in a setting that everyone can enjoy. Salazer is director of guitar studies at the University of Rhode Island and teaches at the Hartford Community Music School and the University of Connecticut. He is a founding member and current artistic director for the Connecticut Classical Guitar Society.

MARK J. SULLIVAN (BARNEY) and KARLENE A. SULLIVAN ’86 (ENHP) of Suffield, Conn., were the subject of an article in the Suffield Observer regarding the family’s volunteerism in their town. The Sullivans’ largest project was the Glenn T. Packard Memorial Golf Tournament. Other projects included Mark’s coaching of baseball, travel basketball, and soccer; and Karlene’s work with the PTO, the Suffield St. Patrick’s Day Parade Committee, and Big Brothers/Big Sisters.

1986

KARLENE A. SULLIVAN (ENHP). See MARK J. SULLIVAN ’85.

1987

SHERYL LIGHT (HAS) of Newton Center, Mass., is a partner in painting with Thomas Slattery. Their technique, which combines paint, fiber, graphite, and encaustic wax, can take as little as an hour or as long as a week for each work. One partner starts a painting, leaves the studio in the South End of Boston, then returns to find what the other has done. The artists find that two minds are often better than one, an approach that necessitates checking their egos at the door.

FRANCIS PACHERIE (BARNEY) of Thiais, France, is employed as a risk manager but is also a board game designer. His sixth game, edited this year, is called Sputnik. His other games include Africa, Thieves of Bagdad, Vox Populi, Quivive, and Castle Lords. Pacherie also creates some computer games for The Adventure Company.

ROBERT S. YIRIGIAN (ENG) of West Hartford, Conn., was promoted to associate vice president of HNTB Corporation. He is in charge of the Hartford office.

1988

SUSAN MOLTZ NIGROSH (M, BARNEY) of Hopkinton, Mass., is president of Susan Nigrosh Consulting, a Web-development and Internet-marketing business. Nigrosh, whose niche is small businesses, finds that a Web site is a necessity for a small business. Her own growing business is mostly referral based.

continued on page 26
Hartt Alumnus Nominated for a Grammy

Hartt alumnus Peter Boyer M’93, D’95, has been nominated for a Grammy Award in the Best Classical Contemporary Composition category for his work *Ellis Island: The Dream of America*, released on the Naxos label in its American Classics series. The 48th Annual Grammy Awards will be presented at the Staples Center in Los Angeles on Feb. 8.

The award for Best Classical Contemporary Composition is given to a composer for a work that was written within the last 25 years and released for the first time during the past year. Naxos released *Ellis Island* in May 2005. Boyer conducted the Philharmonia Orchestra in the recording, which was directed by Martin Charnin and features actors Barry Bostwick, Blair Brown, Olympia Dukakis, Anne Jackson, Bebe Neuwirth, Eli Wallach, and Louis Zorich.

Boyer’s *Ellis Island*, a blend of oral history and symphonic music that celebrates the American immigrant experience, has become one of the most performed large-scale American orchestral works of the last decade, with 40 performances around the United States from 2002 to 2006. The work, originally commissioned by The Bushnell Center for the Performing Arts, received its world premiere with the Hartford Symphony Orchestra in 2002.

As his latest commission, Boyer has just been selected for the American Composers Forum’s Continental Harmony project in Battle Creek, Mich., for which he will compose a choral-orchestral work for nearly 400 performers, to premiere in March 2007. For more information about Boyer’s music, visit www.propulsivemusic.com or www.naxos.com.

continued from page 25

1990

**DANIELLE BRENDLER BARUCH** (A&S) of Cresskill, N.J., is a key account director for InterContinental Hotels Group. Baruch and husband Dan have two sons, Benjamin and Jonathan. She encourages UofH friends to get in touch with her at 201.567.5870.

1991

**JODI HARMON KENNEY ’91** (A&S). See LAUREN FELLER VERNICK ’92.

**MARGIE COHEN LINEFSKY ’91** (ENHP). See LAUREN FELLER VERNICK ’92.

**SCOTT T. MACGREGOR** (A&S) of Madison, Conn., was recognized in the 2005-06 edition of the Empire Who’s Who Registry of Executives and Professionals. For MacGregor, vice president of sales and marketing for FloTech in Middletown, Conn., the honor was one in a year of significant achievements, including being named a finalist for the 2005 American Business Award in the Best Sales Executive category, membership in the National Register’s Who’s Who, and being elected as a judge for the American Business Awards.

1992

**JEFFREY A. BALLOU** (M, A&S) of Monson, Mass., is the new priest at St. Mary’s Church in Ware, Mass. Ballou previously served at Holy Cross in Springfield and St. Rose de Lima in Chicopee.

**TIMOTHY J. BOUCHER** (A’90 HILLER, BARNEY) of Ridgewood, N.J., is founder and president of B-squared design and printing, a highly successful, high-volume printing company serving the needs of Fortune 500 companies and print advertisers.

**RICHARD CURTIS ’92** (A, HILLER)

**RICHARD “RUSTY” ELLIOT** (A&S). See DANIEL G. PIKARSKI ’94.

**DOUGLAS Z. GOODSTEIN** (A&S) of New York, N.Y. has joined IN DEMAND Networks as the executive producer of Howard Stern On Demand (HSOD), a subscription video-on-demand service that launched in mid-November of this year. HSOD...
plans to reissue the entire library of Stern shows to offer completely uncensored content. The show, which aired on Sirius in January 2006, will be taped daily and made available on HSOD the following day. Goodstein also owns his own multimedia entertainment and production company, Zymurgy Productions LLC.

LAUREN FELLER VERNICK (A&S) of Westfield, N.J., wants to thank MARCIA COHEN LINEFSKY '91 (ENHP) and JOE HARMON KENNEY '91 (A&S) for organizing a wonderful Connecticut overnight for the AXID alumni. It was good to see Caryn, Gail, Kathi, Beth, Kelly, Robin, Cheryl, Sue, Seri, Elissa, Christine, Amy, Katie, Lisa, and Denise. (see p. 28)

1993

JENNIFER S. WARBURTON (A&S) of Newburgh, N.Y., is the owner/operator of a real estate company as well as owner of Hudson River Primary Holdings Corporation with her husband, Charles Warburton.

1994

SCOTT E. LAMLEIN (HARTT) of Bristol, Conn., performed an organ recital at St. Stephen’s Church in Hingham, Mass. Lamlein is the director of music at Wesley United Methodist Church in Worcester, Mass., where he serves a large urban and multicultural congregation. He also has a new music series called Music Alive, which is designed to offer a diverse program of musical genres that appeals to a wide audience.

DANIEL G. PIKARSKI (A’92 HILLYER, A&S) of Chicago, Ill., was named a partner in the law firm of Gordon and Pikarski in Chicago. Pikarski heads the firm’s real estate taxation department. He completed the Chicago Accenture Triatholon and already has commitments from fellow rugby players DAVE MARGOLIS ‘94 (BARNEY), ADAM STANTON ‘94 (A&S), and JOHN GLYNN ‘95 (A&S) to participate in the event for next year. All attended the October wedding of former rugger and student newspaper editor RICHARD “RUSTY” ELLIOTT ‘92 (A&S) in Hartford, with RICHARD CURTIS ‘94, ’92 (A, HILLYER) as best man.

1995

JOHN GLYNN (A&S)

See DANIEL G. PIKARSKI ‘94.

DAVID R. PEARSON (ENHP) of South Windsor, Conn., has accepted the position of principal at Ellington Middle School. He was the former principal of Three Rivers Magnet School in East Hartford, Conn.

JEANINE L. TOUSIGNANT (HARTT) of Manchester, N.H., has joined the staff of Manchester Community Music School as its first director of development. She works with the board of directors to raise awareness of the school in the community, develop relationships with key organizations and individuals, and increase philanthropic support of the school.

1996

PETER GRIEM (CETA) of Glastonbury, Conn., was selected as a new associate of the S/L/A/M Collaborative. An associate studio leader of the S/L/A/M structural engineering studio, Griem is responsible for structural analysis and the coordination of architectural and mechanical elements for a number of projects. He also serves on the board of directors of the Structural Engineers Coalition of Connecticut.

SCOTT E. POTTEBECKER (M, BARNEY) of Bantam, Conn., was named head of the Marvelwood School in Kent, Conn. The school serves students who have not had academic success at other schools.

continued on page 28

Births

Congratulations to our alumni parents!

Darlene Kenny and Patrick Kenny ‘82 (Pearl-Jean)

Claire Donovan Long ‘89 & Dan Long (Courtney Sandra)

Julianne Cooper and Robert A. Cooper ‘92 (Christopher James)

Jami Foerster Brett ‘98 and Jason Brett (Andrew Robert)

1997

OLGA A. BACHINA (M, BARNEY) of West Hartford, Conn., is an assistant director with the Hartford Financial Services Group. She is a member of the controllers organization and specializes in information technology financial management.

ALISON M. BRANDT (HARTT) of Marlborough, Conn., is musical theater and drama director for the Middlesex Academy for the Performing Arts on the campus of The Independent Day School in Middlefield, Conn. The academy provides a blend of education, training, and performing experience to enhance the understanding and enjoyment of the arts. The after-school, weekend, and vacation-week program focuses on dance, drama, and musical theater.

PATRICIA N. BUDIL (HAS) of Collinsville, Conn., is the manager of the new Starbucks store in Simsbury, Conn.
She's Not in Kansas Anymore

A lot of young actors wait years for The Call. The call from their agent, that is. Renée Klapmeyer ’99 had to wait only two years after graduating from The Hartt School for her agent to call and tell her she was going to be on Broadway in 42nd Street. Klapmeyer, who was working as a cocktail waitress at Amsterdam Billiards in Manhattan at the time, says she took the call on her cell phone and immediately burst into tears. A member of the chorus, she was also selected to be one of the faces in the show’s advertising campaign. Following 42nd Street, Klapmeyer performed in an ensemble piece in the smash hit, The Producers, first on national tour and then in the Broadway production. She is also expanding into television with some work on commercials and a soap opera, Guiding Light. As one of the dancers in the film version of The Producers, which was released in December, Klapmeyer gets to rub shoulders with the likes of Mathew Broderick, Nathan Lane, and Uma Thurman. Be sure to watch closely during Broderick’s number, “I Want To Be a Producer.” Klapmeyer is the first “babe” to jump out of the file cabinet. Broadway, cameras, lights, stars—it’s all a long way from Kansas. That’s Stillwell, Kan., Klapmeyer’s hometown.

continued from page 27

ANDREA AMORA CHARLIER (A&S) of Cromwell, Conn., who was a finalist in the Connecticut Idol contest, is a recording artist with her own label, Heiros Games Entertainment. Her music is heard worldwide via the Internet. Charlier is also part of the new restaurant team at Blue Smoke in Bloomfield, Conn.

STEPHEN J. FORSEI (ENHP, M’01 ENHP) of Southington, Conn., has been named the principal of John Patterson Elementary School in Newington, Conn.

1998

ROBERT J. MCCARRY, JR. (WARD), of Falls Church, Va., recently married Jen Rice at the Jersey shore. FRANK MUSERO ’99 (A&S) joined the wedding party as a groomsman.

ELLEN P. RICHARDS (ENHP) of Woodbury, Conn., presented an informal lecture/demonstration at Advanced Healing Arts on the technology of quantum biofeedback. Richards specializes in health education and research to improve the body’s natural immune response. She teaches relaxation and the management of stress and pain through expressive art therapies, manual physical therapy, homeopathy, and quantum biofeedback.

1999

BRYAN P. GABIGA (HAS, M’05 HAS) of Lisbon, Conn., was invited to showcase one piece of his work at the Slater Memorial Museum in Norwich, Conn. To qualify for the exhibits Bryan submitted one piece of his work to the Connecticut Juried Artists Exhibition and was one of 11 award-winners.

JENNIFER GUARINO (HAS, M’02 HAS) of West Hartford, Conn., displayed her oil paintings at the Lucy Robbins Welles Library in Newington, Conn. Guarino is an abstract painter with a particular interest in the use of color.

GUSTAV HOYER (M, HARTT) of Bloomfield, Conn., has partnered with ERM Media to release Counterpoint, a CD of compositions for string ensembles. The CD features fine string musicians from the Hartford area, many of whom are students or faculty at The Hartt School.

ALICE E. KAST (HAS) of Middletown, Conn., exhibited her tapestries at the Russell Library in Middletown. Emphasizing distinct images and random patterns, Kast’s works included a realistic representation of the Arigoni Bridge, which spans the Connecticut River. Kast also helped her work at The Buttonwood Tree, a Middletown arts center.

FRANK MUSERO (A&S) See ROBERT J. MCCARRY, JR. ’98.

ECKART PREU (GPD, HARTT) of Erfurt, Germany, was the subject of a New York Times (Connecticut Edition) article, “Pushing and Pulling Stamford’s Orchestra in New Directions.” Eckart is music director of the Stamford Symphony Orchestra.

NATHAN P. SCALZONE (HARTT) of New York, N.Y., had his newly commissioned “Gloria in Excelsis Deo” premiered by the Down East Singers in the group’s December Feast music concert in Camden, Maine. Scalzone’s works have been performed by a number of orchestras.

2000

LACEY M. BARTLETT (A&S) of Norwich, Conn., Stonington’s youth and family services coordinator, is an instructor, along with MELISSA J. FIRLIT ‘03 (A&S), at the Acting Bug program...
at the Stonington Community Center. The week-long program for 9- to 14-year-olds culminates in a play of the students' own creation, staged for their families and friends.

**KATHLEEN M. KELLY** (M. HAS) of Manchester, Conn., founder of the Developing Artist Institute, was profiled in the “Education” section of *Manchester Life*. In teaching art to students, Kelly and her instructors attempt to understand and respond to a student's needs and wants through a combined teaching and mentoring approach.

**ANDREW K. LEAHY** (BARNEY, M’03 BARNEY) of New York, N.Y., was named senior associate at Weiss, LLP, in the firm's New York office. Weiss is one of the oldest and most prominent accounting and consulting firms in the New York metropolitan area.

**HANEEF N. NELSON** (HARTT) of West Springfield, Mass., a faculty member at the Community Music School of Springfield, was the featured performer at the TD Banknorth 2005 Jazz Jam Series. Nelson's concentration was in African American music at Hartt.

**2001**

**AMANDA H. BOEHMER** (HARTT) of West Bridgewater, Mass., has been named executive director of the Plymouth Philharmonic Orchestra, overseeing concert productions, event management, hospitality management, fundraising, publicity, public relations, and arts education/appreciation.

**KRISTIN ZIKAS LUBEZKY** (ENHP) of West Palm Beach, Fla., is teaching science at Boca Raton High School in Florida.

**AARON D. OFSEYER** (A&S) of Helena, Mont., was named chief forecaster at KTVH, the NBC school district.

**2002**

**ETHAN D. BOISVERT** (HAS) of East Windsor, Conn., recently showed his photography in an exhibit titled *Bubbles* at the Science Center of Connecticut in West Hartford.

**JOSHUA D. DICKSTEIN** (ENHP) of Middletown, N.Y., is employed at the Sibley Hospital. Dickstein also runs his own practice in conjunction with some owners of nearby gyms.

**THOMAS W. JEFFERSON** (D, ENHP) of Longmeadow, Mass., has begun his new role as superintendent of schools for the Harvard, Mass., school district.

**MARIAN H. MARTINEZ** (D, ENHP) of East Hartford, Conn., is the superintendent of schools in East Hartford, discussed the No Child Left Behind law in *The Reminder* newspaper. She indicated that the law is used more as an accountability tool than as an educational support, with some educators even viewing it as a punitive measure. Martinez points out that one of the biggest problems with the law appears to be that testing is done once a year, rendering results too late to influence teaching.

**STACIE B. MARTINOLICH** (ENHP) of Allston, Mass., is presently working in the spinal cord unit at Boston Medical Center.

**JASON S. WHIGHAM** (ENHP) of East Brookfield, Mass., has completed teaching a two-year fitness and nutrition program at Blackstone Valley Tech and is returning to full-time outpatient orthopedic work.

**2003**

**JAMES J. COLLIN** (D, ENHP) of New Britain, Conn., is principal of the Silas Deane Middle School in Wethersfield, Conn. Collin previously was principal of Slade Middle School in New Britain, Conn.

**MARY ANNE COUTURE** (ENHP) of Glastonbury, Conn., was awarded the Gareth B. Gish Memorial Educational Recognition Award from the American Respiratory Care Foundation and the National Board for Respiratory Care. The honor is bestowed upon a respiratory therapist pursuing postgraduate education leading to an advanced degree. The award recognizes therapists who look at health care from both a research and a mentoring perspective. Couture, who is in a master’s degree program in allied health at the University of Connecticut, received a cash award and all-expenses-paid attendance at the American Association for Respiratory Care's International Respiratory Congress, held in December in San Antonio, Texas.

**MELISSA J. FIRLIT ’03** (A&S) See **LACEY M. BARTLETT ’00**.

**JENNIFER K. LAMIE** (A&S) of Cheshire, Conn., was artist in residence at Artsplace, where she taught third- to seventh-graders about Japan and its culture. Her goal was to bring the country’s lifestyle into perspective and to impart an appreciation for Asian culture. Lamie plans to work toward a master’s degree in environmental and political science and is studying in New Zealand.

**ASAF LUBEZKY** (BARNEY) of West Palm Beach, Fla., is presently training soccer teams throughout Florida and Connecticut.

**Dynamic Duo Receives Acoustics Award**

Two recent engineering graduates, **Douglas Wilcox ’05** (CETA) of South Montrose, Pa., and **Mark Wilcox ’05** (CETA) of Naugatuck, Conn., have received a commendation award in a design competition sponsored by the technical committee on architectural acoustics of the Acoustical Society of America and the National Council of Acoustical Consultants. The 2005 competition specified the design of a drama theater complex located in an urban mixture.

Douglas Wilcox and Mark Wilcox, who are not related, submitted their entry in the competition while still undergraduates. Their submission was a poster presentation demonstrating room acoustics, noise control, and acoustic isolation techniques in building planning and room design. Individual students or teams of two or three undergraduate or graduate students were eligible. Most of the 11 submissions from schools throughout the country were from graduate students. The anonymous entries were displayed and professionally judged at the society's June 2005 meeting held in Vancouver, British Columbia, Canada, and winners were announced at that time.

Douglas Wilcox received a Bachelor of Science, magna cum laude, in mechanical engineering with an acoustics concentration. He is attending the graduate program in acoustics at Pennsylvania State University, University Park, Pa. Mark Wilcox received a Bachelor of Science, summa cum laude, with a major in acoustics and music. He has accepted a position with Jaffe Holden Acoustics, an architectural and audio consulting firm located in Norwalk, Conn.
2004

MARISSA E. BACHAND (ENHP) of Woodstock, Conn., has been awarded an associate’s degree in veterinary technology from Becker College. She has accepted an offer from the veterinary Specialty Hospital of the Carolinas in Cary, N.C., for the position of veterinary nurse in the oncology department.

PATRICK E. BRINTLE (M. ENHP, C’05 ENHP) of Windsor Locks, Conn., was hired by Litchfield (Conn.) High School as its new guidance counselor.

GARY L. GRINDEL (UNIVERSITY STUDIES) of Plantsville, Conn., has joined Colemant Insurance Brokers as an assistant vice president in the firm’s Hartford office. He is responsible for the marketing and production of commercial casualty accounts.

SHAWN M. MURPHY (A&S) of Maplewood, N.J., is employed as an assistant accounts executive for Coyne Public Relations in Parsippany, N.J., and is working on Disney Visa and Disneyland Resorts and Theme Parks accounts.

ROSE M. NELSON (HARTT) of Middletown, Conn., has been named the new Lakewood-Trumbull YMCA program director for dance. Nelson started dancing at Chamberlain School of Ballet 18 years ago and has studied ballet, modern jazz, and tap. She has danced professionally with the Houston Ballet, New York City Ballet, and the Royal Winnipeg Ballet.

LESLEY A. ULRICH (HAS) of Block Island, R.I., has an exhibit of her work at the Spring Street Gallery on Block Island. She produces photography in all formats using 4 x 5 view camera, 35mm film, and a digital camera. Ulrich enjoys experimenting with nonsilver alternative processes and does all of her own processing and developing both in and out of the darkroom.

2005

JANICE M. BISHOP (HARTT) of Wrentham, Mass., has been hired by the Hudson School District as director of fourth- and fifth-grade bands at the Carmela A. Farley, Forest Avenue, and Joseph L. Mulready schools. In addition, she is the general music teacher at the Hubert Kindergarten Center and works with the arts alliance as associate coordinator and teacher in the Hudson Public Schools’ after-school band lesson program.

LINDA CARABIS (ENHP) of Burlington, Conn., has been hired by Region 10 as the new director of special services. Carabis, who has been serving as interim director, has been employed by the school district for nine years. She was the special-education building coordinator and resource teacher at Har-Bur Middle School.

ANDREA M. COOLEY (ENHP) of Springfield, Mass., is currently employed by the Springfield public school system as a sixth-grade mathematics teacher.

LISA ELLS (ENHP) of Avon, Conn., has been appointed assistant principal of the University of Hartford Magnet School. She will work with the principal to ensure that the school offers the highest-quality educational opportunities to reduce the racial, ethnic, and socioeconomic isolation of students.

DAVID A. ENG (A&S) of Bloomfield, N.J., is involved with an improv company in New York City.

KATHRYN A. LISS (A&S) of Windsor Locks, Conn., participated in a poetry reading by Connecticut and Massachusetts poets, hosted by the editors of Freshwater, Asnuntuck Community College’s poetry magazine.

LUCAS A. SCOTT (HARTT) of Hartford, Conn., performed Mozart’s The Marriage of Figaro at New York’s Dicapo Theater. Scott sang the demanding Act III aria, “Hai Gia Vinta la Cause!” with lyrical, burnished tone and poise.

KEVIN VAN AELST (M, HAS) of Boatsburg, Pa., a minimalist artist and photographer with a maximalist sense of humor, exhibited at Real Arts Ways in Hartford, Conn. Van Aelst is an adjunct professor this year at the Hartford Art School.

Having Your Say

For the past two issues of the Observer, we have asked you to help us make the magazine more interesting and informative by participating in an online readership survey. Quite a few of you have followed the link we provided in Alumni Update, the monthly e-mail newsletter sent out by the Office of Alumni Relations and on the Observer’s online home page at www.hartford.edu/observer.

We’ve really enjoyed hearing from you and appreciate the suggestions you’ve offered. And we’ve listened. Because many survey respondents asked for more alumni content, you’ll find more alumni profiles in this issue and in future issues.

To make it easier for you to give us your opinions and suggestions, we’ve set up a direct link to the readership survey for this issue. You will find the online form at www.hartford.edu/observersurvey. The survey is short and easy to complete, and your answers are very valuable to us.

Here’s your chance to be heard. We hope you’ll take a few moments and send us your valuable feedback.

Thanks,

Trish Charles
Editor-in-Chief
Observer
pcharles@hartford.edu

Correction

In the Fall 2005 issue of the Observer, the town where Jennifer Szwailek ’92 currently resides was listed incorrectly. She lives in New Hope, Pa.
More than a dozen outstanding graduates of the university and one longtime friend and regent were honored at an awards ceremony on Oct. 8 as part of the weekend’s Homecoming festivities.

In addition to its traditional Distinguished Alumnus/a Award, the Distinguished Service Award, and the Honorary Alumnus/a Award, this year, the association also recognized exceptional alumni with its first-ever Anchor Awards. These new awards honor alumni from each of the university’s schools and colleges who are making their mark in the world.

**DISTINGUISHED ALUMNUS AWARD**

Leonard F. Kwiatkowski M’75 earned an MBA from the Barney School of Business. Kwiatkowski is vice president and general manager of military space programs for the Lockheed Martin Corp. He oversees the execution of critical national space programs, including the worldwide Global Positioning System, or GPS, and the nation’s next-generation, space-based, missile warning system.

**DISTRIBUTED SERVICE AWARD**

Robert H. Forrester ’66 graduated with a bachelor’s degree in psychology. After three years in the military, Forrester returned to campus and served in several capacities, including director of development. He later founded Payne, Forrester and Olsson, LLP, and Payne, Forrester & Associates, LLC, where he is chairman and CEO. The two consulting firms help nonprofits develop their capacity to raise funds and manage their affairs. Forrester is also co-chair of the Home Field Advantage campaign to build new athletic fields at the university.

**2005 HONORARY ALUMNUS**

The Alumni Association also recognized Arnold C. Greenberg (Hon. ’89). A university regent since 1970, he was chairman of the board from 1998 to 2003. In addition to his 1989 honorary doctorate from the university, in 2004 Greenberg received the University Medal for Distinguished Service. The former chairman and CEO of Coleco Industries, he and his wife, Beverly, are both committed to the advancement of higher education. In 1985 they established the Greenberg Professorship in Judaic Studies and founded the Maurice Greenberg Center for Judaic Studies. In 2000 they established the Greenberg Junior Faculty Research Grant program, which enables young, tenure-track faculty members to pursue scholarly and creative projects.

**ANCHOR AWARD RECIPIENTS**

Anchor Award Winners, seated (l-r) Russell Shannon ’98, Peter Kevin Schauer ’71, Martin Bresnick ’67, Rami Slater ’94, M’96, Hadass Rubin ’84 M’03; and standing (l-r) Marin Ireland ’00, Mark Kachur M’72, Leslie Frank ’73, Stacey McCann ’96, M’00, Martin Shea ’68, John Shaw A’74, Paula Madrid M ’99, PsyD ’01

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Barney School of Business
Mark G. Kachur M’72, CEO of CUNO Inc., an international manufacturer of filtration products; and Dr. Charles F. Scholhamer Jr. M’02, retired distinguished gastroenterologist and current COO of Connecticut Gastroenterology Consultants.

College of Arts and Sciences
Martin Bresnick ’67, internationally known composer whose work ranges from chamber music to film scores to computer music; Dr. Peter Kevin Schauer ’71, practitioner and teacher of oncology and currently division chief of the Department of Medicine, Medical Oncology, at Hartford Hospital; Paula A. Madrid M’99, D’01, clinical psychologist and instructor at New York-Presbyterian Hospital, specializing in the treatment of children and families affected by 9/11 and other traumatic events.

College of Education, Nursing and Health Professions
Martin M. Shea ’68, vice president of investor relations for Viacom, Inc.; and Stacey J. McCann ’96, M’00, acting principal of Hartford’s Henry C. Dwight Elementary School.

College of Engineering, Technology, and Architecture
Leslie D. Frank ’73, president of HFP Acoustical Consultants, who is recognized internationally as an expert on acoustics and noise control for the oil, gas, and petrochemical industries; and Russell Shannon ’98, electronics engineer at Naval Air Systems Command (NAVAIR), which serves as a critical link between Naval Aviation and the Navy Aircraft Carrier Battle Groups worldwide.

Hartford Art School
Rami O. Slater ’94, M’96, painter who has exhibited in New York and in Hartford and Farmington, Conn., and teacher of art at HAS and Miss Porter’s School; and Hadass Rubin ’84, M’03, a mixed-media artist who has helped the HAS photography department and the Maurice Greenberg Center for Judaic Studies archaeology program work together on sites in Israel.

The Hartt School
Marin Ireland ’00, actor who has appeared in many off-Broadway and regional productions and has numerous television and film credits to her name.

Hillyer College
John C. Shaw A’74, co-founder of Resource Holdings, Ltd., a private investment company that currently owns the largest privately held commercial airline in the United States and is one of the largest shareholders in U.S. Airways.
James David Holloway

James David Holloway ’49, a founder and distinguished alumnus of the University of Hartford, died in West Simsbury, Conn., on July 19 at the age of 86. He received the university’s first Alumnus of the Year award in 1962; the award was repeated in 1971. Additional recognition from the university included the Enlightenment Society Award and its Round Table Award.

Holloway earned a Bachelor of Science from Hillyer College and a master’s degree from Rensselaer Polytechnic Institute. He was a highly decorated veteran of World War II, during which time he served as a sergeant in the U.S. Marines, fighting in the Battle of Okinawa. He was a major and life member of the First Company Governor’s Foot Guard. Former Governor John Rowland declared June 20, 1999, Jim Holloway Day in Connecticut in honor of his long service with the guard.

Holloway was the chief master mechanic at Pratt & Whitney, North Haven, Conn., retiring after more than 40 years as head of manufacturing engineering at the East Hartford plant. He is survived by his wife, Maria (Schedl) Holloway, and four children.

Robert Knapp Mooney

Robert Knapp Mooney, 85, a life member of the university’s board of regents for the past 20 years, died Oct. 3 in Boca Grande, Fla. Born in Hartford, he was a graduate of Harvard University and attended the Army Artillery Training School at Fort Sill, Okla., and the Chinese Language Training School at Yale University. During World War II, Mooney was chief gunnery officer for the Chinese First National Army during the Burma Road campaign. He received a number of medals, including the Bronze Star and, from China, the Order of the Flying Cloud.

Following the war, Mooney earned his MBA from the Harvard School of Business Administration before going to work for his father, Edward Grover Mooney, founder and president of Hartford Despatch and a founding partner of Allied Van Lines. Upon his father’s death, Robert became president and later chairman of the board of Hartford Despatch. He retired in 1991. Mooney also served as a trustee of the Hartford Art School and a board member of a number of Connecticut organizations. He leaves his wife and five children.

Geraldine Pellecchia

Geraldine Lynn Pellecchia, 49, former associate professor in the Department of Physical Therapy of the College of Education, Nursing and Health Professions, died Aug. 14 from metastasized breast cancer. She leaves her husband of 23 years, John Ogilvie, professor of management at the Barney School, and their daughter, Rachel.

A lifelong student, Pellecchia held a bachelor’s degree in physical therapy, a master’s in higher education administration, and a Ph.D. in sport, leisure, and exercise science with a cognate in ecological psychology, all from the University of Connecticut. Joining the University of Hartford as a full-time faculty member in 1995, Pellecchia received an Outstanding Teacher Award in 2000 and was tenured and promoted to associate professor in 2001. She accepted a faculty position at the University of Connecticut in 2004.

Family members wish to thank the University of Hartford community for its attendance at Pellecchia’s memorial service and expressions of support and concern throughout her illness.

Theresa Bolduc Tracy

Theresa Bolduc Tracy, a university staff member from 1967 to 1981 and an honorary alumna, died on Nov. 22 at the age of 76. Tracy is remembered as the founder of the Freshman Orientation program and a host of other student programs. At a memorial service, alumnus Mark Vining ’82 said, “Mrs. T was a friend and confidante to a whole generation of University of Hartford students.”

Tracy first worked in the Office of Admission and later the Office of Student Affairs, where she served as director of special student programs. In 2003 the Theresa Tracy Orientation Red Cap Endowment Fund was established in her honor.

Tracy is survived by her husband of 56 years, Robert C. Tracy, three daughters, and six grandchildren. Memorial donations may be sent to the Theresa B. Tracy Orientation Leadership Scholarship at the University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117.
They’ll Always Have

PARIS

MBA Program Alumni Reunite

They came knowing they’d have a good time and they did. Almost 50 alumni of the former University of Hartford Paris MBA program gathered at the InterContinental Le Grand Hotel Paris last September to talk and laugh, share memories, and celebrate the 20th anniversary of the program’s launch. James Fairfield-Sonn, dean of the Barney School of Business, and George Generas, Barney assistant professor and former director of the program, hosted the event.

The university’s Paris MBA program began in 1985 and continued for 10 years. Its graduates are still so enthusiastic about the program and the friends they made there that they came from all over Europe—Switzerland, Italy, Luxembourg, England—in order to attend the event. One alumnus, just returning from a business trip to Africa, got off the plane and came directly to the hotel.

Many of the Paris alumni have become successful leaders in a variety of European businesses. Fairfield-Sonn and Generas will continue to build on relationships with the program’s graduates so that the Barney School can provide opportunities for its MBA candidates to visit and study business enterprises in Europe.

In addition to highlighting the graduates’ successful careers, the event underscored another important outcome of the Paris MBA program: enduring friendships. Two alumnae, Eva Gardow ’86, who works for First Energy Technologies in New Jersey, and Sandrine Schweiger-Even ’86, who works for KPMG in France, have remained friends and have even passed the friendship on to their respective daughters, Margot and Charlotte. Since 2002, the two girls have gone back and forth across the Atlantic each summer to visit each other.

Clockwise from top left:

Happy to be reunited are three alumni from the original 1985 Paris MBA class. From left: Stephane Colin, Carole Gratzmuller, and Andre de Neergaard.

Everybody was all smiles at the Paris event, including alumni Elias Zeevi (left) and Sandrine Schweiger-Even.

Margot Gardow (left) and Charlotte Schweiger-Even are the daughters of Paris MBA alumni Eva Gardow and Sandrine Schweiger-Even. Their mothers have remained friends and the daughters have become friends traveling back and forth from France to New Jersey to visit each other for the past three summers.

Barney School Assistant Professor George Generas (far left) and Barney Dean James Fairfield-Sonn (far right) stand on either side of members of the first graduating class of the Paris MBA Program. First row (left to right): Stephane Colin, Jean-Christophe Rivina, Ivan Korbar, Andre de Neergaard, Pierre-Olivier Toumieux, Jean-Michel Galien, and Eric Cavalier. Second row: Valerie Benamour, Sandrine Schweiger-Even, Alain Roy, Sylvia Meyter, Carole Gratsmuller, Anne Ballif, Florence Percy du Sert, and Catherine Monthiers-Buridard.

George Generas (left) reminisces with alumnus Catherine Monthiers-Buridard and her husband. In the background is Anne Ballif, another alumnus.
Many Hartt School students were in the cast of the Hartford Stage’s production of *A Christmas Carol* in December including, first row (left to right) D. Liam Toner, Brittany Hoskins, Taryn Hirschfeld and Brianna Ishibashi; and back row (left to right) Jon Bangie, Christina Closs, Charles McConnell, Chris Kordys, Greg Eident, John Jenkins and Gus Krieger.